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E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

WHY AUSTRALIA WITH CLASSICAL MOVEMENTS

Australia might be very beautiful with its respective scenery, but there is always something more about this country that attracts visitors. For example, watching an opera in the Sydney Opera House. The landscape deviates from dry to tropical rain forest and then the beaches.

For travelers, anytime is a good time to visit Australia, whether it is summer or winter or even in spring and autumn the weather is perfectly gentle. Just remember that its seasons and school calendars are the opposite of other countries- making it perfect for summertime collaborations!

Although Australia's pride is in fact their diversity when it comes to wildlife, the diversity in their choral cultures are just as diverse.

CULTURAL IMMERSION

As mentioned above, the opposite seasons and school calendars allow more opportunities for collaborations and to meet Australian choirs and orchestras.

From beaches to tropical rain forests to dry regions, Australia's wide variety of weather is a site unto itself.

Wallabies, koalas, kangaroos, and kookaburras are just a few of the wild animals you will see during your time in Australia.

Major destinations include: Sydney, Melbourne, Adelaide, Canberra, Ayers Rock, Cairns, Brisbane, Perth, and Tasmania.

Experience museums, festivals and workshops that celebrate the rich musical and artistic heritage of Australia including the aboriginal traditions.

Because of Classical Movements' relationships in Australia, home stays and hosting options with collaborating choirs and orchestras are a possibility.

AMAZING PERFORMANCES

Perform in beautiful churches and cathedrals in this country which has a strong history of concerts

Enjoy the reaction of appreciative audiences with a strong knowledge of and enthusiasm for classical music

Benefit from Classical Movements' contacts with wonderful music festivals, large and small, throughout Australia

Experience a wide variety of venues and collaborations

YEARS OF EXPERIENCE

Classical Movements has been planning tours to Australia since 1997.

Performers and musicians on the Classical Movements staff understand your group's specific needs for your tour, whether you are a choir, orchestra or band.

Classical Movements has contacts throughout Australia with festivals, conservatories, cathedrals, concert halls, schools, choirs and orchestras. Beyond numerous other groups, Classical Movements partnered with Google and YouTube to arrange logistics and travel for the YouTube Symphony Orchestra rehearsals and performance at the Sydney Opera House. Classical Movements has arranged tours for numerous Australian choirs to tour Europe, Africa, South America and the United States.



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TESTIMONIALS

Dr. Jeffrey Douma, Assistant Professor of Choral Music & Director [Yale Glee Club]

"We were thrilled with our tour of Australia and New Zealand and can't imagine having pulled it off without the expert help of everyone at Classical Movements. They are simply the best in business."

Julie Johnson, Academy of Music Director [Northwestern College]

"The tour went brilliantly and I should have photos to share soon. Thank you for your work on making our tour a success and especially on the donation of \$4000 to help with expenses. Your staff was great to work with and I appreciate their efforts and constant communication."

Laura Stenzel, Percussionist [Northwestern College Symphonic Band]

"I was absolutely in awe of the lifestyle and hearts of the people over in Tasmania. So many of the people I met just seemed to enjoy every moment in life and cherish what they have."

Jonathan Hirsch, Music Director [Smith College Chamber Singers]

"Each month, I receive several phone calls and mailings from companies interested in organizing tours. My response to them is simple: 'We work with Classical Movements.' We work with Classical Movements because the staff is friendly and courteous, efficient and utterly professional. They are responsible to our desires for our tours and do everything they can to see that the group has a positive experience. We see no reason to look elsewhere if you are looking for the right company to handle your travel plans."

Louis Scaglione, Executive Director [Philadelphia Youth Orchestra]

"The entire staff at Classical Movements, Inc. could not be more helpful, accommodating and knowledgeable. International touring, especially for youth orchestras, requires a tremendous amount of planning and organization. Classical Movements has not missed a beat."

Joanna Gunderson, Bassoon [Northwestern College Symphonic Band]

"The most memorable part of the Australia tour is our homestay in Launceston [Tasmania]. We played a concert at the beautiful St. John's Church. Our host dad repeatedly told us the affect it had on him and the rest of the audience. It was very encouraging to see."

Philippe Chenevez [YouTube Symphony Orchestra Musician]

"I wanted to express a very big thanks to everyone. You have been so nice and efficient. As I said about the whole team during the last moments in Sydney: 'Nowhere to disturb, everywhere to serve'. See you in the next YTSO!"

Seraphim Choir [Ella Hanify, Music Director]

"Our choir trip was a marvelous success- from every point of view- musically, organizationally, comfort, socially, food!, and also in terms of the historical and cultural knowledge through the excellent tour guides."

IMG Artists UK [Mary Tregellas, Manager International Touring]

"Once again, many, many thanks for all your hard work, before and during the tour. It was great to work with you on this tour and I hope we'll have more opportunities in the future. You did a truly fantastic job!"



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PRESS

A Limited Selection

“On Sunday, [Serenade! Washington DC Choral Festival] is offering up a musical round trip with stops in South Africa, Australia and Canada — and you won’t even need a passport.”

Bethesda Gazette, Cara Hedgepeth, June 25, 2012

“This tour is a great chance for these children to grow, to stretch themselves musically,” explains Joan Gregoryk, music conductor of the Rhapsody! Children’s Music Festival. Its July Prague concerts featured teen choirs, the Princeton Girlchoir from the US, and Seraphim Choir, New Zealand, along with a special performance by the Children’s Opera Prague (Dětská Opera Praha).

Opus Osm, August 9, 2011

“Classical Movements is the go-to company for ensembles planning concert tours.”

Baltimore Sun, Tim Smith, June 29, 2012

“Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals [all over the world]... In the process of taking American groups around the world, we have had so many exchanges and collaborations, and we’ve had a great number of groups that wanted to come to the States,’ Helms says.”

The Washington Post, June 22, 2011

“Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever.”

Philadelphia Inquirer, David Patrick Stearns, February 6, 2009

“It is difficult to classify Blue Heart Tours(Classical Movements former name)... If there are defining characteristics, they would be the ability to keep prices low by watching costs and to provide value for clients. “

Travel Agent, December 18, 1995

“For comfort and safety a comprehensive tour package run by an experienced company such as Blue Heart Tours is the way to go.”

McCall’s, April 1998

“Few companies can count 2,034 clients in their very first year of operation.”

Jax Fax, June 1994