



 *Classical Movements*  
Orchestra, Choir, and  
Band Tours to  
**New Zealand**





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*Travel Specialists for Music and Performing Groups*

## WHY NEW ZEALAND WITH CLASSICAL MOVEMENTS

Although New Zealand and Australia are neighbors, these two South Pacific countries are vastly different! The island country of New Zealand's climate is mild and cool and with a pleasantly exotic atmosphere featuring a wide variety of natural beauty. From its aqua blue oceans and unique species of birds to its history of Polynesian settlers, New Zealand is sure to delight and enthrall you—and we haven't even begun to consider the concert aspect! Collaborate with New Zealand groups and perform throughout this glorious country!

New Zealand is a country of stunning and diverse natural beauty: jagged mountains, rolling pasture land, steep fiords, pristine trout-filled lakes, raging rivers, scenic beaches, and active volcanic zones. These islands are home to one of Earth's most unique bioregions, inhabited by flightless birds seen nowhere else such as a nocturnal, burrowing parrot called the kakapo and kiwi. Kiwis are not only one of the national symbols – the others being the silver fern leaf and koru – but also the name New Zealanders usually call themselves.

Visit some of the most popular destinations, including: **Auckland, Wellington, Waitomo, Rotorua**, Hamilton, Napier, and Dunedin.

### CULTURAL IMMERSION

New Zealand's Māori culture is an integral part of Kiwi life and adds a unique, dynamic experience for visitors. Māori are the tangata whenua, the indigenous people, of New Zealand. The best place to observe Māori culture is on a marae (tribal meeting grounds). In Northland, Auckland, Rotorua and Canterbury, organized tours provide a traditional Māori welcome onto a marae, where you'll hear Māori speeches and singing, see carved meeting houses, meet the local people (you'll greet them with the traditional pressing of noses) and enjoy a hāngi feast cooked in earth ovens. Today Māori make up 14% of New Zealand's population and their history, language, and traditions are central to New Zealand's identity.

### AMAZING PERFORMANCES

Perform in fantastic locations at New Zealand's town halls, cathedrals and churches. Relish the reaction of appreciative audiences with a strong knowledge of and enthusiasm for classical music, who are intrigued by your visit and wanting to learn about you.

Participate in workshops led by local experts who have a great passion for their culture and music. Let them take you on a music exploration of New Zealand's music history.

Collaborate with New Zealand groups and learn firsthand about this country's music programs and interpretations unique to this region.

Benefit from Classical Movements' contacts with wonderful music festivals, large and small, throughout New Zealand and Australia. Extend your tour into mainland **Australia** and the island of **Tasmania** for a greater experience! Collaborate and perform with Australian groups.



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## **YEARS OF EXPERIENCE**

Classical Movements has been planning tours to Australia and New Zealand since 1997. Classical Movements has contacts throughout Australia and New Zealand with festivals, conservatories, cathedrals, concert halls, schools, choirs and orchestras. Classical Movements has arranged tours for numerous New Zealand and Australian choirs to tour Europe, Africa, South America and the United States.

Performers and musicians on the Classical Movements staff understand your group's specific needs for your tour, whether you are a choir, orchestra or band.

## **TESTIMONIALS**

### **Dr. Jeffrey Douma, Assistant Professor of Choral Music/Director [Yale Glee Club]**

"We were thrilled with our tour of Australia and New Zealand and can't imagine having pulled it off without the expert help of everyone at Classical Movements. They are simply the best in business."

### **Ella Hanify, Director [Seraphim Choir]**

"The excellent organization, and the warmth and friendliness of everyone was wonderful. The planning was well paced with a good balance of rehearsals, tours, performances and free time-just wonderful! Well done to all...We do look forward to planning our next trip and we would certainly work with Classical Movements again. Thank you for a memorable tour."

### **Laura Stenzel, Percussionist [Northwestern College Symphonic Band]**

"I was absolutely in awe of the lifestyle and hearts of the people over in Tasmania. So many of the people I met just seemed to enjoy every moment in life and cherish what they have."

### **Joan Gregoryk, Music Director [The Children's Chorus of Washington]**

"Classical Movements, has decades of knowledge and experience in planning all facets of choral music performance abroad. The spirit and drive of their expert staff creates memorable moments for choristers and families alike. I strongly recommend them for their dedication and commitment to music and to the sharing of American culture abroad."

### **Philippe Chenevez [YouTube Symphony Orchestra Musician]**

"I wanted to express a very big thanks to everyone. You have been so nice and efficient."

### **Heather Keith, Staff [New Zealand Secondary Students Choir]**

"I am amazed at how many sights we were able to see, places we were able to visit, and great meals we were able to share, quite apart from the gathering of the choirs and their musical experiences together. Tour guides were wonderful. You all do an excellent job. Thank you."

### **Joanna Gunderson, Bassoon [Northwestern College Symphonic Band]**

"The most memorable part of the Australia tour is our homestay in Launceston [Tasmania]. We played a concert at the beautiful St. John's Church. Our host dad repeatedly told us the affect it had on him and the rest of the audience. It was very encouraging to see."



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## PRESS

A Limited Selection

“Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner.”

**The Washington Post, Tom Heath, September 15, 2013**

“A life-changing cultural, social and educational opportunity to travel to another country.”

**The Washington Informer, Gale Horton Gay, April 24, 2013**

“Classical Movements, Inc. is a concert touring company dedicated to arranging tours for choirs and ensembles all over the world. Helms call the group a one-stop shop; booking hotels and meals for the touring ensembles and connecting them with performance venues. In addition, the group also produces four international music festivals every year (in Argentina and Brazil, Austria, South Africa, and Washington DC).”

**The Maryland Gazette, Cara Hedgepeth, Aug 6, 2012**

“Classical Movements is the go-to company for ensembles planning concert tours. The firm's who's-who list of clients includes the Baltimore Symphony Orchestra, Morgan State University Choir and National Symphony Orchestra, not to mention the New York Philharmonic, Philadelphia Orchestra and Vienna Philharmonic.”

**Baltimore Sun, Tim Smith, June 29, 2012**

“Neeta Helms, president of Classical Movements, Inc., explains... ‘We are very aware that parents of the children pay a lot to give their children this [travel and music] experience. For them it’s a trip of a lifetime, and we want to deliver a high-quality music product.’

But it’s not just a whirlwind European vacation, as Mrs. Helms tells *Opus Osm*: ‘The choirs who come as part of the tour learn a lot of music during their trip.’”

**Opus Osm, Mary Matz, August 9, 2011**

“Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals in [all over the world].

‘In the process of taking American groups around the world, we have had so many exchanges and collaborations, and we’ve had a great number of groups that wanted to come to the States,’ Helms says.

‘Choral music is becoming so international,’ Helms says. ‘There was a time when it was all Handel, Bach, Mozart and such. But now there are so many fantastic composers. And in the course of their tours, so many American groups have started learning Maori, Chinese, South African and Brazilian songs.’”

**The Washington Post, Mark Jenkins, June 22, 2011**

“All the Excuses you have for not visiting- it is too far, too expensive, too complicated to arrange- are just excuses.”

**Travel Holiday, China Made Easy. Really!, 1995/1996**