

The Washington Post

June 2, 2013

E6

Staying closer to home? Summer music choices still abound.

BY ANNE MIDGETTE

There are plenty of summer classical music stories in the immediate Washington area.

One of the most enjoyable is Evermay's. Once upon a time, two tycoons bought a gorgeous manor house in Georgetown, restored it to mint condition and used it to host talented young artists for small concert seasons throughout the year. Audiences got to wander the grounds, were plied with drinks and hors d'oeuvres, and then were allowed to sit in the intimate music room and hear everything from Lieder to tangos from competent, rising young performers. Evermay has just started a residency program for some of these artists. Details of the summer schedule are still being worked out, but stay tuned; it's one of the most enjoyable summer concert experiences in Washington.

Evermay (S&R Foundation), 1623 28th St. NW, 202-298-6007, evermayestate.org.

Serenade

A newcomer to the scene is Serenade. Once upon a time, a local classical music travel agency that had branched out into presenting choral festivals around the world decided to present one in its home town and bring choruses large and small from around the world. Now in its third year, Serenade has presented

everything from benefit concerts in churches to gala multi-chorus events at Strathmore, with choruses from nearly every continent. This year's group includes the Wroclaw Philharmonic Choir from Poland, Latvian Voices and Australian Voices SIX. In a town known for its choruses, Serenade injects a variety of cultural flavors and traditions into the mix.

June 27-July 1, various venues in the District, Maryland and Virginia, 703-683-6040, www.classicalmovements.com.

National Orchestral Institute and Festival

A highlight of Washington's cultural year is the National Orchestral Institute and Festival. Once upon a time, there was an annual festival that picked the cream of young orchestra players from around the country and brought them to the University of Maryland for an intense three weeks of rehearsals, lessons, and concerts led by major international conductors — including, this year, Asher Fisch, conducting Mozart and Mahler, and new-music star Alan Pierson, conducting Ravel, Schoenberg and John Adams. Not a few listeners find this group of eager young professionals and students to be the city's best orchestra.

May 30-June 30 at the University of Maryland's College Park campus, 301-405-2317, www.music.umd.edu/noi.
anne.midgette@washpost.com