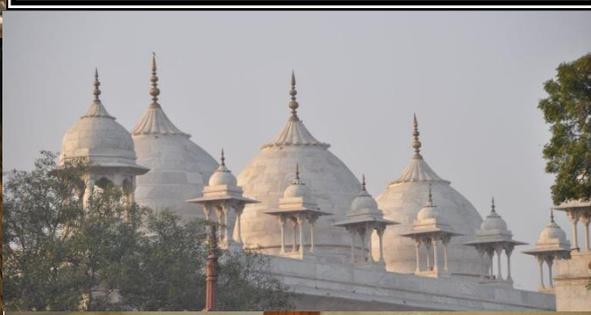





Classical Movements

CHOIR, ORCHESTRA
AND BAND TOURS TO

INDIA





711 Princess Street, Alexandria, VA 22314, USA
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045
E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

WHY INDIA WITH CLASSICAL MOVEMENTS

India will appeal to naturally curious and adventurous travelers. So vast and varied is India that if you don't remind yourself, you may believe you've passed into another country when you've merely crossed state boundaries. Though somewhat arbitrary distinctions, India is often divided into four regions. The north includes Delhi, Agra, Jaipur and the famous states of Punjab, Rajasthan and Kashmir; the magnificent Himalayas; agrarian regions and a distinctive nomadic desert lifestyle. The east is made up of Kolkata (Calcutta) in West Bengal, Assam famous for its tea, Orissa with its Sun Temple and other states. The west, which consists of Mumbai (Bombay), Goa and other states, is home to the Western Ghats (a step like mountain chain), verdant forests and sun-kissed beaches. Separated from the north by the Vindhya Mountain Range, the south comprises Chennai (Madras), Bangalore, Hyderabad, Thiruvananthapuram (the new name for Trivandrum, capital of Kerala state) and much of the nation's beautiful coastline on the Arabian Sea and the Bay of Bengal.

Delhi and Agra Highlights: The 12th-century tower of Qutub Minar; Mahatma Gandhi's Memorial at Raj Ghat; the architectural wonders of the Red Fort, Jama Masjid, Hazrat Nizamuddin Auliya Dargah and Taj Mahal (in nearby Agra); Humayun's Tomb; the India Gate; Hauz Khas Village; the Akshardham Temple; miniature and mural paintings at the National Museum; work by modern Indian artists at the National Gallery of Modern Art; the National Gandhi Museum; the Sound-and-Light Show at Purana Qila or at Red Fort; Forest of Peace and the memorials of Prime Minister Jawaharlal Nerhu and his family; the Garden of Five Senses near the Qutub Minar in Mehrauli; the National Zoo.

Mumbai (Bombay) Highlights: "Bombay is the center of Western Classical Music in India and one can find outstanding halls and churches for collaborations in this unique city. While there go and view the Gateway of India Arch; take a boat ride to Elephanta Island to visit its caves; Chatrapati Shivaji Terminus (formerly Victoria Terminus) around noon so you can watch the fantastic swarm of dabawallahs (members of the Bombay Tiffin Box Suppliers Association) deliver lunches to office workers; Haji Ali Mosque at low tide; Mahalaxmi Temple; Siddhivinayak Temple at Prabhadevi; the city lights at dusk along Marine Drive; the dhobi ghat (Mumbai's cheapest laundry service) at Mahalaxmi; Prince of Wales Museum for exhibits recounting not only Mumbai's history but also some of India's; an evening stroll on Chowpatty or Juhu Beaches; a walking tour of the Hanging Gardens and Victoria Gardens, or jog in the park in the upmarket Bandra section, on the coast of the Arabian Sea; the latest Bollywood Spectacular or the filming of such epics at various movie studios (passes required for entrance).

Jaipur Highlights: Unusual Rose-Colored Sandstone Architecture in this "Pink City"; Early-18th-century Jantar Mantar is the largest and best preserved of the five observatories built by astronomer Prince Jai Singh II; Palace Museum with excellent examples of Rajasthani and Mughal art and architecture; Palace of the Winds (known as Hawa Mahal), whose facade is adorned with elaborate,



711 Princess Street, Alexandria, VA 22314, USA
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045
E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

perforated screens—it's one of the most photographed monuments in India; market with hand-decorated textiles; Jal Mahal, maharajah's summer palace, Tiger Fort, 18th-century Amber Palace and Fort.

To see all of India would take a lifetime. Other cities include and certainly are not limited to the famous British hill station of Simla at the foothills of the Himalayas; Kulu Valley with its fruit orchards, rice fields and Hindu temples; Varanasi and the Ganges River holy Hindu pilgrimage site; ancient city of Chennai; tropical seaside of Thiruvananthapuram; picturesque town of Goa on the Mandovi River, Kochi the Queen of the Arabian Sea; the booming software city of Bangalore.

Shopping: Among the good buys are fabrics (including silks), clothing and shawls, paintings and prints, religious iconography, dhurries, Oriental carpets, dolls, musical instruments, tea, saffron, batiks, fossils and items made of brass, wood, marble, copper, bronze, jute, crystal, papier-mâché and bamboo. If you are looking for the real Indian buying experience head to any local market.

Dining: Indian cuisine ranges from the simple and bland to the lavish and complexly pungent. Each region has its specialty cuisine, though some dishes are available throughout the country. Curries are ubiquitous, as are thali, a vegetarian or meat meal that includes rice and chapattis (similar to heavy flour tortillas), sauces, various side dishes and curds. You'll also find dhal (a lentil soup) and idli (steamed rice cakes) just about everywhere you go.

India shares borders with Pakistan, China, Nepal, Myanmar, Bangladesh and Bhutan. At its southernmost tip is Sri Lanka.

PERFORMANCES AND CULTURAL IMMERSION

Neeta Helms, President of Classical Movements, grew up in a very musical family in India. Her family sang in numerous choirs and toured Europe with these choirs. She studied piano as a young child, and with the entire family, was involved in all the major western classical music institutions. This included the Delhi Music Society, the Delhi School of Music, and the Delhi Symphony Orchestra, the Paranjoti Chorus, and many New Delhi and Bombay musical organizations. If you want to travel to India on a Concert Tour, we are the only company for you.

India is a country rich in its own musical heritage. Spread Western classical music by performing and giving workshops for communities that are lacking the exposure. Contribute to the progress and growth of Western classical music.

Visit Protestant and Catholic Christian communities and perform at churches for the music loving audiences of India.

Musical exchanges with many schools, universities and musical organizations are possible.



711 Princess Street, Alexandria, VA 22314, USA
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045
E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

YEARS OF EXPERIENCE

Neeta Helms, President of Classical Movements, was born and raised in India. Classical Movements started traveling to India in 2000.

TESTIMONIALS

Simon Woods, VP Artistic Planning and Operations [Philadelphia Orchestra]

"We've worked with Classical Movements since 2000. Since that time we have developed a very successful partnership. They are responsive, creative, attentive and reliable. We couldn't ask for more from a travel agent."

Joy Abraham, Chorister [The Dukes of Cornwall]

"This tour was a truly memorable and enriching experience and thanks must be given to Classical Movements who organized the tour."

James Undercofler, President [Philadelphia Orchestra]

"Through these many visits, we have developed rich friendships with many wonderful people, who share our belief that the transformational power of music bridges cultural differences and brings people together."

Eric Conway, Music Director [Morgan State University]

"Thank you for Classical Movements' attention to making this tour so memorable... I would definitely use Classical Movements again! Thank you for your part in making this tour so very successful!"

Jeffrey Smith, Music Director [Philadelphia Boys Choir and Chorale]

"As always, Classical Movements created a fantastic tour for our choir. We were booked in excellent venues with great audiences, and the boys were exposed to some amazing culture experience. Having worked with the top professional musical ensembles in the world, the staff members of Classical Movements care a great deal about the logistics of performing, and they never miss a beat."

Judy M. Brophy - Executive Director [The Choral Arts Society of Washington]

"The [Choral Arts] Society's historical tour to Moscow and Leningrad accompanying the National Symphony Orchestra was memorable — not only for the musical high points of singing in Red Square before President Yeltsin and an audience of 100,000 but because of the careful planning, skillful guides, and the extraordinary itinerary provided to us by Classical Movements.. I can give them my highest recommendation!"



711 Princess Street, Alexandria, VA 22314, USA
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045
E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

Kevin Fox, Artistic Director [Pacific Boychoir]

"The musical and non-musical arrangements were truly exceptional as always. The concert halls were some of the best places we've ever performed...Impressive. We look forward to the next tour with Classical Movements."

Jeff Alexander, President & CEO [Vancouver Symphony Orchestra]

"For starters I would like to thank you and everyone at Classical Movements for the wonderful work you did on behalf of the VSO. The compliments continue to flow in on how smoothly everything went. To say we couldn't have done it without you would be the understatement of the year! The Vancouver Symphony Orchestra is extremely proud to have undertaken this historic tour. Audience reaction to our performances was most enthusiastic and it is heartwarming to consider the number of lives we touched through the concerts as well as the dozens of educational activities in which Maestro Tovey and our musicians participated."

Dr. Susan McMane - Artistic Director [San Francisco Girls Chorus]

"The concert venues were terrific...What architectural and acoustical gems! We felt so honored to be able to sing in those spaces, and the Chiba Paru-ru Hall was also amazing...The tour lived up to my expectations and more. I would definitely recommend Classical Movements to someone else. I look forward to traveling with you again!"

Tony Beadle – Manager [Boston Pops Esplanade Orchestra]

"Classical Movements brings to the table the unbeatable combination of in-depth knowledge of the travel industry, sensitivity to the particular needs of touring performing arts groups, and a positive, upbeat professional style. No group should have any qualms about using them."



711 Princess Street, Alexandria, VA 22314, USA
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045
E-mail: info@ClassicalMovements.com
Website: www.ClassicalMovements.com

Travel Specialists for Music and Performing Groups

PRESS

A Limited Selection

“Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner.”

[The Washington Post](#), Tom Heath, September 15, 2013

“Classical Movements is the go-to company for ensembles planning concert tours.”

[Baltimore Sun](#), Tim Smith, June 29, 2012

“Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals in [all over the world]. ‘In the process of taking American groups around the world, we have had so many exchanges and collaborations, and we’ve had a great number of groups that wanted to come to the States,’ Helms says.

[The Washington Post](#), Mark Jenkins, June 22, 2011

“Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever.”

[Philadelphia Inquirer](#), David Patrick Stearns, February 6, 2009

“...raucously enthusiastic audiences, packed houses, rave reviews, radio broadcasts, and extended ovations...”

[Peabody News](#), September/October 1996

“All the Excuses you have for not visiting- it is too far, too expensive, too complicated to arrange- are just excuses.”

[Travel Holiday Magazine](#), 1995/1996

“Blue Heart (Classical Movements’ formal name) has followed its clients’ suggestions to map out its expanding... vacationers travel from Guanzhou to Hong Kong by train visit the Forbidden City, the Great Wall and Tian’anmen Square and take in a performance of the famed Shanghai Acrobats.”

[Tour and Travel News](#), Michael Milligan, May 8, 1995