



 *Classical Movements*

PRESENTS:

URUGUAY AND ARGENTINA





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Travel Specialists for Music and Performing Groups

WHY ARGENTINA WITH CLASSICAL MOVEMENTS

This country has, arguably, the tastiest beef, the sexiest dance, and is the most cosmopolitan city in South America with European sophistication. A trip to Argentina provides a destination with immense potential.

Argentina has earned its good fortune. The country went through economic instability and hyperinflation in the 1990s, then de-linked from the U.S. dollar and restructured its finances. Now, visiting Argentina is one of the best values on the planet: first-world infrastructure, food, wine and service with a unique blend of European culture and North American drive.

If there is a heaven for carnivores, there are surely Argentine restaurants there. Meat—especially beef—is the main ingredient in and focal point of the country's cuisine. The food found in Argentina's Italian restaurants is somewhat distantly related to what you might find in Italy. Expect good wine to be available in even the simplest eateries.

Bars, coffee shops and sidewalk cafes are open until well past midnight.

Buenos Aires: Buy high-quality leather goods; inspect the art-nouveau and art-deco architecture along Avenida de Mayo; see the "glorious dead" in the Cementario de la Recoleta and the gorgeously chic at bars and cafes in the same neighborhood; shop for antiques and see the tango dancers at Plaza Dorrego and the San Telmo Street Fair on Sunday; tour the old port district of La Boca and the colorful houses along its Caminito street; cheer at a soccer match between hometown rivals Boca Juniors and River Plate (for the very adventurous only); visit one of the many famous Museums; enjoy an over-the-top tango-and-dinner show; feed the animals at the Jardin Zoologico; visit an estancia (ranch) for a gaucho demonstration just outside the city.

Venture out into Argentina's countryside, and all thoughts of cosmopolitan city life fall away. You'll be overtaken by nature: the subtropical lowlands and awesome Iguazu waterfalls in the north; the monumental Andes mountains—fronted by vineyards—lining the west; high plains of the northwest; the blankets of rich, rolling soil in the central pampas; and the glacial lakes of Patagonia and bleak, windswept steppes of Tierra del Fuego to the south. The beauty and variety will fill you with awe.

WHY URUGUAY WITH CLASSICAL MOVEMENTS

It is very easy to combine Uruguay with Argentina. You can fly into Uruguay and take a ferry to Buenos Aires or you can do an excursion to/from Buenos Aires by ferry.

Uruguay has attractions such as the 17th-century colonial town of Colonia del Sacramento and the underrated capital city of Montevideo. Its rolling interior, dotted with estancias (cattle ranches), many of which house guests in stylish comfort, is still gaucho country. Savor its sublime beaches in Punta del Este. Enjoy the art-deco architecture and genuine old-world charm.

The tango is nearly as popular as in Argentina. Uruguay is famous for its lovingly maintained antique automobiles, known as cachilas, that are still a daily presence on the country's streets and highways. Jewelry, leather (calf and antelope hide) and gaucho souvenirs—mate paraphernalia and wool sweaters—are popular.



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Traditionally, the Uruguayan diet consists of beef and more beef, with some vegetables and fruit as an afterthought. The parilla, grilling meats over hot wood coals, is the standard. Don't miss out on the deliciously tangy chimichurri sauce that is often served alongside the meat. Other specialties include carbonade (a mixture of meat, rice, peaches and raisins), chivito (a roll piled high with grilled filet mignon, ham, a fried egg, lettuce, bacon, tomato, heart of palm and sweet peppers), morcilla dulce (a blood sausage made with walnuts and raisins—not for everyone). As in Argentina, the sickly sweet caramel, dulce de leche, garnishes desserts such as flan and is often eaten by itself.

In Argentina and Uruguay, brewed from the leaves of a South American relative of the common holly, yerba mate, is a slightly bitter tealike infusion traditionally sipped through a silver straw from a carved gourd. An acquired taste (and rare on restaurant menus), it's more than a household custom, and drinking from a communal gourd is a sign of friendship throughout the region.

PERFORMANCES AND CULTURAL IMMERSION IN ARGENTINA AND URUGUAY

If you travel in June or July, you will be in Argentina and Uruguay for their winter and the peak of their concert season.

There are amazing concert series at museums and gorgeous halls tucked away in historic buildings. The audiences are dedicated followers and attend these concerts regularly.

The predominant religion is Roman Catholic so there are also many Cathedrals and churches with concert series and service opportunities. The Metropolitan Cathedral and La Plata Cathedral both present orchestral and choral concerts.

There are amazing concert halls with opportunities for collaborations with local orchestras and chamber orchestras. The Teatro Argentino is a modern concert hall with state-of-the-art technical facilities and a magnificent seven-tier auditorium. The Teatro Colón maintains a full schedule of opera performances in addition to hosting festivals and presenting guest artists and touring orchestras from all over the world.

There are many opportunities for workshops, collaborations and joint concerts with local ensembles, schools, and universities. Even during winter break, they look forward to meeting with American groups.

Buenos Aires is also host to many festivals including our own Melodia! South American Music Festival.

YEARS OF EXPERIENCE

Classical Movements starting traveling to South America in 1996 with tours to Argentina, Brazil and Chile and we quickly expanded to other countries in South America including Uruguay.

In Argentina, we have contacts in Buenos Aires, La Plata, Mar del Plata, Rosario, Córdoba, San Juan, Mendoza, and many other surrounding towns. In Uruguay, we have contacts in Colonia del Sacramento, Montevideo, Punta del Este and other surrounding towns.

We are able to combine a tour to Argentina and Uruguay with other South American countries. The most popular options are Chile and Brazil.



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TESTIMONIALS

National Symphony Orchestra Blog

"The National Symphony has a long and happy relationship with Classical Movements, a premiere concert touring company. Our tour would not have been a success without them! This year, Classical Movements is celebrating their 20th year of arranging concert tours around the world. The National Symphony Orchestra was their first orchestra client 15 years ago, and the Americas Tour 2012 marks the 25th tour Classical Movements has arranged for the NSO. To celebrate the occasion, they graciously invited us to a delicious steak dinner and captivating Tango show in Buenos Aires, Argentina. Our musicians and staff had a wonderful time and learned a bit about Argentina's culture too.

Thank you, Classical Movements - we're looking forward to working with you for our 2013 European Tour!"

Nancy Seeger [Youth Orchestra of the Americas]

"I wanted to thank you for all your efforts on behalf of YOA. It was great having you with us overseeing the logistical details of the travel process and I enjoyed working with you."

Chorister [University of Manitoba]

"From billeting and concert-giving in the Loma Plata Mennonite colony in Paraguay to singing with the La Plata University Choir in La Plata, Buenos Aires, this was a trip that we will forever remember as the trip of a lifetime- one that greatly expanded our musical education and experiences."

Oscar Escalada, Guest Conductor & Professor of Conducting and Composition [Conservatory of La Plata]

"I could see the joy and happiness in the faces of all of the members of the children's choruses attending the Melodia! Festival. Classical Movements' concern, commitment and organization were superb, and let the choruses enjoy at a first class level the marvelous experiences of singing together and meeting other cultures."

Debra Kraft, Executive Director [Choral Arts Society of Washington]

"Thank you all for your fine work in creating an artistically successful and personally meaningful tour for the Choral Arts Society (to Argentina, Brazil and Peru). I am grateful for your commitment to the excellent quality of the tour and constant care for the chorus while on tour. I also recognize your deep passion for music, your knowledge of the business and appreciate your long heartfelt history with Choral Arts."

PRESS

A Limited Selection

"The works they performed were sung delightfully, which enthralled the audience"

La Nación, July 24, 2006

On Sunday, Strathmore is offering up a musical round trip with stops in South Africa, Australia and Canada — and you won't even need a passport. Montgomery County's musical mecca will play host to the ... international "Serenade! Washington, D.C. Choral Festival," presented by Classical Movements, Inc. The Alexandria, Va.-based Classical Movements puts on four international music festivals every year in countries such as Austria, Brazil and Argentina." Bethesda Gazette, Cara Hedgepeth, June 25, 2012

"200 voices united in a grand choir, performing the works of the great composers"

El Día, July 2006

"It is difficult to classify Blue Heart Tours... If there are defining characteristics, they would be the ability to keep prices low by watching costs and to provide value for clients. "

Travel Agent, December 18, 1995

"Abundant enthusiasm. That is the first thing you notice about Neeta Helms, President of Classical Movements."

The Citizen: Weekend Vibe, Sibusiso Mkwanazi, July 2010