



Classical Movements, Inc.

PAX MUSICA

2015 Touring Year • Client Tour Stories

Our New Opera and Orchestra Festival in Prague

Prague Summer Nights makes a splash at Mozart's Estates Theater

In June 2015, Classical Movements launched **Prague Summer Nights Young Artists Music Festival**, an international opera festival designed to provide the ultimate performing and training experience for young musicians. Hundreds of young vocalists and instrumentalists from around the globe auditioned for this month-long festival, where they had the opportunity to live and perform



Sherrill Milnes

in Prague, working with an esteemed international faculty including the legendary American baritone, Sherrill Milnes.



Stars of Don Giovanni take a bow alongside conductor John Nardolillo and directors Sherrill Milnes and Maria Zouves

The Opera Gala performance in the Estates Theatre during the 2015 Prague Summer Nights Festival



Participants experienced a wide array of performing opportunities and instruction during the festival including daily workshops, lessons, chamber performances, art song recitals, concert performances and two fully-staged opera productions.

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Minnesota Orchestra Makes Historic Tour to Cuba

Classical Movements secures high-level invitations and plans successful trip in 110 days

Making headlines around the world, Classical Movements arranged the **Minnesota Orchestra's historic tour to Cuba in May**, building the entire operation from the ground up in just 110 days, and affirming its place as the top concert touring company for travel to Cuba. The logistics surrounding U.S. citizens visiting Cuba are complicated, but those associated with arranging a



◀ *Minnesota Orchestra conductor Osmo Vänskä, photo: Ann Marsden*

tour for a major professional orchestra are multiplied tenfold. With our eighteen years of experience in Cuba, though, Classical Movements was uniquely equipped to enable many firsts, including getting permission for the first ever entire concert broadcast live from Cuba. From obtaining visas and performance permissions, to finding and reserving venues, and flying more than 160 people and their valuable instruments on the largest passenger plane to ever fly direct from the U.S. to Cuba, preparation was only the beginning.



The Minnesota Orchestra arrives in Cuba

Continued on page 17

Yale and Juilliard Fill Premier Venues in England and France

Yale makes rare appearance at Westminster Abbey

On their tour to England and France this spring, **Yale Schola Cantorum** and the historical performance ensemble **Juilliard415**, under the direction of esteemed British conductor **David Hill**, filled some of Europe's most famous cathedrals and prestigious venues in **London, Winchester, Cambridge, Windsor, and Oxford**,

including a very rare performance at **Westminster Abbey**.

The ensembles formed **lasting connections** with fellow students, musicians, and their welcoming hosts. With a full itinerary of concerts from **Choral Evensong services** to performing **new commissions**, the ensembles



Yale Schola Cantorum and Juilliard415 perform together in Paris

performed several concerts individually while joining together for others, including concerts at **St. George's Chapel** in Windsor and **Trinity College Chapel** in Cambridge. Both ensembles also made an impression on the British media; Juilliard's unique ensemble was featured in *The Guardian* and Yale received a stellar review in *Winchester Today!* The collective ensemble was featured twice

on **BBC's Radio 3**, including once as a guest on the popular afternoon program "In Tune," before finishing their tour together in **Paris**. 🎵



The collective ensemble performs as guests on BBC's Radio 3

◀ *Poster for Yale Schola Cantorum's concert at St. John's Smith Square in London*



Vassar College Choir Performs with Japanese Taiko Drummers and Ugandan Dancers

Classical Movements facilitates special cross-cultural partnership

Partnering with the **Ashinaga Foundation**, which supports children all over the world who have lost their parents, the **Vassar College Choir** teamed up with students from the Foundation's programs in **Uganda and Japan** to present

At Home in the World. This special musical collaboration was performed in **New York City and Washington, D.C.**, before moving on to **Tokyo**. Directed by Tony Award winner John Caird, this incredible performance melded the unique artistic talents from each country, featuring Vassar's American choral singing, taiko drumming performed by the Japanese students, and traditional songs and dances performed by the Ugandan students.

This year's performance marked a continuation of the event's successful 2014 debut in Japan. 🎵



Ugandan children join in the festivities during At Home in the World, photo: Ashinaga Foundation



Vassar College Choir performs with Japanese and Ugandan students from the Ashinaga Foundation, photo: Vassar College



◀ *A collage of photos from At Home in the World, photo: Vassar College*

Boston Philharmonic Youth Orchestra Tours Europe

Simon Rattle and Berlin Philharmonic musicians work with the orchestra

Concerts in Prague, Pilsen, Berlin, Basel, Bern, Interlaken, and Lucerne receive lavish praise from European press

The Boston Philharmonic Youth Orchestra performed a whirlwind European tour this summer under the baton of Artistic Director **Benjamin Zander**, with concerts in **eight prominent concert halls** throughout **Germany**, the Czech Republic, and **Switzerland**. The ensemble presented sold-out concerts in the Berlin Philharmonic, Lucerne's KKL, and Prague's Smetana and Rudolfinum Halls.



Sir Simon Rattle addresses BPYO students



Full house at Berlin Philharmonic



BPYO rehearses with legendary cellist Natalia Gutman in Prague's Smetana Hall

"The concert is already so full of energy that many a professional ensemble should go pale with envy."

- PROMINENT BERLIN NEWSPAPER DER TAGESSPIEGEL

"The Boston Philharmonic Youth Orchestra's 2015 European tour was a triumphant milestone in the organization's history. Throughout our journey, Classical Movements provided impeccable support, allowing our musicians to experience new cultures amidst breathtaking performances. The experiences we had, and audiences we inspired, will serve as everlasting memories!"

- BENJAMIN ZANDER, BPYO ARTISTIC DIRECTOR AND CONDUCTOR



Berlin Philharmonic brass section joins BPYO rehearsal



The BPYO Horns perform in Interlaken, Switzerland

The tour also featured cultural exchanges with young Swiss musicians, hiking in the beautiful Swiss Alps, visits to the homes of some of classical music's greatest composers, and a concert of the Berlin Philharmonic featuring a meet and greet with renowned conductor Sir Simon Rattle. 🇨🇭

"What an incredible 2.5 weeks! I am so grateful for all of the wonderful experiences we shared. This tour has challenged me musically, socially, and culturally; I am so grateful to have had the opportunity to visit and perform in the most beautiful concert halls in the world!"

- CARLEY YANUCK



Boston Philharmonic Youth Orchestra prepares for their concert in Dvorak Hall in Prague

Leading Cuban Choirs tour the U.S.A. with Classical Movements

International ensembles visit the United States

Cuban Ensembles Tour the U.S.

In addition to being the leading touring company to Cuba, Classical Movements is proud to bring talented **Cuban ensembles** to tour the U.S., demonstrating the depth of talent and mesmerizing energy present in Cuban musical traditions. This year, **Coro Entrevoques** with conductor **Digna Guerra** toured the East Coast in



Camerata Vocale Sine Nomine performs for audiences at the Church of the Epiphany in Washington, D.C.

addition to performing in the Serenade! Washington, D.C. Choral Festival, while **Camerata Vocale Sine Nomine** traveled extensively throughout the U.S. during their month-long tour, with stops in Maryland, Pennsylvania, Connecticut, Washington, D.C., Utah, Tennessee, and North Carolina. 🇨🇺



Coro Entrevoques performs at the Kennedy Center's Millennium Stage in Washington, D.C.

Serenade! Series Brings Global Talent Stateside

Classical Movements has found incredible and interesting choral music around the world. This year, we have created a unique forum, using our extensive international network to bring foreign choirs to the U.S. The **Serenade! International Choral Series** presents concerts featuring premier international choral ensembles to audiences in the Washington, D.C. area. This year, Serenade! Series audiences experienced the incredible energy that made Zimbabwean trio **Insingizi** crowd favorites as they toured throughout New York and Connecticut. The **Estonian Philharmonic Chamber Choir (EPCC)** and Artistic Director **Tõnu Kaljuste** presented an astounding program featuring works by **Sibelius, Tormis** and **Pärt**. 🇪🇪

"...An evening of music that balanced emotional directness with technical mastery."

-ANNE MIDGETTE, WASHINGTON POST
REVIEW OF THE ESTONIAN PHILHARMONIC
CHAMBER CHOIR CONCERT



Insingizi performs in New York



The Estonian Philharmonic Chamber Choir performs in Washington, D.C.

Six New Commissions for the Eric Daniel Helms New Music Program in 2015

Classical Movements brings number of commissioned works to thirty

Since founding the **Eric Daniel Helms New Music Program** in 2005, Classical Movements has commissioned numerous works as a way of giving back to our clients and showing appreciation for loyal support, while also supporting classical music and composers worldwide. These works have been premiered at Classical Movements' festivals, at clients' events, at concerts while on tour, and in commemoration of historic events.

Classical Movements commissioned **six new works in 2015**. Five new pieces of music by **American, Spanish, Canadian, and English composers** were premiered at the American Choral Directors Association's National Conference in Salt Lake City this past February. In May, **Jim Papoulis** premiered his new work, *The Sounds of a New Generation*,



Miami Children's Chorus performs Jim Papoulis' The Sounds of a New Generation at the New World Center in Miami

for Timothy Sharp and the Miami Children's Chorus.

This spring, Classical Movements was pleased to announce the **Centennial Commissions**, ten new works in celebration of **Marin Alsop** and the **Baltimore Symphony Orchestra's 100th season** to be premiered during the BSO's 2015-16 and 2016-17 seasons. 🐾

Some of our past commissioned composers:

Americans

Joan Tower	Michael Gordon
Derek Bermel	Stephen Paulus
John Corigliano	Ken Berg
Douglas J. Cuomo	David Rimelis
David Del Tredici	Daniel Brewbaker

Cuban American Paquito D'Rivera

Cuban American Tania Leon

Chinese American Bright Sheng

Canadian Aaron Jensen

English Andrew Gant

Estonian Piret Rips-Laul

Finnish Olli Korttekangas

Argentinean Oscar Escalada

South African Mokale Koapeng

South African Stephen Carletti

Mexican Jorge Cordoba Valencia

Eric Daniel Helms New Music Program Commissions:

2015

Jim Papoulis, United States

- For **Timothy Sharp**, the **Miami Children's Chorus**, World premiere held in May 2015 in Miami.



Jim Papoulis



Andre Thomas

2015

Five commissions for the **American Choral Directors Association High School Honors Choir**. World premieres at the 2015 ACDA National Conference in Salt Lake City on February 28, 2015.

- Andre Thomas**, United States – *Gloria (To God)*; Conductor, **Andre Thomas**



Emilio Solé-Sempere



Sarah Quartel

- Emilio Solé Sempere**, Spain – *Hearts Beat Together*; Conductor, **Cristian Grases**
- Sarah Quartel**, Canada – *Wide Open Spaces*; Conductor, **Bob Chilcott**
- Will Todd**, United Kingdom – *Gloria*; Conductor, **Elena Sharkova**
- Jay Broeker**, United States – *Peace Like A River*; Conductor, **Angela Broeker**



Will Todd



Jay Broeker

Some of Classical Movements' Tours to New York

Mahler Chamber Orchestra, St. Louis Symphony, The Washington Chorus, and Washington National Cathedral Choir

The Mahler Chamber Orchestra traveled to Boston and New York as part of their tour, performing under the direction of **Leif Ove Andsnes** in Jordan Hall at the New England Conservatory, as well as Carnegie Hall. The Orchestra warmed their dedicated and enthusiastic audiences with impeccable performances of several concerti during their all-Beethoven program.

The St. Louis Symphony Orchestra and Chorus, under the direction of **David Robertson**, performed a marvelous concert in New York City's Carnegie Hall. The orchestra performed stirring renditions of Debussy's *Nocturnes*, featuring the Women of the St. Louis Symphony Chorus and Tchaikovsky's *Symphony No. 4 in F Minor*. The orchestra,

"...A viscerally dramatic performance"

— ANTHONY TOMMASINI, THE NEW YORK TIMES



Leif Ove Andsnes conducts the Mahler Chamber Orchestra in Boston

"Throughout the Debussy — and throughout the concert — the orchestra reveled in warm, luxurious yet sharply alert sound."

ZACHARY WOOLFE, IN THE NEW YORK TIMES' REVIEW OF THE SAINT LOUIS SYMPHONY AND CHORUS' PERFORMANCE



The Washington Chorus performs a dress rehearsal in Carnegie Hall



The Saint Louis Symphony and Chorus takes a bow after their performance at Carnegie Hall



Julian Wachner conducts at Carnegie Hall

mezzo-soprano **Katie Geissinger**, baritone **Theo Bleckmann**, and the St. Louis Symphony Chorus also performed the New York City premiere of **Meredith Monk's** *WEAVE*.

The Washington Chorus and the Boy and Girl Choristers of Washington National Cathedral Choir joined a massed choir of 300 to perform at Carnegie Hall under the direction of **Julian Wachner**, Music Director of the Washington Chorus, composer, and Director of Music and the Arts at Trinity Church Wall Street. The massed choir performed two epic pieces — **Charles Ives's** *Symphony No. 4*, and **Alberto Ginastera's** *Turbæ ad Passionem Gregorianam*. The concert required so many musicians that the orchestra consumed Carnegie Hall's enormous stage and the choir sang from the tiers. 🎭

2015 Serenade! Washington, DC Choral Festival

Classical Movements' Washington, D.C. festival celebrates its fifth year

The 2015 Serenade! Washington, D.C. Choral Festival's fifth anniversary featured a full house! The Festival performances attracted more than 2500 audience members from around the Washington, D.C. area and garnered rave press reviews. Concerts were held in Washington, D.C., Alexandria, and several cities in Maryland, including the final "Best of Serenade" culminating concert held at The Music Center at Strathmore in Bethesda.

During their time at the festival, choirs participated in a wreath-laying ceremony at the Tomb of the Unknown Soldier, a group photo at the Lincoln Memorial (followed by an impromptu performance,) a Cuban music workshop, and a rehearsal with renowned clinician Doreen Rao. Over the course of the festival, participants had the opportunity to interact with choirs from five continents!



Coro Entrevoques of Cuba

"The children's choirs sang with beautiful, pure head-voice timbres that were strong without the ear-grating fortes heard in some Broadway musicals."

-THE WASHINGTON POST

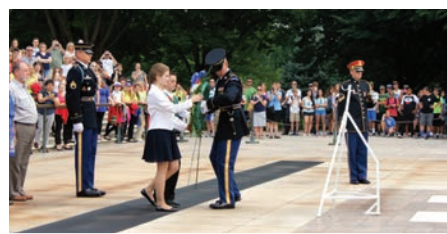
"Classical Movements is to be commended for creating and sustaining this opportunity for choirs around the world to perform and interact."

-THE WASHINGTON POST



Pro Musica-Magnolia of Slovakia

The festival presented eight concerts, featuring eleven choirs from seven countries, including **Slovakia, Finland, Norway, Canada, Australia, Cuba, and The United States**. Choirs had the opportunity to participate in the second annual Serenade! Festival Competition. The winners were **Pro Musica-Magnolia of Slovakia**, with conductor **Viera Džoganová**, in the **Youth Choir** division and **Coro Entrevoques of Cuba**, with conductor **Digna Guerra**, in the **Adult Choir** division. Congratulations to them! 🎉



Members of the Transfiguration Choir of Boys and Girls



The Los Angeles Children's Chorus performs at All Saints Episcopal Church



Serenade! Festival choirs gather on the steps of the Lincoln Memorial



▲ *Serenade singers participate in a wreath-laying ceremony at the Tomb of the Unknown Soldier*

◀ *The massed Serenade! Festival choir rehearses under the direction of Doreen Rao*



Members of the Australia Children's Chorus perform at the Church of the Epiphany

Youth Orchestras from Cleveland and Dallas Tour China

Cleveland Orchestra Youth Orchestra and Greater Dallas Youth Orchestra fill major halls

The Cleveland Orchestra Youth Orchestra, traveled to China on a 10-day concert tour. The orchestra started their tour performing in the North with concerts in **Beijing** and **Tianjin** at the **Forbidden City Concert Hall** and the **Tianjin Grand Theatre**. They followed these performances with concerts in the South in **Shanghai** and **Ningbo**.

Maestro **Brett Mitchell** conducted the orchestra, and enthusiastic Chinese audiences showed their appreciation with tremendous applause and standing ovations. While in China, the group visited many ancient sites, including the **Great Wall**, the **Forbidden City**, **Tiananmen Square**, the **Summer Palace**, **Temple of Heaven**, the **Bund** and **Shanghai's Old Town**.

Under the direction of **Richard Giangiulio**, the **Greater Dallas Youth Orchestra** toured to China in June, with violin soloist **Maria Schleuning**. The orchestra performed five concerts in major concert halls in cities across China including **Beijing**, **Tianjin**, **Shanghai**, **Xi'an**, and **Hangzhou**.



GDYO members get excited about their tour to China

Hangzhou Youth Orchestra, with each group performing for each other before playing together side-by-side. 🎻

"This was GDYO's most successful tour from start to the fifth encore on the final concert! Overall, the venues and acoustics were excellent, and the audiences were respectful. The itinerary designed by Classical Movements provided great momentum and allowed for every concert to be better than the one before. Tours like this are an incredible experience for our young musicians - perfecting high-caliber repertoire, traveling to a foreign country, and creating close bonds with fellow musicians are things that cannot be experienced anywhere else."

-RICHARD GIANGIULIO, MUSIC DIRECTOR AND CONDUCTOR, GREATER DALLAS YOUTH ORCHESTRA



The Cleveland Orchestra Youth Orchestra performs at Beijing's Forbidden City Concert Hall

"This tour was a fantastic opportunity for our young musicians to explore another country and its culture, and everyone involved grew an enormous amount throughout our journey. Thanks to Classical Movements, we stayed in top quality hotels, and played for very appreciative audiences in several excellent concert halls. It was truly a once-in-a-lifetime experience that brought us all closer together in a way that only touring can."

-BRETT MITCHELL, MUSIC DIRECTOR, CLEVELAND ORCHESTRA YOUTH ORCHESTRA



The Greater Dallas Youth Orchestra rehearse side-by-side with members of the Hangzhou Youth Orchestra

New York Youth Symphony and Morgan State University Tour Argentina

The New York Youth Symphony Orchestra, New York City's premier youth orchestra, toured Argentina this summer – the ensemble's first-ever international tour in its 52-year history. In every concert, they were cheered by warm and enthusiastic audiences and experienced sold out venues, performing for thousands.



Audience waits in anticipation for Morgan State at the Teatro Circular in Rosario

The orchestra, conducted by **Joshua Gersen**, played three performances in **Buenos Aires** and **La Plata**, performing works they prepared during the orchestra's 2014-2015 season in New York, as well as Beethoven's Symphony No. 7. The New York Youth Symphony had the pleasure of performing in Argentina's top concert halls, as well as the opportunity to collaborate with two local youth orchestras playing Astor Piazzolla's *Libertango* side-by-side.



The Morgan State University Choir introduced Argentinian audiences to different styles of American music through their lively performances

"The New York Youth Symphony (NYYS), one of the most prestigious youth orchestras in the world, gave a memorable concert to a packed audience that cheered each of the pieces."

- EL DÍA, ARGENTINIAN DAILY NEWSPAPER



The New York Youth Symphony receives a standing ovation in Buenos Aires

The Morgan State University Choir, under the direction of **Dr. Eric Conway**, toured major cities in Argentina, including **Rosario**, **Córdoba**, **San Luis**, **Puente del Inca**, and the capital city of **Buenos Aires**. The choir's tour was a great success, with each of their performances filled to near or above capacity. The Argentinian audiences responded enthusiastically, calling for encores and greeting members of the choir afterward to thank them for their performance.

Cultural exchanges with local school and university choirs enriched the tour. These social events gave all involved a valuable chance to learn about cultures different from their own. The choir experienced

"The San Luis people appreciated our American music in a big way."

- DR. ERIC CONWAY,
DIRECTOR, MORGAN
STATE UNIVERSITY CHOIR



The Morgan State University Choir performs to a large audience in Rosario

a broad perspective of Argentina, from the natural wonders of the Andes Mountains to the electric energy of tango. 🇦🇷

Concert Tours to the Baltics and Russia

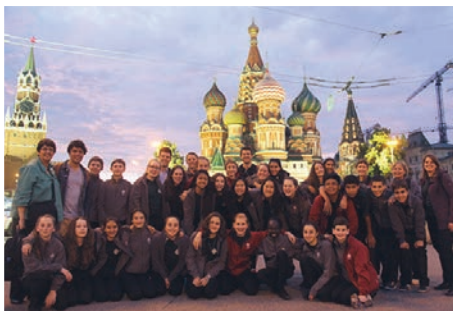
George Washington University Singers and Toronto Children's Chorus visit historic Eastern Europe

The George Washington University Singers toured Latvia, Lithuania, and Estonia this summer. The ensemble, conducted by Gisèle Becker, made the most of their tour through the Baltic States, fitting in a collaboration with the astonishing **Latvian Voices**, a favorite from our Serenade! Festival in 2013. Numerous other workshops and performances with local choral ensembles brought them closer to the musical traditions of the Baltics, enriching their experience. They experienced the beautiful sights of the region while making memorable stops at the ancient **Hill of Crosses**, visiting Holocaust

memorials, and touring lovely cities including **Vilnius**, **Riga**, **Tartu**, and **Tallinn**.

Toronto Children's Chorus and their Artistic Director **Elise Bradley** toured the Baltics and added stops in **Russia** and **Poland**, where they enjoyed the once-in-a-lifetime opportunity to work with the esteemed **Krzysztof Penderecki**, who conducted

one of their pieces in concert. Throughout their tour, the TCC visited major cities including **Moscow** and **St. Petersburg**, as well as **Riga**, **Warsaw**, and **Krakow**, and collaborated with five of the area's top choirs.



Toronto Children's Chorus visits Red Square and St. Basil's Cathedral in Moscow



GWU Tartu performing at the White Hall



GWU Singers explore Trakai Castle near Vilnius, Lithuania



GWU Singers perform in Latvia alongside collaborators Latvian Voices

Choristers took advantage of the opportunity to learn firsthand about the region's rich history, as well as gain an appreciation for their religious traditions through their visits to and performances in local cathedrals. 🙏



Krzysztof Penderecki with the Toronto Children's Chorus in Penderecki's native Poland

"This past summer, the Toronto Children's Chorus embarked on an invigorating, exhilarating, and enriching tour to Russia, the Baltics and Poland. The Chamber Choir sang in the most spectacular venues, with a culminating concert in St. Peter and Paul Church in Krakow, Poland, with Krzysztof Penderecki conducting one of his own works. Our choristers visited some of the most incredible historic landmarks in each country and delighted in their cultural exchange. Thank you, Classical Movements, for another fabulous and truly memorable tour!"

-ELISE BRADLEY, ARTISTIC DIRECTOR, TORONTO CHILDREN'S CHORUS

Leading Children's Choruses Tour to France

Children's Chorus of Washington and Musyca Children's Choir perform in landmark French venues

Musyca Children's Choir and their conductor Mikhail Shtangrud returned from France after a 12-day performance tour to the French Riviera and Paris. They also collaborated with wonderful choirs in Beaulieu-sur-Mer and L'Estaque, and performed at the legendary cathedrals of Notre Dame de Paris and Chartres. They experienced welcoming audiences at a variety of beautiful churches and historic cathedrals.

The Children's Chorus of Washington toured to France this summer, where they performed at La Madeleine, the Normandy American Cemetery Memorial, Chartres Cathedral, and sang Mass at Notre



Joan Gregoryk (CCW), Mikhail Shtangrud (Musyca), and Anna Krendel (Musyca)

Dame Cathedral. A choir that tours regularly, the Children's Chorus of Washington made the most of their tour to France,

performing a unique and enchanting program featuring works from classical French composers like Debussy and Fauré, as well as popular French classics including "La Vie en Rose" and "Aux Champs Elysées."

"The choristers and I were thrilled with the opportunity to perform in so many historic cathedrals; in Paris at La Madeleine and Notre Dame, at Chartres, and in St. Satur Abbaye in the Loire Valley. Hearing our repertoire sung in the amazing acoustics at La Madeleine was a highlight of my conducting career! Thank you Classical Movements for planning another perfect tour for the Children's Chorus of Washington."

-JOAN GREGORYK, MUSIC DIRECTOR, CHILDREN'S CHORUS OF WASHINGTON



Children's Chorus of Washington onstage at Chartres Cathedral



Musyca Children's Choir prepares to perform in Chartres Cathedral

"A rich performance with works by Faure and Gershwin, American folk and traditional spirituals, which seduced the audience."

FRENCH NEWSPAPER L'ECHO REPUBLICAIN'S REVIEW OF MUSYCA CHILDREN'S CHORUS

The Children's Chorus of Washington paid tribute to fallen American soldiers with a performance at the Normandy American Cemetery Memorial



The Children's Chorus of Washington performs during their tour in France

2015 Ihlombe! South African Choral Festival

7th Annual South African Festival Widens its Reach

The 2015 Ihlombe! South African Choral Festival celebrated its seventh season, expanding its reach to include a choir from **Sri Lanka**, in addition to choirs from around **South Africa** and **Zimbabwe**. Each choir presented a taste of their own unique repertoire and choral traditions, making the festival a celebration of diversity.

In addition to **collaborations**, participating choirs had the opportunity to engage in **choral workshops** with prestigious conductors, learning and improving their own craft. Choirs also enjoyed **outreach**



Soul Sounds cheers young cancer patients at the Steve Biko Academic Hospital in Pretoria



Ihloambe! Choirs perform together in Soweto

opportunities; Soul Sounds of Sri Lanka spent a portion of Mandela Day at the Steve Biko Academic Hospital in Pretoria, singing for young cancer patients. As the **largest international choral gathering in South Africa**, Ihlombe! continues to serve as a cultural gathering place, bringing diverse groups together through the power of music. 🎶



The Impumelelo Shining Stars perform in Soweto



IHLOMBE
South African Choral Festival™



Imbizo performs a lively program



Soul Sounds visits the Heia Safari Ranch

2015 Participating Choirs

CENESTRA Male Choir – East Rand, South Africa
Elijah Themba Madlopha, Musical Director

Imbizo - Bulawayo, Zimbabwe
Mandla Khumalo, Music Director

Imilonji KaNtu Choral Society of Soweto – Soweto, South Africa
George Gobingca Mxadana, Founder and Artistic Director

Impumelelo Shining Stars – Bulawayo, Zimbabwe
Oscar Khutshwekhaya Siziba, Group Leader

Melomania Vocal Waves – East Rand, South Africa

Soul Sounds – Colombo, Sri Lanka
Soundarie David Rodrigo, Music Director

Wits Choir – Johannesburg, South Africa
Dalene Hoogenhout, Conductor and Trainer

Austria, Germany, Hungary, and Czech Republic Choir Tours

Pacific Boychoir, Anchorage Concert Chorus, University of Cincinnati Music Educators, Miami Children's Chorus

Pacific Boychoir Collaborates with Top European Boychoirs

Pacific Boychoir spent 12 days this summer touring Germany, Austria, and Luxembourg with their conductor Kevin Fox, attracting large audiences for their concerts with notable European boychoirs. For the first time, Pacific Boychoir performed only one concert on their own; for most of their performances, the Grammy-award winning choir chose to combine their talents with those of their collaborators. These exchanges enriched the performances and enabled the boys to forge bonds with fellow students across cultures. When they weren't performing, the group experienced some of the more unique sights, including the Porsche Museum in Stuttgart and Neuschwanstein, a Bavarian castle that served as inspiration for the setting of some of Disney's popular fairy tales. 🍷



Pacific Boychoir rehearses with a local boychoir



Anchorage Concert Chorus performs in Smetana Hall with the Prague Summer Nights Festival Orchestra

Anchorage Concert Chorus Joins Forces with Prague Summer Nights Festival Orchestra in Memorable Collaboration

The 100 person Anchorage Concert Chorus' tour of Europe, under the baton of Dr. Grant Cochran, included two concerts that offered great interactions with Austrian and German musicians. They sang Mass at the legendary St. Stephan's Cathedral in Vienna, and the Duruflé Requiem with the Prague Summer Nights Festival Orchestra at Prague's famed Smetana Hall. The combination of top-class venues and visits to some of Europe's most musical cities inspired the singers to follow in the footsteps of some of the greatest European composers. 🍷

"Thank you to the fantastic crew from Classical Movements for putting together a top-notch tour.....Our singers and guests were grateful travelers and the audiences were fantastically appreciative. Many happy memories were made!"

- DR. GRANT COCHRAN, CONDUCTOR
OF THE ANCHORAGE CONCERT
CHORUS

University of Cincinnati Music Educators Tour the Birthplace of Classical Music

Aregion steeped in classical music history, a group of young music educators and conductor Eva Floyd from the University of Cincinnati toured throughout Austria, Hungary, and France, immersing themselves in the rich culture of each country and performing in incredible venues. As they explored the "cradle" of classical music, they had an ideal opportunity to participate in workshops and to learn more about the history and practice of teaching music around the world, which ultimately enriched their own experience. 🍷



University of Cincinnati Music Educators perform in St. Stephens Cathedral in Vienna



Miami Children's Chorus performs in Prague

Miami Children's Chorus Traverses Western Europe

Miami Children's Chorus and Director Timothy Sharp toured through Austria, the Czech Republic, and Hungary on their tour in the summer of 2015. They performed in many historic venues, including Mozart's former home in Vienna. With other excellent choirs local to the area, the MCC benefited from opportunities for homestays and cultural exchanges. They also enjoyed workshops with esteemed musicians, such as former conductor of the Vienna Boys Choir Martin Schebesta. 🍷

Macau Choir Makes United Kingdom Debut

Scotland, England, and Wales remain popular choral destinations

Dolce Voce, from Macau, China, had their debut performing tour of England, Scotland & Wales, organized by Classical Movements. During their ten-day tour in August under the baton of conductor **Maria Vanessa Leão**, the ensemble made sure to mix their performance opportunities with total immersion in the local culture. Their activities included plenty of sightseeing and shopping, as well as culinary experiences, in addition to performing throughout **England, Scotland, and Wales.**

Audiences adored the ensemble's performances, with **capacity crowds** in Scotland and London. The choir had an opportunity to perform



Dolce Voce prepares to perform in Southwark cathedral. (Photo credit: Derry Sio)

in some of the UK's most beautiful and historical venues including the historic **Stirling Castle** in Stirling, Scotland; the **Parish Church of St. John the Baptist** in Chester, England; and **Southwark Cathedral** in London. 🇬🇧

"The venues were all fantastic! Great acoustics to perform in at every venue! The audiences were enthusiastic and passionate about our performances, we enjoyed the positive response from the crowds. We gave encores at all concerts, we only prepared two encores, and perhaps we should have prepared more!"

- VANESSA LEAO, CONDUCTOR OF DOLCE VOCE

Yale and University of Kentucky Choirs Tour through Spain

Yale Glee Club and University of Kentucky Women's Choir experience the Iberian Peninsula

The Yale Glee Club's tour to **Spain** was met with packed concert venues and a great deal of press coverage in **Barcelona** and **Madrid**. Conductor **Jeffrey Douma** led the choir in a stunning rendition of **Brahms' Requiem** in Barcelona, with two local choirs and an orchestra. In addition to sightseeing in **Toledo, Montserrat, Barcelona, Madrid, and Sitges**, the ensemble also had the honor of participating in two prestigious music festivals. Audiences in Spain fell in love with the choir's diverse repertoire, including a cappella works by **Tomás Luis de Victoria, William Byrd, and Frank Martin**, folk songs, spirituals, and songs of Yale University.

The **University of Kentucky Women's Choir**, under the direction of **Dr. Lori Hetzel**, embarked on a ten-day tour to Spain, performing five concerts in **Seville, Granada, Cordoba, Toledo, and Madrid**. A tour highlight included three joint performances with local ensembles. The ensemble had several **standing room only** concerts



The University of Kentucky Women's Choir performs in Granada

throughout their time in Spain. In addition to the wonderful concerts, the choir also had the opportunity to tour these cities' beautiful sights. There was a day spent at the beach of **Costa del Sol**, as well as a **flamenco night** that was a favorite of the group. 🇪🇸

"Concert venues were all outstanding. Spanish audiences were so appreciative of all genres of our literature. The collaborations with other youth choirs and orchestra were a highlight of the tour. I highly recommend a Spain tour with Classical Movements for any international travelers."

- DR. LORI HETZEL, CONDUCTOR OF THE UK WOMEN'S CHOIR

"Our trip to Spain was one that the students in the Glee Club and I will always remember - every beautiful venue was literally overflowing with enthusiastic crowds, and when we weren't singing, we saw so much."

-JEFFREY DOUMA, DIRECTOR, THE YALE GLEE CLUB



The Yale Glee Club performs Brahms' Requiem with local choirs and an orchestra in Barcelona

2015 Rhapsody! International Music Festival

Classical Movements' European Festival Brings Audiences to their Feet

The 2015 Rhapsody! International Choral Festival, held in Austria and the Czech Republic annually in July, this year featured choirs from Zimbabwe, Austria, the Czech Republic, Canada, Australia, and the United States. From Austrian and Czech music workshops, to beautiful concerts with enthusiastic audiences, choral musicians and patrons alike enjoyed an incredible musical experience across Austria and the Czech Republic. From walking tours to discover the city centers of Salzburg, Vienna, and Prague, to singing dinners where participants regaled each other with song, Rhapsody! participants reveled in the vibrancy of these centers of culture.



◀ *Capitol Hill Chorale performs during Rhapsody! 2015*

Making their inaugural tour, the Washington DC based Capitol Hill Chorale performed

exceedingly well with an interesting program of American, European, Georgian and Russian music that broke new ground in Europe. Through many collaborative concerts they won many friends and also impressed audiences in concerts at grand venues like St Stephan's Cathedral, Vienna and Prague's Tyn Church. 🍷



International Music Festival
Vienna, Salzburg & PragueSM

"The Rhapsody! Festival was really a life-changing experience for my singers as well as myself. The performance venues were outstanding ... full of great history and appreciative audiences. I was very impressed that at every concert there was a new choir to add into the mix. This really made each concert special and very exciting for all of us!"

-JULIA FAHEY, DIRECTOR, PARTNERS IN PRAISE GIRLS CHOIR



◀ *Partners in Praise performs in Salzburg*



◀ *Vancouver Children's Choir performs in Salzburg*



▶ *Churchlands School of Music performs in Vienna*



▶ *Superar performs in Vienna*

2015 Participating Choirs

CHURCHLANDS SCHOOL OF MUSIC (AUSTRALIA)
Chamber Orchestra, Guitar Ensemble, Choir

SUPERAR (AUSTRIA)

PARTNERS IN PRAISE GIRLS CHOIR (UNITED STATES)
Julia Fahey, Director

VANCOUVER CHILDREN'S CHOIR (CANADA)
Rupert Lang, Artistic Director

INSINGIZI (ZIMBABWE)

CAPITOL HILL CHORALE (UNITED STATES)
Frederick A. Binkholder, Artistic Director

BUBUREZA CZECH CHOIR

Concert Tours to East and Southeast Asia

Wellesley College Choir is welcomed to South Korea by enthusiastic audiences

Wellesley College Choir and their conductor **Lisa Graham** enjoyed a remarkable trip to **South Korea** this spring. In every concert, they were met



Wellesley College Choir performs in front of thousands at MyungSung Presbyterian Church in Seoul



Wellesley College Choir performs alongside a Korean university women's choir

with warm and enthusiastic audiences. The choir performed two concerts with local choirs and a church service (with over 7,000 people in attendance!) in **Seoul** and one concert with a local choir in **Daejeon**.

In addition to sightseeing in Seoul, including observing a traditional Changing of the Guard ceremony at Gyeongbokgung Palace, the ensemble visited a traditional Korean folk village, and participated in a traditional tea ceremony in a Korean temple. The choir also enjoyed two outreach concerts at a girls' high school and a local orphanage. 🐼



WCC donates time to outreach at an orphanage



◀ *WCC conductor Lisa Graham participates in traditional Korean tea ceremony*



WCC visits a Folk Village in Korea

Australia's Vocal Fusion tours through Vietnam

Hailing from Australia, **Vocal Fusion Choir** traveled to **Vietnam** for their tour this year, where they performed to warm welcomes from enthusiastic audiences. Touring



Vocal Fusion participates in an exchange concert with a local children's choir in Vietnam

through **Da Nang**, **Hoi An**, **Ho Chi Minh City**, and **Hanoi**, the choir experienced some of Vietnam's more historic cities, as well as its hectic and bustling modern metropolises. The choir joined with a local Vietnamese children's choir in what came to be called an Australian Friendship Concert. 🐼



Credit Ha Long Bay, photo Classical Movements

Prague Summer Nights

[continued from page 1]

The culmination of the festival was four fully-staged performances of Mozart's *Don Giovanni*, directed by Sherrill Milnes and his wife, Maria Zouves. The performances took place in the **Estates Theatre**, the same venue selected by Mozart to premiere *Don Giovanni* in 1787. The **Czech National Theatre** provided the sets and costumes. Other festival highlights included concert performances in Smetana Hall - presented by Prague Proms, a fully staged performance of Puccini's *Suor Angelica*, master classes with **Walter Seyfarth** (clarinet soloist, Berlin Philharmonic) and **Rodney Friend** (former concertmaster



◀ *Scenes from Don Giovanni at the Estates Theater*

London Philharmonic) and chamber performances around the city. The festival received rave reviews from European press as well as from the participants themselves – student Maya M. writes “I will forever take with me the memories and knowledge I gained during my time in Prague.”

In continuing with Classical Movements dedicated commitment to music education, we are pleased to be presenting the 2nd edition of Prague Summer Nights Festival, **June 12-July 10, 2016**. www.praguesummernights.com 🍷

Minnesota Orchestra's Historic Tour to Cuba

[continued from page 1]

The orchestra performed two sold-out concerts during their tour. They also took advantage of multiple cultural outreach and exchange opportunities that Classical Movements arranged: coaching high school and college students, playing a side-by-side concert with a Cuban conservatory youth orchestra, and jamming with Cuban musicians at every opportunity. The orchestra brought much-needed musical supplies such as slide oil, strings, and reeds to Cuban students, helping to ensure the future of music in Cuba. Despite the many challenges, government institutions on the ground in Cuba were wonderfully accommodating, contributing in large part to the success of the tour. The arrival in Havana of a major American orchestra, one of the first cultural exchanges following the restoration

of diplomatic relations between the US and Cuba, speaks volumes about the power of cultural diplomacy through music. 🍷



Cuban street performers welcome the Orchestra to Havana



Minnesota Orchestra performs for a capacity crowd at Havana's Teatro Nacional

“The Teatro Nacional, a 2,056-seat theater on the Plaza de la Revolución, was sold out. Two dozen photographers and videographers swarmed the aisles. The Minnesota Orchestra’s concert here Friday night was greeted not only as a rare chance to hear an orchestra from overseas, but as a symbol of the rapprochement between the United States and Cuba.”

-MICHAEL COOPER, THE NEW YORK TIMES

American Choirs Explore the USA and Canada

Four more of Classical Movements' twenty-five domestic tours in 2015

The **Junior Varsity Troubadours of Pacific Boychoir Academy**, under the direction of **Jonathan Hampton**, visited incredible venues during their visits to **Colorado Springs, Cheyenne, and Salt Lake City**, including the famous Salt Lake Tabernacle and the Air Force Academy Chapel. They experienced



Pacific Boychoir sings the National Anthem at a Colorado Springs Skysox baseball game



The Junior Varsity Troubadours of Pacific Boychoir perform with the Colorado Springs Children's Choir

the direction of **Dr. Gary Seighman** traveled down the West Coast from the mountains to sunny beaches and the cities in between. The ensemble visited some of the Coast's most well-known sights during their tour to **Seattle, Portland, San Francisco, Los Angeles, and San Diego**. They experienced the hospitality of several homestays and collaborated with choirs of all ages throughout their six concerts.

the big time as they sang the National Anthem at the Colorado Springs Skysox baseball game, and saw the Wild West up close with a visit to a bison ranch.

Based in Texas, the **Trinity University Chamber Singers** under



The Trinity University Chamber Singers participate in a workshop in Beverly Hills

The **University of Michigan Men's Glee Club** and conductor **Eugene Rogers** headed west at the invitation of the **American Choral Directors Association** to perform at their National Conference in **Salt Lake City**.



The University of Michigan Men's Glee Club performs at the Salt Lake Tabernacle

One of their performances as part of the conference gave them the unique opportunity to perform in the distinctive Salt Lake Tabernacle. They explored Zion National Park on their way to **Las Vegas**, where they performed at the University of Nevada and saw the famous Las Vegas strip.



Princeton Girlchoir performs in the stunning Notre Dame Basilica in Montreal

Princeton Girlchoir toured with

their conductor **Lynnel Joy Jenkins** while staying close to home during their tour to **Canada** this summer. Visiting cities including **Saratoga Springs, New York** before moving on to **Montreal, Laval, and Quebec City**, where they enjoyed exploring some of the sights in between performing for large and appreciative audiences in outstanding venues. 🍷

Groups that toured USA with Classical Movements in 2015

Women of Note, Australia
Australian Children's Choir, Australia
Windsbacher Knabenchor, Germany
Insingizi, Zimbabwe
Cincinnati Symphony Orchestra and
Cincinnati Pops Orchestra, USA
Camerata Vocale Sine Nomine, Cuba
Washington Chorus, USA
Washington National Cathedral Boys
and Girls Choir, USA
Mahler Chamber Orchestra, Germany

University of Michigan Men's Glee
Club, USA
Estonian Philharmonic Chamber Choir,
Estonia
Trinity University Choir of Texas, USA
St. Louis Symphony and Chorus, USA
Vassar Choral Ensemble, USA
Ugandan Dance Ensemble, Uganda
Tohoku Taiko Drummers, Japan
Coro Entrevoces, Cuba
Pacific Boychoir Junior Varsity
Troubadours, USA

Los Angeles Children's Chorus, USA
Phoenix Girls Chorus, USA
Pro Musica Magnolia Children's Choir,
Slovakia
Transfiguration Choir of Boys and Girls
of New York City, USA
Polonia Choir Society of Edmonton,
Canada
Oslo Chamber Choir, Norway
Tapiola Chamber Choir, Finland
Princeton Girlchoir, USA
Florida's Singing Sons Boychoir, USA

Memories of 2015 Highlights



◀ *Minnesota Orchestra enjoys an al fresco Cuban meal outside the Havana Cathedral in Cuba, photo: Travis Anderson*



Yale Schola Cantorum prepares to sing Evensong at Westminster Abbey ▶



◀ *Pacific Boychoir enjoys a visit to the Porsche Museum while on tour in Germany*



◀ *Singers from Partners in Praise Girls Choir, Insingizi, and Vancouver Children's Choir have some fun during the Rhapsody! Festival*

▶ *Coral Cantigas Oct 2014 in Colombia*



▶ *Appreciative Argentinian audiences greet Morgan State University director Dr. Eric Conway following a concert in Rosario*



▶ *Stage director Sherrill Milnes meets with the cast and crew of Don Giovanni during the Prague Summer Nights Festival*



▶ *Australian vocal group Women of Note perform at Strathmore Hall in Bethesda, MD during the Serenade! Festival*

▶ *Members of the Boston Philharmonic Youth Orchestra present an impromptu performance for passersby in Prague*





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Now Touring to All Seven Continents!

Classical Movements is pleased to announce yet another expansion to our touring destinations: **beginning in 2018, we will be touring to Antarctica!** What started as an innocent April Fool's joke a few years ago has turned into reality, as we found that there was a serious demand to visit this most mysterious of continents. **We invite singers from all over the world to tour to Antarctica**, under the direction of an esteemed choral conductor.



photo: Michael Van Woert, NOAA NESDIS, ORA



photo: "Adelie Penguins on iceberg" by Jason Auch - originally posted to Flickr as IMG_0760. Licensed under CC BY 2.0 via Commons

Beginning in **Buenos Aires** and traveling to **Ushuaia**, the southernmost city in the world, participants will then embark for a **once-in-a-lifetime excursion to Antarctica**. It is sure to be an unforgettable journey, and Classical Movements is excited to be the company to make it happen! 🐧

Concert Tours to over 140 Countries across Seven Continents!

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AND

Cuba: No One Does It Better!