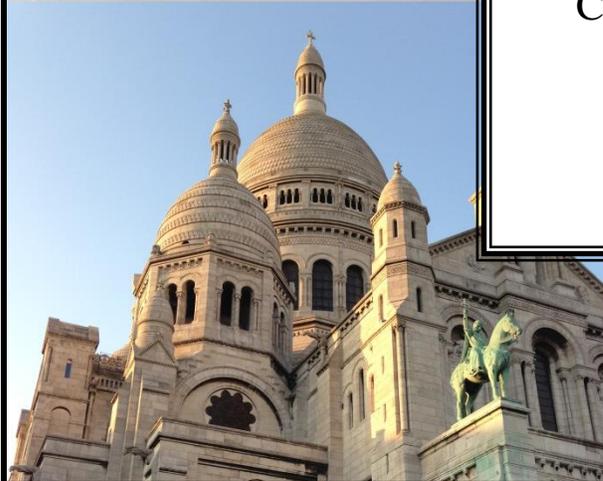


*Classical
Movements*

CHOIR, BAND, AND
ORCHESTRA
TOURS TO
FRANCE





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Travel Specialists for Music and Performing Groups

WHY FRANCE WITH CLASSICAL MOVEMENTS

Each year, France tops the list of the most visited countries in the world, and with good reason. It has a wealth of everything that makes for a great trip: the iconic city of Paris, quaint towns and villages, lovely rural countryside and breathtaking natural beauty. France is also a very pleasant place to stay. It's a nation of wonderful food and wines, and the French are warm people who really understand how to enjoy life.

France is also the ideal concert tour destination. It is a country with a rich musical heritage that truly places a high importance on the arts and attending concerts. The venue options are stunning: from the beautiful cathedrals and jewel-like halls of Paris to ancient churches and conservatories in the towns and villages of the rural heartlands of the country. And the best thing is that a concert tour to France does not have to be expensive!

Classical Movements has brought countless musical organizations to France. We have very close relationships with the leading choirs, venues, orchestras and top music organizations in France. It is our belief that each concert tour experience should be a joyous learning experience and include enthusiastic audiences; here are additional reasons to travel with us to France.

CULTURAL IMMERSION

Opportunities for collaboration, workshops and to meet French choirs and orchestras.

Perform in and experience major cities, beautiful towns, and villages off-the-beaten-path.

Experience museums, festivals and workshops that celebrate the rich musical and artistic heritage of France

Home stays and hosting options with collaborating choirs and orchestras are available

AMAZING PERFORMANCES

Beautiful Churches and cathedrals with strong history of concerts

Appreciative audiences with a strong knowledge of and enthusiasm for classical music

Contacts with wonderful music festivals, large and small, throughout France

Opportunities for a wide variety of venues and collaborations

YEARS OF EXPERIENCE

Classical Movements has been planning tours to France since 1995.

French speakers and musicians on the CM staff to understand your group's specific needs, and communicate them to French partners.

Classical Movements has contacts throughout France with festivals, conservatories, cathedrals, concert halls, schools, choirs and orchestras.

We create customized tours to France for orchestras and choirs every year.

TESTIMONIALS



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Craig Denison, Artistic Director [Florida Singing Sons]

"As always, Classical Movements provided Florida's Singing Sons a France tour, full of attractive venues, engaging and knowledgeable guides, and a lifetime of learning and memories."

Dr. Edward Maclary, Director of Choral Activities [University of Maryland]

"On behalf of the University of Maryland Chamber Singers I want to thank Classical Movements for providing us with the very best of tour planning, accommodations, travel, and concert venues. Our audiences were large, knowledgeable, and enthusiastic. We had an absolutely fantastic experience and were very pleased with all aspects of the two week experience. Thank you so much for all of your hard work and help! We can't wait to do it again!"

Carol Dunlap, Former Managing Director [The Fairfax Choral Society]

"We're back from a very successful tour to France, and I want to thank everyone for all your hard work on our behalf. The festival concerts in Troyes and Reims had packed houses, and it was such a thrill to sing a Mass at Reims Cathedral that had hundreds of people in the audience, thanks to your publicity efforts. Everyone on the tour had a wonderful time. The hotels were excellent, the included dinners superb, and the touring unforgettable. The wonderful venues made this trip a once in a lifetime experience. So thank you a million for all you did in planning and negotiating to make this trip the complete success that it was. It was a memorable experience for all concerned, and we couldn't have done it without you."

Katherine Cain, President [Greater New Orleans Youth Orchestra]

"Our Classical Movements tour leader and our two French tour guides went above and beyond their job descriptions to ensure a fantastic experience for our group in France. No job was too small or too big for them, and they pitched in with moving instruments and setting up music stands as well as traditional touring skills. All three really personalized the trip for us!"

Cathy Spieth, Executive Director [El Camino Youth Symphony]

"Classical Movements organized fabulous concert halls and great audiences for us in both Spain and France! Thank you, Classical Movements, for an extremely successful series of performances!"

Judy M. Brophy, Executive Director [The Choral Arts Society of Washington]

"Wonderful venues, appreciative audiences, extraordinary radio and press coverage, the Choral Arts' tour de France was an exceptional success not only because we work with the best choral director and best chorus in the world, but also we work with the best tour agents in the world. Your concerted efforts to draw out press and to secure the recordings by radio France went well beyond your role of tour organizer. Accompanying the chorus on tour provided its own challenges, and you met everyone's concerns, soloists, choristers, staff and board with exceptionally good natured, patient, competent speedy responses. We as an organization and as individuals owe a great debt of gratitude."

Deborah Mello, Artistic Director [The Children's Chorus of Sussex County]

"It was an amazing 2 weeks - the best tour choir ever singing in some of the most beautiful spaces in Europe. Thanks to Amy and Classical Movements for planning a spectacular tour, and thanks to Marianne for executing a lifechanging experience for us all!"

Joshua Habermann, Conductor [Dallas Symphony Chorus]

"Great venues, professional collaborations, overall an excellent tour – thank you for a wonderful experience!"



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PRESS

A Limited Selection

“Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner.”

The Washington Post, Tom Heath, September 15, 2013

“Classical Movements is the go-to company for ensembles planning concert tours.”

Baltimore Sun, Tim Smith, June 29, 2012

“Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals in Brazil, South Africa and central Europe.”

The Washington Post, June 22, 2011

“Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever.”

Philadelphia Inquirer, David Patrick Stearns, February 6, 2009

“For comfort and safety a comprehensive tour package run by an experienced company such as Blue Heart Tours is the way to go.”

McCall's, April 1998

“...[Blue Heart Tours offers] sightseeing and time for independent exploration in Paris and south of France, including Nice, Cannes, Monaco, Avignon, Nimes, Les Baux, Arles, Marseilles, Cassis and Camargue. Enjoy flowers, herbs foods and wines. Highlights include Cezanne’s studio in Aix, a bakery museum in Lubernon; Palais des Papes in Avignon; the Amphitheater in Nimes; Roman Ruins and the van Gogh asylum in St. Remy; the Cloisters in Arles and a safari dinner and horse ride in Camargue.”

International Travel News, December 1996

Norman Scribner Leads the Washington Choral Arts in France [Tour Organized by Classical Movements]

“...raucously enthusiastic audiences, packed houses, rave reviews, radio broadcasts, and extended ovations...”

Peabody News, September/October 1996

“Can you afford to ignore the company that does the tour arrangements for some of Washington’s premier institutions?”

Galagram – Gala News, 1996

“It is difficult to classify Blue Heart Tours, a wholesaler that started with one destination [Russia] and one itinerary but now offers programs in Europe, Africa, and Asia. If there are defining characteristics, they would be the ability to keep prices low by watching costs and to provide value for clients.”

Travel Agent, December 18, 1995

“Few companies can count 2,034 clients in their very first year of operation.”

Jax Fax, June 1994