

## National Symphony Orchestra, Christoph Eschenbach, Superstar Soloists Wow Europe

*Orchestra and maestro tour Spain, Germany, Austria, Luxembourg, Poland with Lang Lang and Daniel Müller-Schott*

*“Magnificent performance.”*

– LA NUEVA ESPANA (MADRID)

Since 1997, under then-maestro Leonard Slatkin, Classical Movements has made arrangements for 29 National Symphony Orchestra tours, including the 1,000,000 miles traveled and 2500 hotel rooms booked during February’s 20-day, 12-concert European tour.



Photo – Scott Suchman

*NSO musicians, Lang Lang arrive in Luxembourg*



Photo – Scott Suchman

*Lang Lang takes a bow with NSO at Vienna Konzerthaus*

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## 2016: A Banner Year for Cuba

*Classical Movements takes 11 groups on tour to the Pearl of the Antilles*

Classical Movements has embraced Cuba’s distinctive and vibrant music and culture since 1996. This year was no different, except perhaps that **President Obama** and the **Rolling Stones** finally followed suit! Actually, Classical Movements



*Eric Conway, Morgan State University Choir receive a standing ovation at Havana’s Gran Teatro*

organized a record 11 separate Cuban tours during our 2016 season, including for a top conservatory orchestra, five renowned choirs and even a hard-groovin’ jazz band. 🎷



*Leon Botstein, Bard Conservatory Orchestra celebrate the end of a successful tour in Old Havana*

## 9 World Premieres, 7 by Female Composers, Performed in 2016

*CM’s Eric Daniel Helms New Music Program commissions 11 orchestral and choral works*

In celebration of the **Baltimore Symphony Orchestra’s** 100th anniversary, Classical Movements’ **Eric Daniel Helms New Music Program** commissioned 10 new works from some of America’s finest living composers, to be performed over the course of the BSO’s 2016-17 centennial season. That list of composers includes six women, like Grammy winners **Joan Tower** and **Libby Larsen**, as well as Guggenheim fellow **Christopher Theofanidis** and two Pulitzer Prize recipients, **Christopher Rouse** and **Caroline Shaw**.

In addition, Classical Movements commissioned noted children’s chorus composer **Andrea Ramsey** to write a brand new piece for longtime CM client the **Children’s Chorus of Washington**, in honor of the retirement of their Founder and Artistic Director, **Joan Gregoryk**. 🎷



*L to R: Cellist Inbal Segev, CM President Neeta Helms, composer Anna Clyne, BSO maestra Marin Alsop, Joan Tower after the premiere of Tower’s CM-commissioned Fanfare for the Uncommon Woman #6*



## Music for Refugees

*Yale Concert Band performs at refugee camp in Greece; Texas Boys Choir gives benefit concert for refugee children in Austria*

Since the founding of the company in 1992, Classical Movements has used the universal language of music to reach beyond borders, working tirelessly to share that powerful ability to provide healing, even transformative experiences for people in 145 countries all across the world.



*Afghan and Syrian audience reacts to Duffy, YCB's performance*

On June 1, while on tour to **Italy** and **Greece**, the **Yale Concert Band** and conductor **Tom Duffy** performed a first-of-its-kind concert for **Afghan** and **Syrian** refugees in **Athens' Eleonas Refugee Camp**—donating all funds raised to a local charity that supports the camp's residents. The rest of the tour played to full halls in well-received concerts in Rome, Bologna, Urbino, Delphi, and Athens.

On May 22, in the midst of their tour of **Germany** and **Austria**, the **Texas Boys Choir** with conductor **Bryan Priddy**—alongside **Wiltener Sängerknaben**, one of the oldest boys' choir in Europe—gave a tremendously successful benefit concert, entitled "Kinder für Kinder," for an audience of more than 1000 people in **Innsbruck, Austria**. In aid of the **SOS Village**, an organization that helps refugee children, while also addressing the global issues that put them at risk, this joint concert raised a total of €12,000.



*TBC performs a concert in Vienna*



*Women and their children listen to YCB at Eleonas Refugee Camp*

*"Yale Concert Band was genuinely grateful for the opportunity to perform exciting, contemplative, exuberant and spiritually uplifting music for audiences throughout Greece. Committed to bringing its music to all people, we were humbled to perform at Eleonas in Athens. We hope that our music helped to drown out the sounds of a world gone mad with war."*

— DR. THOMAS C. DUFFY

The Texas Boys Choir also presented concerts in Potsdam, Leipzig, and Vienna 🇺🇸



*TBC and WS, helping raise €12,000 for refugee children*



# Minnesota Orchestra, Osmo Vänskä Embark on European Summer Festival Tour

*10 Days of Summer in Finland, Scotland, Netherlands, Denmark with Pekka Kuusisto*

The Minnesota Orchestra's 19<sup>th</sup> tour with Classical Movements, featuring the fantastic Finn Osmo Vänskä at the helm, was their first transatlantic jaunt since the 2012-14 lockout. "The final piece of re-establishing the Minnesota Orchestra to its previous, historic stature," noted President and CEO Kevin Smith, "we're ready for critical attention and to evaluate whether this ensemble is the same,



Concertmistress Erin Keefe shares a laugh with VIVO violinist "Piia"

**"Bold, boisterous and utterly brilliant."**

— SUSAN NICKALLS, *THE SCOTSMAN*



Orchestra members relax in Copenhagen's famous Tivoli Gardens

*"The match here has always been thrilling—the conductor's dynamism on the podium plus the powerful engine of this band—and now there seems something irrepressibly triumphant about it."*

— KATE MOLLESON, *THE GUARDIAN*



Vänskä takes a bow at Edinburgh's Usher Hall

or maybe even better." With dramatic programming heavy on symphonies (Beethoven's *Third* and *Fifth*, Dvořák's *Ninth*) and violin concerti (Prokofiev's *First*, Sibelius' only), well cared-for by fellow Finn Pekka Kuusisto, orchestra and soloist played to packed venues like Sibelius Hall in Vänskä's old home of Lahti, Usher Hall as part of the Edinburgh International Festival, Amsterdam's glorious Concertgebouw and Tivoli Hall for their Copenhagen debut. For an encore in Edinburgh, Vänskä spoke of the lockout and the global refugee crisis, then grabbed his clarinet to duet with Kuusisto on melancholy Swedish folk tune, creating a poignant moment for everyone present.

As always, maestro Vänskä made time for outreach; this time via a side-by-side rehearsal with VIVO, a youth orchestra comprised of musicians from across Finland. 🇫🇮



Minnesota fills up the Concertgebouw

All Photos by Greg Helgeson



# Yale Alumni Chorus, Jeffery Douma's Southeast Asia Sojourn

*Old Bulldogs make maiden voyage to Vietnam, Cambodia, Singapore*

On their 12<sup>th</sup> international tour, those “Ambassadors of Song”, longtime CM clients **Yale Alumni Chorus** and conductor **Jeffrey Douma**, spent two full weeks in June performing in and traveling through Vietnam, Cambodia and Singapore. Concert highlights from the Vietnamese capital included a joint concert at the **Hanoi Opera House** with the **Orchestra of Vietnam National Opera and Ballet**, which featured stellar Yale pianist **Scarlett Zuo** in Mozart’s *Piano Concerto No. 3* and his *Requiem Mass in D Minor* with Yale tenor **John Rouse**, Yale bass **Andy Berry** and two Vietnamese soloists. At the **Ho Chi Minh City Conservatory** in old Saigon, the more than 100 men and women of YAC combined forces with the **Ho Chi Minh City Choir** for the “*Lacrymosa*” and “*Hostias*” movements, similarly emotional African-American spirituals, but closing with maestro Douma’s own arrangement of the unofficial, yet undisputed Yale alma mater: “*Bright College Years.*” While on tour, the Yalies explored the infamous Cú Chi tunnels and did a lot of sailing: both the Mekong Delta and the UNESCO World Heritage Site of Hả Long Bay, as well as a jubilant, end-of-tour boat ride through Saigon harbor at night.



*YAC out front of Hanoi Opera House*

For YAC’s Southeast Asia tour, Classical Movements collected necklaces and toys through our **Vietnam Necklace Project**, intent on giving them away to that country’s disabled children, including some suffering the effects of **Agent Orange**. CM and



*YAC performs inside Hanoi Opera House*



*Sailing down the Mekong Delta*

YAC distributed these trinkets and toys during a heartwarming visit to the **Vietnam Friendship Village**, just outside of Hanoi. 🍵



◀ *CM President Neeta Helms distributing Vietnam Necklace Project trinkets*

*Helms and Operations Director Page La Fountain at Cambodia’s iconic Angkor Wat*





# Boston Philharmonic Youth Orchestra, Benjamin Zander Play Top Halls in Spain

*Maestro Zander leads the intrepid BPYO to Terrassa, Barcelona, Granada, Valladolid, Madrid, Escorial*

In June, Benjamin Zander's Boston Philharmonic Youth Orchestra took their many talents to the Iberian Peninsula, performing in full halls to exuberant audiences across Spain, all while enjoying the classic cultural activities España has to offer.

It was a rocky start, though. When Air Europa canceled the flight out of **John F. Kennedy International Airport** that was supposed to have 55 of the 125 BPYO musicians (and their instruments) on it, Classical Movements swooped in to get every last stranded string in their sold-out performance seat before Zander's downbeat that night in **Terrassa**. Up in the air, the video of anxious youths performing "Nimrod" from Elgar's *Enigma Variations* that CM posted from the terminal had gone viral.



*Zander, BPYO finish strong*

After Zander's BPYO conducting masterclass at the **Barcelona Conservatory**, their Tchaikovsky and Debussy traveled south to the **Granada Festival**, one of Europe's most prestigious music festivals. Maestro and orchestra then performed an outreach concert, featuring Beethoven's *Eroica Symphony*, in the small Andalusian town of **Huescar**—quite the meaningful event, indeed, as the BPYO was the first orchestra to ever play that town! Moving north to the city of **Valladolid**, Zander and band not only performed another wildly successful concert, but also



*Alhambra, UNESCO World Heritage Site, in Granada*

offered individual lessons to the students of **In Crescendo**, a local music education program.

The tour's last concerts found the Bostonians in the Spanish capital of **Madrid**, at the magnificent



*Rapt audience at Granada's Auditorio Nacional  
Manuel de Falla*

**Auditorio Nacional** (a sold-out performance in a 2,700-seat hall) and **Escorial**, performing the *Eroica*, Tchaikovsky's *Fifth* and, this time, a complete performance of Edward Elgar's *Enigma Variations*. 🍷

*“Classical Movements stepped in and arranged a magnificent tour to Spain at the very last moment. Each concert was performed in a wonderful hall with a full house. How did they manage to do THAT!? There was lots of sight-seeing, good meals, efficient transportation and always gracious spirit. It was a tour to remember forever.”*

— BENJAMIN ZANDER



*Outside with In Crescendo*



# Classical Movements Celebrates Baltimore Symphony's 100<sup>th</sup> with 10 New Commissions

*Eric Daniel Helms New Music Program adds 11 distinguished alumni in 2016*

With the **Baltimore Symphony Orchestra Centennial Commissions**, our **Eric Daniel Helms New Music Program** grew significantly in 2016: 10 new orchestral works by American composers, to be premiered throughout the BSO's 2016-17 season. Classical Movements President Neeta Helms developed the list of names, which was then discussed with and approved by BSO **maestra Marin Alsop**,



*L to R: Lori Laitman, Helms, Alsop, CM's Gail Melick and Sara Casar*

a longtime friend of CM's. Showcasing the diversity of contemporary orchestral writing in America, in the end, Neeta and Marin's list of composers included 6 women, including **American Composers Forum** co-founder **Libby Larsen**,

*Helms with BSO guest conductor John Storgårds and Libby Larsen*



*CM's Yarina Connors with Alsop, Rouse*



*L to R: BSO maestra Marin Alsop, CM President Neeta Helms, Kristen Kuster*



*BSO premieres Christopher Rouse's Processional at Meyerhoff Symphony Hall*

Pulitzer recipient **Caroline Shaw** and the multi-Grammy-winning **Joan Tower**, penning her sixth *Fanfare for the Uncommon Woman*.

Apropos, all 10 BSO commissions were based on Baltimore themes—natives and legends like **Thurgood Marshall** and **Edgar Allan Poe**, proteins and delicacies like **blue crabs** and the **Baltimore Bomb** pie, institutions like the **Orioles** and the **Wire**—chosen by the public. The first piece, **Kristen Kuster's MOXIE**, premiered in February; the final piece, from **Rome Prize** winner **Christopher Theofanidis**, will be performed in June of 2017. 🍷

## BSO Centennial Composers

Kristen Kuster	James Lee III	Jonathan Leshnoff
Christopher Rouse	Caroline Shaw	Christopher Theofanidis
Joan Tower	Lori Laitman	
Libby Larsen	TJ Cole	



*Joan Tower*



*Caroline Shaw*



*James Lee III*



*Helms with Alsop and TJ Cole*

## And a Farewell Piece for Joan Gregoryk

Another big Eric Daniel Helms commission for Classical Movements in 2016 was *A Time to Sing*, by noted vocal composer **Andrea Ramsey**, honoring the retirement of **Joan Gregoryk**, Founder and Artistic Director of **Children's Chorus of Washington**. CCW premiered the piece during their season finale concert, attended and performed by CCW alumni from throughout Gregoryk's impressive, 25-year tenure. 🍷



*Andrea Ramsey with Neeta Helms*



# Top University Choirs Perform in South Africa and South America

*Michigan goes on South African peace safari; Virginia saddles up for Argentina*

For their 4<sup>th</sup> tour with Classical Movements, in May, the 100-strong **University of Michigan Men's Glee Club** embarked on a 16-day tour of **South Africa**, marking the ensemble's first visit to that continent after 156 years of song. Sporting their personal **Nelson Mandela** shirts, as well as six premieres in their bags—including Atlanta-based composer **Joel Thompson's** multi-movement *Seven Last Words of the Unarmed*—these Wolverines duly promoted “ubuntu” (the peace concept popularized by President Mandela) to enthusiastic crowds everywhere from **Pretoria, Johannesburg, Soweto, Stellenbosch, and Cape Town.**



*Michigan at Signal Hill in Cape Town*

*“Great art should provoke thought and critical discourse, engage the audience and build a safe, strong sense of community through the exploration of important issues. This is why I choose to include repertoire in my programming that focuses on themes surrounding social justice.”*

– DR. EUGENE ROGERS, ASSOCIATE DIRECTOR OF CHOIRS AND CONDUCTING, UNIVERSITY OF MICHIGAN



*UMMGC perform at Holy Cross Church in Soweto, South Africa*

With a history and heritage that South African natives call “a world in one country,” UMMGC also had the opportunity to experience the country's wildlife and, of course, a true safari adventure.

For 9 days in March, on their first trip to **Argentina**, the 40 men of the 145-year-old **University of Virginia Glee Club** sang to standing ovations in historic venues across **Buenos Aires, Tigre, La Plata and Los Cardales**, all while participating in a variety of cultural exchanges and collaborative performances. Highlights included a workshop with renowned conductor and the first composer commissioned by our **Eric Daniel Helms New Music Program, Oscar Escalada**, a poignant offering of the Gullah work song “Yonder Come Day” and a rousing rendition of Argentine icon Alberto Ginastera's “Pala, Pala Pulpero” alongside a local choir from Buenos Aires. Despite their busy concert schedule, the Cavaliers still found time to float down the La Plata River, soak up some city sun and gallop (or just trot) through the gorgeous countryside on horseback. 🐾



*Virginia men with famed conductor/composer Oscar Escalada*



*UVA Glee at a beautiful Buenos Aires cathedral*



*Cavaliers, on horseback, at an Argentinian gaucho ranch*



## Classical Movements' New York State of Mind

*Cincinnati makes Geffen Hall debut; Minnesota triumphs at Carnegie; Baltimore premieres on the road*

In January, the **Cincinnati Symphony Orchestra**, under the baton of maestro Louis Langrée, returned to **Lincoln Center** for the first time since 1969 offering two well-rehearsed Tchaikovsky staples—his *Fifth Symphony* and *First Piano Concerto* with Horowitz winner **Alexander Gavrylyuk**—at the newly-christened **David Geffen Hall**.



Louis Langrée, Cincinnati Symphony take a bow at Lincoln Center

Photo – Richard Termine

Two months later, and about 10 blocks south at **Carnegie Hall**, the **Minnesota Orchestra** and its Finnish music director, the inimitable **Osmo Vänskä**, marked their first New York City concert since the 2013 lockout with an all-Sibelius, all-consuming program of that composer's *Third Symphony* and *Violin Concerto*, starring **Hilary Hahn**.

*“For the sake of New York’s music lovers—and the sake of Sibelius—the hall should invite this orchestra back, and soon.”*

– ZACHARY WOOLFE, NEW YORK TIMES



Hilary Hahn performs Sibelius at Carnegie Hall with Osmo Vänskä, Minnesota Orchestra

Photo – Stephanie Berger

*“Tchaikovsky lovers in New York can rest assured that the composer is being tended to in Cincinnati.”*

– ANTHONY TOMMASINI, NEW YORK TIMES



Marin Alsop leads Baltimore Symphony in Kevin Puts' *The City*

In April, maestro **Marin Alsop** and her **Baltimore Symphony Orchestra** ably traveled from the **Music Center at Strathmore** to **Meyerhoff Hall** up 1-95 to **Carnegie Hall** with both a warhorse, Mahler's *Fifth Symphony*, and two world premieres by Pulitzer-winning composers: *The City*, a multimedia opus from Peabody's **Kevin Puts** for Carnegie's 125<sup>th</sup> anniversary and Baltimore-born Christopher Rouse's *Processional*, commissioned by Classical Movements' own **Eric Daniel Helms New Music Program** for the BSO centennial. On the Puts in New York, **James R. Oestreich** of the *Times* praised the “raw and immediate social relevance [that] made even a Mahler symphony seem almost peripheral, a rare feat.” Regarding Rouse in Baltimore, **Baltimore Sun** critic **Tim Smith**: “A centennial commission for Alsop and the BSO by Classical Movements, the short, moody, subtly scored work imagines a funeral cortege for **Edgar Allan Poe**.” 🐾



# Prague Summer Nights, Sherrill Milnes Return to Estates Theatre

*Classical Movements' operatic summer festival plays it again*

June, 2016 marked the beginning of our second annual **Prague Summer Nights: Young Artists Music Festival**, a program already making quite the name for itself on the summer music festival circuit. Legendary baritone **Sherrill Milnes**, his wife, renowned soprano and teacher **Maria Zouves**, PSN Artistic Director **John Nardolillo** and **James Burton**, newly-minted Choral Director of the **Boston Symphony Orchestra**, were all back in **Bohemia**, alongside a brand new crop of rising operatic and orchestral stars.



*Prague Summer Nights: Class of 2016*

In addition to 4 weeks of workshops, recitals, cabaret and 3 fully-staged operas, voice students received weekly lessons with top-notch coaches, accompanists and guest artists from **Metropolitan Opera**, **English National Opera** and **Washington National Opera**. Vocal participants also performed several opera scene programs and for a sold-out gala concert, featuring some of opera's "greatest hits." As with PSN's inaugural season, this summer's headlining performance was Mozart's *Don Giovanni*, expertly performed in Prague's **Estates Theatre**—the very venue where it premiered in 1787.

PSN's orchestral track proved equally impressive, as instrumentalists were treated to masterclasses with some of Europe's finest clinicians, including **Berliner Philharmoniker** clarinetist **Walter Seyfarth** and **Josef Špaček**,



*James Burton, Festival Orchestra bow after Puccini double bill at Simon & Jude Church*



*"A lovely performance, very professional and surprisingly sophisticated for a summer program. Or maybe not surprising at all, given the amount of work."*

— FRANK KUZNIK,  
HOSPODÁRSKE NOVINY

◀ *Dramatic scene from Don Giovanni*

*Estates Theatre filling up for Mozart's Don Giovanni*



concertmaster of the **Czech Philharmonic**. In addition to playing in the pit, the **Prague Summer Nights Festival Orchestra** gave their own well-reviewed concert, as well as a series of packed chamber music recitals.

Unlike other summer festivals, Prague Summer Nights has always offered slots to **conductors**, **stage directors**, **répétiteurs** and even **arts administrators**; once again, each played a vital role in this year's continued success.



*John Nardolillo rehearses PSN Festival Orchestra in Tábor*

For **Prague Summer Nights 2017**, CM has added 4 concerts, including fully-staged, Sherrill Milnes-directed productions of *Die Zauberflöte* and *Le Nozze di Figaro*, at the world-famous **Mozarteum** in Mozart's hometown of **Salzburg, Austria**. 🍷



# 40-Year-Old Los Angeles Children's Chorus Debuts in Japan

LACC celebrates ruby anniversary with full halls in Tokyo, Kyoto, Hiroshima, Osaka, Odawara

The renowned Los Angeles Children's Chorus, led by Artistic Director Anne Tomlinson, traveled to Japan for the first time in its 40-year history, performing for enthusiastic audiences in some of the most gorgeous halls in Tokyo, Kyoto, Hiroshima, Osaka and Odawara. Even more notable, LACC performed exquisitely at the Kyoto Concert Hall, which was completely sold out, despite the Berlin Philharmonic playing right next door.

Described as a "musically phenomenal experience" by Tomlinson, LACC's Japan-in-June tour featured enriching musical exchanges with local Japanese children's choirs, especially on the songs "Furusato (Hometown)" and "Natsuno Omoide (Summer Memories)." The L.A. choristers immersed themselves in Japanese culture, too, by dressing up in kimonos, folding paper cranes, playing traditional Japanese games and finding no fault in the stars of the Tanabata Festival. And in a most touching moment, LACC sang Ko Matsushita's "Dona Nobis Pacem," or "Grant us Peace," by the Children's Peace



Full house at Kyoto Concert Hall



Monument in the Hiroshima Peace Memorial Park, flanked by thousands of handmade paper cranes.

◀ Anne Tomlinson conducts combined LACC/Japanese choir



LACC don traditional kimonos

Throughout the tour, LACC were able to take in many of Japan's historic sites: the shrine at Fushimi Inari Taisha, with thousands of torii lining the paths up and down Kyoto's mountains; the Buddhist temple of Kiyomizu-Dera, set atop the mountain overlooking east Kyoto; Miyajima Island in Hiroshima Bay, where wild, yet friendly deer roam the city streets; Shibuya, Tokyo's impressive Meiji Shrine. 🍵

*"Once again, Classical Movements provided remarkable venues and pianos for Los Angeles Children's Chorus' tour to Japan. Additionally, CM connected us to 6 Japanese children's choirs, making this tour an important opportunity for children from these two countries to build lasting friendships and understanding. Cultural exploration, transportation and housing were excellent. I highly recommend CM's Japan touring experience!"*

- ANNE TOMLINSON

LACC, Tomlinson explore Itsukushima





# St. Olaf Orchestra Roars Triumphant in Argentina and Uruguay

*Ensemble from prestigious Minnesota music school makes grand South American debut*

Led by **Steven Amundson**, the **St. Olaf Orchestra** from the musically-revered St. Olaf College in Northfield, Minnesota flew down to **Argentina** and **Uruguay** in June to perform at some of the finest venues in South America. Named “one of the best college orchestras in

the nation” by *Time* magazine’s **Richard Ostling**, from **Montevideo** to **Buenos Aires**, these St. Olaf Lions received standing ovations from packed audiences across the continent. After a rapturous rendition of Bernstein’s “Mambo” on opening night, a long line of Uruguayans sought pictures with maestro Amundson, who signed some 100 autographs, too, there in the capital city.

With a program featuring American (Bernstein, Copland) and Argentine (Ginastera, Piazzolla) composers, as well as Ravel and Tchaikovsky, St. Olaf performed a total of 6 concerts, earning distinction as the first American ensemble to perform in Buenos Aires’ brand new **Néstor Kirchner Cultural Centre**—Latin America’s largest and the third-largest performing arts center in the world. Hosted by the top concert presenters in both nations, additionally, Amundson’s Lions took their show on the road to **Santa Fe, San Justo** and **Rosario** and still managed to visit **San Isidro, Colonia del Sacramento** and **Tigre**. 🇨🇺



*Standing ovation for Minnesota’s mighty St. Olaf Lions*



◀ *Full house at Kirchner Centre in Buenos Aires*



▶ *Dinner at the gaucho ranch*

Professor Amundson remembers:

*“We had a fantastic crowd in a beautiful, old hall like an opera house, and it was just gorgeous, a great experience. The kids felt loved, and the audience treated us like rock stars. It was a great way to begin the tour.”*



◀ *Amundson sporting the jersey of Argentina’s National Soccer Team*



# Pacific Boychoir, Kevin Fox Go Down Under in Australia

*PBC cross an ocean one last time with Founding Artistic Director*

Longtime Classical Movements client, the Grammy Award-winning **Pacific Boychoir**, toured Australia in July of 2016, marking their first trip to that land down under in 15 years. Led by Founder and Artistic Director **Kevin Fox**, on his final tour at the helm of the **Pacific Boychoir Academy** after 25 years, the boys from San Francisco made stops in Sydney, Melbourne and Canberra.



*Collaborative concert in Melbourne's St. Paul's Cathedral*

*"We're thankful to Classical Movements for the care and creativity they put into planning our tours. Our boys got to know their colleagues through collaborative performances with the country's finest children's choirs. In their non-musical time, the boys experienced Australian-rule football, wildlife (look, more koalas!) and rural life during an unforgettable stay with farm families. The pacing of the tour kept the boys healthy, and our guide and drivers were exceptional."*

— KEVIN FOX



*Kevin Fox leads a choral workshop*

On their first stop in Melbourne, the Pacific Boychoir performed a huge, joint concert in the stunning **St. Paul's Cathedral** downtown.

Moving out to the countryside, PBC and maestro Fox took their talents to a small farm town, enjoying home stays in farms there and performing at a school for

migrant children. Next? Canberra, the capital, a much busier place full of museums, schools and especially concert halls, all with panoramic views. Collaborative concerts are a staple of *every* tour Classical Movements



*Look, a koala!*

organizes for the Pacific Boychoir, and in Canberra they performed a fantastic one with an equally hospitable local choir.

The final stop of the Pacific Boychoir began in the truly bustling metropolis of Sydney with a bittersweet harbor tour, replete with stunning views of the iconic **Sydney Opera House**. Once again, PBC performed another joint concert—this time, at the **Sydney Conservatorium of Music**—and offered an informative, sitting-room-only workshop at a local music camp. Conductor and choir celebrated their very last day in Australia at the beach, up-close-and-personal with kangaroos and koalas, wombats and wallabies. 🐨



*Pacific Boys at Sydney Harbor, with the Sydney Opera House*



# 8-Year-Old Ihlombe! South African Choral Festival Thrives on Diversity

*And a little more competition, too*

Celebrating its 8<sup>th</sup> season in 2016, our **Ihloambe! South African Choral Festival**, the largest annual international choral gathering in **South Africa**, expanded further to include a friendly element of competition in **Pretoria**. Choirs from South Africa, **Canada** and the



*Phumelele Tsewu leads Gugulethu's iGugu le Kapa Chamber Choir*

**United States** competed for top billing there in the country's administrative capital, which, in the Youth Choir category, was awarded to the

**Medicine Hat College Girls' Choir** of Canada. Michigan's **Vision Detroit School of Arts Male Ensemble**

won the top spot in the Adult Choir category.



*Combined Ihloambe! 2016 choirs perform together in Soweto*

As always, each one of this year's 11 choirs presented a thorough tasting of their own unique repertoire and choral traditions, making Ihloambe! 2016 a true celebration of diversity. In addition to all the many collaborative opportunities, participating choirs engaged in immersive workshops with prestigious conductors, helping to hone their choral craft. Of course, Ihloambe! choirs enjoyed various outreach projects, as well. Youth winners **MHCGC** visited a local orphanage; the adults of **VDME** spent time with an after-school choral program focused on impoverished kids.



*Seeing S.T.A.R.S. on Nelson Mandela Square in Pretoria*



*Canada, meet South Africa*



Almost a decade later, CM's Ihloambe! South African Choral Festival remains a cultural touchstone for the continent's Rainbow Nation, bringing a plurality of peoples together through the power of music. 🎵



*Award-winning MHCGC in concert*



*S.T.A.R.S. of Motown shine southwesterly at the Cape of Good Hope*



*"Perhaps the most impressive part of the concert will be the finale, where a massed choir of close to 230 singers will descend onto the stage to sing finale pieces, producing a rare and powerful sound."*

– PRETORIA NEWS



# Serenade! Washington, D.C. Choral Festival Turns 6, Hosts 50<sup>th</sup> Choir

*CM's hometown festival adds Castleton and Midnight performances*

Serenade!, Washington's finest choral festival, turned 6 years old in June, reaching an important milestone: 50 choirs hosted from around the world since its founding in 2011. Featuring incredible ensembles from Latvia, Japan, Netherlands, South Korea, Italy and the United States, this summer's guest conductor was



*The opening concert at Serenade! 2016 at St. Thomas Church Old Town*



*Koris Logos (Latvia) at Strathmore*



*Combined choirs of the 2016 Serenade! Festival*



*“The rousing finale of Sunday’s Best of Serenade concert at Strathmore was a piece by Paul Halley called ‘Untraveled Worlds’ on a text by Tennyson, sung fervently by singers of the six vocal ensembles from six countries. Simon Carrington, formerly of the King’s Singers and Yale University, conducted, and it was properly uplifting.”*

– JOAN REINTHALER, WASHINGTON POST

the world-renowned **Simon Carrington**, founding member of the **King’s Singers** and Founding Artistic Director of **Yale Schola Cantorum**, a longtime Classical Movements client.

Once again, the 2016 edition of Serenade! presented concerts throughout metropolitan Washington, including our first concert at the **Castleton Festival**, thanks to a special invitation from owner **Dietlinde Maazel**, widow of legendary conductor and Castleton founder, **Lorin Maazel**. Another first for the



◀ *Kobra Ensemble (Netherlands) performs a unique musical theater piece*



◀ *Four talented ladies of Ensemble Planeta (Japan)*



◀ *FEBC Busan Children’s Choir (South Korean) at Church of the Epiphany*



◀ *First-ever Midnight Serenade! at Church of the Epiphany*

## Serenade! 2016 Festival Choirs

- Koris Logos – Latvia
- Ensemble Planeta – Japan
- Kobra Ensemble – Netherlands
- Ensemble Musicaficta – Italy
- Tucson Girls Chorus – USA

### Serenade! special guests:

- FEBC Busan Children’s Choir – South Korea
- Morgan State University Choir – USA

2016 fest? A **Midnight Serenade!** concert of sacred early music by Latvians Koris Logos and Italians Ensemble Musicaficta at the **Church of the Epiphany** in downtown D.C.

This year’s Serenade! best-of, grand finale took place at the **Music Center at Strathmore**, highlighted by a stunning, spontaneous performance of Rachmaninoff’s *Bogoróditse Dyévo*, which brought the audience to silence, then to its feet. 🐣



*Ensemble Musicaficta (Italy) at the Maazel’s Castleton Festival*



## Rice's Shepherd School Symphony Returns to Carnegie Hall

*Pianist Jon Kimura Parker and Rice play New York, twice*

After a celebrated **Carnegie Hall** debut two seasons ago, the **Shepherd School Symphony Orchestra of Rice University** headed east from Houston, Texas to New York state in mid-October, bringing along yet another deftly curated program for both Isaac Stern Auditorium/Ronald O. Perelman Stage and



*Rachleff leads Rice's SSSO at Carnegie Hall*

the Richard B. Fisher Center for the Performing Arts at **Bard College**, designed by **Frank Gehry**, the same architect behind Walt Disney Concert Hall. Under the always steady baton of maestro **Larry Rachleff**, the Shepherd



*Parker performs Prokofiev at Fisher Center*

School students delivered pro-quality performances of Smetana's *Bartered Bridge* overture, Prokofiev's thorny *Third Piano Concerto*, featuring internationally acclaimed pianist **Jon Kimura Parker**, the even thornier Lutoslawski *Concerto for Orchestra* and *In Terra*, a world premiere from **Pierre Jalbert**. Both Parker and Jalbert are on the faculty at Rice University's Shepherd School of Music. 🍷

## CM Takes Colburn Youth Orchestra on First-Ever Concert Tour

*Los Angeles' best youth musicians perform in Czech Republic, Austria, Germany*

The **Colburn Youth Orchestra's** tour debut, led by rising-star conductor **Maxim Eshkenazy**, featured a world-premiere performance of Southern California composer **Roger Przytulski's** *Game of Light*, commissioned by Colburn for their tour, as well as European-premiere performances of CYO bassist/composer **Ethan Moffitt's** *Ode für Streichorchester*. Packed performances took place inside historic venues in culture capitals like **Prague, Salzburg and Vienna**, including a well-received school exchange concert in **Munich**, where CYO played Mozart for their German peers, while the German jazz ensemble offered their version of America's classical music. Afterwards, CYO members were treated to a snack of real Bavarian



*Colburn Youth in front of Belvedere Palace*

pretzels, followed by 4<sup>th</sup> of July dinner in a traditional Hofbräu!

In Salzburg, the kids from California had a unique opportunity to collaborate with choirs, performing together at the **Mozarteum** and **Salzburg Cathedral**, as well as a sold-out concert in one of Vienna's majestic



*Sold-out CYO chamber performance in a Viennese church*

churches—a collaborative performance, as well, with the **Jacaranda Children's Choir** of South Africa. Everywhere the CYO stopped on its first tour, audiences were both plentiful and appreciative. 🍷



## Grace Cathedral Choir of Men and Boys Perform in English Cathedrals

*Episcopalians discover the great Anglican houses of worship*

With Canon Director of Music **Benjamin Bachmann** at the helm, San Francisco's **Grace Cathedral Choir of Men and Boys** traveled to England in July, answering a special invitation for a weeklong residency of evensong services at the glorious **Salisbury Cathedral**. In addition, Grace Cathedral performed a packed lunchtime concert in a gorgeous church on the southern coast of England, as well as the official Sunday evensong at **Canterbury Cathedral**—mother church of the worldwide **Anglican Communion** and seat of the **Archbishop of Canterbury**. These 40-plus choir members and boys availed themselves of opportunities in **Gloucester, Wells and Winchester Cathedrals**, too, discovering the charming English towns of **Stratford-upon-Avon and Bath**, as well as the breathtaking **White Cliffs of Dover**. After a few days of



*Grace Men and Boys at Salisbury Cathedral*



*Packed lunchtime concert in the seaside town of Christchurch*

sightseeing in **London**, Bachmann and his most gracious chorus headed home, hopping back over the pond once more. 🇺🇸

## Hopkins School Choir Collaborate in Ireland and Northern Ireland

*Storied Connecticut choir tours both parts of Emerald Isle*

Founded in 1660, **Hopkins School** is the third-oldest independent secondary school in America. Apropos, then, that the **Hopkins Concert Choir** and their conductor, **Erika**

**Schroth**, traversed the ancient Irish isle to collaborate with local choirs in **Galway, Dublin and Belfast**. In fact, in Galway, Hopkins thoroughly enjoyed the “unbelievable acoustics” of the same church where **Christopher Columbus** once prayed. In Dublin, HCC performed alongside an **El Sistema**-inspired children’s chorus at the legendary **St. Patrick’s Cathedral**. The Connecticut choristers’ most exciting concert occurred just outside Belfast, in **Northern Ireland** proper, where Hopkins joined forces with a high school chorus that had just competed for **BBC Radio Ulster’s** Choir of the Year. While in that capital city, HCC strolled along the Catholic-Protestant **Peace Walls** and visited the **Titanic Museum**. 🇮🇪



*HCC, Schroth on Galway’s bustling streets*



*Harland & Wolff shipyard, where the RMS Titanic was built*



## Dartmouth Sings in Spanish

*Big Green's Ivy League debut*

Under the direction of **Louis Burkot** since 1981, first-time CM clients **Dartmouth College Glee Club** made their Spanish debut in late 2015. An action-packed, week-long tour found this nearly 150-year-old, 30-plus ensemble performing in full halls for rapt audiences in the capital city of **Madrid**, as well as the **UNESCO** World Heritage Sites of **Segovia** and **Alcalá de Henares**. With a program of Mozart, Rachmaninoff, African-American spirituals, classic Dartmouth tunes and, in a nod to their host country, Renaissance composer Tomás Luis de Victoria's "*O Quam Gloriosum*," the Big Green quickly made a name for themselves among the choral-loving Spaniards. Cultural



*DCGC at Parroquia de Santa Teresa y Santa Isabel*



*DCGC in St. Justus & St. Pastor in Alcalá de Henares*

exchanges with the choir of **Universidad Autónoma de Madrid** enriched that action, culminating in a side-by-side concert inside one of central Madrid's flagship churches, **Parroquia de Santa Teresa y Santa Isabel**. 🍷

## Colburn Children's Iberian Collaborations

*Third time's an L.A. charm in Portugal, Spain*

The **Colburn Children's Choir's** third tour with **Classical Movements** brought them and conductor **Misha Shtangrud** to **Portugal** and **Spain**, where choir and director enjoyed a festival performance in **Lisbon**, three collaborative concerts with Spanish choirs and a featured concert at the Baroque church of **Santa María Magdalena** in the historic **UNESCO** World Heritage center of **Cordoba**. In addition to experiencing Portugal's domination of the **European Championship** on the night of their



*Collaborative concert at Granada's stunning Iglesia de San Juan de Dios*

matinee concert in **Lisbon**, highlights of the tour included workshops with receptive local choruses in **Seville**, **Granada** and **Madrid**. Perhaps the most successful of these was in **Seville**, where CCC's full day with a local children's chorus started off with some sightseeing, broke briefly for a delicious group lunch and ended with a well-attended performance—all covered by **Sevillanos** print and digital media. 🍷



*Despite competition from the European Championship finals (Portugal won!), full house for Lisbon's Palácio da Ajuda*

## Lexington Singers Impress España

*Record crowds for Appalachian voices*

Led yet again by fearless maestro **Jefferson Johnson**, the commonwealth of Kentucky's **Lexington Singers**—one of the oldest, continually-operating community choral groups in the United States—made their way across Spain in July, performing in **Seville**, **Ronda**, **Madrid** and **Segovia**.

Accompanied by local Spanish orchestras, Lexington's 60 singers delighted all with pitch-



*Standing room and cell phones at Iglesia del Salvador*

perfect renditions of Fauré's *Requiem*, along with similarly well-rehearsed selections from their wide repertoire of both European and American music. Tour highlights included rave performances in Madrid's open-air amphitheater at **Palacio Boadilla del Monte**, the visually and acoustically stunning **Segovia Cathedral**, as well as several joyous walking tours through the winding streets of **Seville**. 🍷



*Lexington, KY's finest in Seville's Plaza de España*

*"Lexington Singers had capacity crowds for each of our 4 concerts in Spain. In all, we performed for over 3,000 people. In fact, at one concert—attended by 900 enthusiastic audience members—we actually had to turn away an estimated 250 people! I attribute this remarkable turnout to the wonderful and relentless efforts of Classical Movements. They obviously care about the whole musical experience and are experts at audience-building"*

— JEFF JOHNSON



# St. Louis Symphony, David Robertson's Manifest Destiny

*SLSO's long-serving maestro heads west to California*

With the entire East Coast buried under a massive, late-January blizzard, the **St. Louis Symphony's** 17<sup>th</sup> tour with **Classical Movements** found them back in California for a third time under outgoing music director **David Robertson** with two separate programs: Messiaen's ecological epic *Des canyons aux étoiles*, accompanied by landscape photographer **Deborah O'Grady's** brand new video installation, in Berkeley and Los Angeles; Mahler's *Fifth Symphony* alongside **John Adams' Grammy-winning Saxophone Concerto**, featuring dedicatee **Timothy McAllister**, in Palm Desert and Orange County. 🍷

*"It's too early to start assembling best of 2016 lists, but it's a pretty safe bet that, come December, music lovers will still be talking about the St. Louis Symphony's Berkeley appearances."*

– GEORGIA ROWE, SAN JOSE MERCURY NEWS



*SLSO's Messiaenic curtain call at Disney Hall in L.A.*

Lines ▶  
around the  
Berkeley  
block



*"McAllister, a phenomenal technician, played it all smoothly, with classical restraint."*

– TIMOTHY MANGAN, ORANGE COUNTY REGISTER



◀ Southern  
California's  
Joshua Tree  
National  
Park

*"The Adagietto, the symphony's most famous sequence, was a fine silk with all the mystique and majesty that Mahler intended."*

– BRADLEY ZINT, LOS ANGELES TIMES

## Royal Concertgebouw Flies In for Turkey Day

*11<sup>th</sup>-hour appeal has Amsterdam calling CM, "meet me at Dulles!"*

Two days before Thanksgiving, Classical Movements received an urgent call from **Amsterdam**, care of the **Royal Concertgebouw Orchestra** (i.e. "the world's best orchestra," according to *Gramophone*). In need of some *very* last-minute help at arrivals for their two-concert tour of **Kennedy Center** and **Carnegie Hall**, who better to ask than CM President **Neeta Helms** and **Johan van Zyl**, Director of International Projects? Armed with his Dutch language skills, Johan skillfully shepherded the RCO and Russian conductor **Semyon Bychkov** through to their buses at **Dulles International Airport** to a concert the *Washington Post* called, "an event." 🍷



*Johan waiting (patiently?) for RCO, Bychkov*



## American Choral Directors Honor Choir Dazzles Czech Republic, Austria

*ACDA choristers forge friendships at home and abroad*

Composed of the top high school singers by all-across-America auditions, the **ACDA Honor Choir**, led by renowned choral conductor **Sandra Snow**, came together in **Washington, D.C.** for 3 days of rehearsals, sightseeing and a sold-out concert in **Alexandria, Virginia**, before embarking on a busy concert tour of **Prague, Salzburg and Vienna**.

With audiences near capacity at every venue, people were actually turned away for both the kick-off concert in Alexandria's Old Town neighborhood and at the even older **St. Nicholas Church** in Prague. Other European highlights included a wonderful exchange with a school just outside of Salzburg, impromptu tunes along the real-life *Sound of*



*"Aboj" from Prague's Karlstejn Castle*

*Music* tour, as well as a workshop and concert with the über-talented **Insingizi**, a trio from **Zimbabwe** now based in Vienna. On the last day, Maestra Snow noted, "the tour went as flawlessly as I could imagine. I want to thank Classical Movements for the excellent work putting it all together. Super!" 🐾



*Bavarian exchange in Traunstein, Germany, just over the border*

## Australian Treble Voices Charm the Heart of Central Europe

*Girls of Young Adelaide Voices bring global folk songs to Munich, Salzburg, Vienna, Bratislava*

For their 2<sup>nd</sup> Classical Movements tour, conductor **Christie Anderson** and the sopranos and altos of **Young Adelaide Voices** traveled to **Munich, Salzburg, Vienna** and **Bratislava** with a uniquely international repertoire of Aboriginal tunes, as well as songs from North America, Japan,



*Perfect perspective for admiring the ceiling of Munich's Royal Residence*

Ireland and Germany. Featured during festival performances in Salzburg, including at the legendary **Großer Saal** of the **Mozarteum**, and in Bratislava, where YAV's multiple concerts garnered three gold medals at the **Bratislava Music Festival**, the girls' impromptu, pop-up performances in each city they visited delighted locals and tourists alike. Other high points included a post-Mass performance with a huge audience in Munich's famous **Frauenkirche**, a stellar concert in the atrium of Vienna's high-tech **Haus der Musik** and a custom tour of the salt mines of **Hallstatt**, just outside Salzburg. 🐾



*Anderson, YAV at the Mozarteum in Salzburg*

## Kammerchor Konservatorium Winterthur Diversify in Eastern Europe

*Swiss choir's 8-day, 4-concert tour to Lithuania and Poland*

In July, **Christoph Bachmann** and his fantastic **Kammerchor Konservatorium Winterthur** brought an equally impressive *a cappella* program to **Lithuania** and **Poland**. Featured during the famed **Pažaislis Music Festival**, at the historic **Vilnius Town Hall**



*Bachmann, KKW at Wawel Royal Castle in Old Town Kraków*

and in two gorgeous Polish churches—**Warsaw's Holy Cross**, where Chopin's heart is interred, and **St. Bernardine** in **Kraków**—audiences thoroughly appreciated their studied takes on Purcell, Debussy and Poulenc, as well as African-



*Swiss choir, Lithuanian capital (Vilnius), international program*

American spirituals and Swiss folk songs. Bachmann and KKW also had the opportunity to visit the Holocaust memorial at **Auschwitz**, mere days before the arrival of **Pope Francis**, there to mark **World Youth Day**. Upon returning home to Zürich, the president of KKW's board (also a choir member) wrote to CM:

*"Perfectly organized travel through Lithuania and Poland with four well-attended concerts and enthusiastic audiences... a great experience for our young choir." 🐾*



## Bard Conservatory Orchestra, Leon Botstein Tour Cuba with Peter Serkin

During the first week of June, the orchestra of the top-notch Bard College Conservatory of Music filled halls in Cienfuegos, Santa Clara and Havana, Cuba. With conductor, author and Bard President **Leon Botstein** behind the podium, soloist **Peter Serkin** on the piano bench, the ensemble from Annandale-on-Hudson, New York received a standing, Cuban ovation after nearly every piece. The highlight,



*Bard's flute section pose with their Cuban counterparts*

though? Botstein's side-by-side rehearsal with **Camerata Romeu**, an all-female Cuban orchestra led by the indomitable maestra **Zenaida Romeu**. 🍷

*Full stage for the Bard-Romeu rehearsal*

*"A job well done!"*

— LEON BOTSTEIN



## Smith College Women Perform with Cuban Men, Orchestra

Were it not for Classical Movements, you'd be forgiven for thinking that a "Seven Sisters" chorus of sopranos and altos couldn't possibly mount large-scale choral works—in Cuba, no less. Of course, CM did precisely that for the **Smith College Alumnae Chorus** and conductor **Jonathan Hirsh**, arranging for tenors, basses and a full orchestra of **Havana** musicians to join the ones from Massachusetts for splendid renditions of Vivaldi's *Gloria* and Pergolesi's *Stabat Mater*. The joy of singing in college is manifest with this alumni chorus! 🍷



*Full house, full stage at Teatro Nacional in Havana*



*Hirsh rehearsing Smith and Cuban musicians*

*"We work with Classical Movements because the staff is friendly, courteous, efficient and utterly professional. They are responsive to our desires for our tours and do everything they can to see that the group has a positive experience. We see no reason to look elsewhere, if you are looking for the right company to handle your travel plans."*

— JONATHAN HIRSH

## Cabrillo's California Cool Warms Up the Caribbean

In January, **Cabrillo Symphonic Chorus** traveled to Cuba with a large and diverse group: nearly 80 singers, all ages. Led by Artistic Director **Cheryl Anderson**, over the course of their 10 days on the island, the ensemble performed in **Santa Clara, Matanzas**,



*Cabrillo fills the altar in Matanzas*

*"We had just a marvelous time in Cuba. Praise for the trip, Classical Movements, our guides, the fabulous people and art of Cuba, all around!"*

— CHERYL ANDERSON, CABRILLO SYMPHONIC CHORUS

**Cienfuegos and Havana**, including a fantastic collaboration with **Cantores de Cienfuegos** and a dance demonstration with one of the capital city's liveliest salsa bands. 🍷

## St. Olaf Jazz Band Grooves Hard in Havana, Matanzas

Another ensemble from Minnesota's **St. Olaf College**, known around the world for its music program, traveled with Classical Movements this year—the **Jazz Band**, touring to Cuba, in March. Naturally, this improv group relished every opportunity to immerse themselves in the local scene, taking part in several pre-arranged collaborative rehearsals and concerts, but often



*Are you ready, Matanzas?*

breaking out into spontaneous jam sessions, a common occurrence, itself, in this most musical country. Under director **Dave Hagedorn**, these Olies spent 6 days in **Havana and Matanzas**, leaving with an intimate, nuanced appreciation for the

Cuban people and their many extraordinary cultural traditions. 🍷



*Giving the drummers some, indeed*



## Morgan State, Eric Conway Make Headlines Across the Island

Longtime CM client and dedicated world adventurers, Baltimore's **Morgan State University Choir** and their director, **Dr. Eric Conway**, traveled to **Cuba** for 8 days in May. Fueled by the warm reception they've become accustomed to on their international travels, the



*Conway, Guerra embrace to the sound of a standing ovation*

ensemble filled venues to capacity in **Havana, Santa Clara and Cienfuegos**. Notable stops included a triumphant collaboration with **Coro Nacional de Cuba**, led by **Digna Guerra**, and a true rhythmic clinic from local salsa experts, accompanied by a live band. 🎶



*Conway receives rock-star treatment from Santa Clara's press*

## Melodía! Moves North with Vassar, Joshua Habermann and the Obamas

Classical Movements' long-running **Melodía! South American Choral Festival** transformed and transplanted north to **República de Cuba** in early 2016. **Joshua Habermann**, conductor of the **Dallas Symphony Chorus** and **Santa Fe Desert Chorale**, made a 5-day trek across the republic, hosting workshops for a number of Cuban choruses, as well as an American choir on a simultaneous CM tour, the **Vassar College Choir**, conducted by



*Vassar with their new ISA friends*

**Christine Howlett**. Vassar's own visit featured several exchanges with local conductors, choirs and conservatories, including a song-filled stop at Cuba's top university for the arts.

Maestro Habermann's most talked about collaboration, though, happened in **Havana**, alongside the **Digna Guerra-led Coro Nacional de Cuba**, whom he coached for "The Star-



*Habermann leading a workshop in Cienfuegos*



*CNC sings for Castro and Obama*

Spangled Banner." The CNC then went on to perform America's anthem at the historic Cuban-American baseball game, attended by both **Cuban President Raúl Castro** and **U.S. President Barack Obama** and his family. (The Tampa Bay Rays defeated the Cuban National Team, 4-1.) 🎶

## NSO, Eschenbach's European Tour

[continued from page 1]

The NSO's two performances in **Warsaw** and **Wrocław** marked the ensemble's first-ever concerts in **Poland**—motherland of **maestro Christoph Eschenbach**.

For the NSO's wildly successful tour of Europe, maestro Eschenbach paired grand Germans like Beethoven, Brahms (via Schoenberg), Wagner, Weber and Schubert with such modern



*Eschenbach, NSO rehearsal at Teatr Wielki in Warsaw*



*Maestro Eschenbach leads NSO in Regensburg*

greats as Poland's **Krzysztof Penderecki** and American **Christopher Rouse**, also commissioned in 2016 as part of CM's own **Eric Daniel Helms New Music Program**. His program was further buttressed by soloist **Daniel Müller-Schott's** riveting

*"Expert musical approach with taut inner tension."*

— DIE WELT (HAMBURG)

**Dvořák Cello Concerto** in Oviedo, Regensburg, the cellist's hometown of Munich and Warsaw. Chinese superstar **Lang Lang** conjured up a scorching **Grieg Piano Concerto** in Vienna, Düsseldorf, Hamburg, Berlin, Luxembourg City and Wrocław, where Eschenbach, native son of "Breslau," was honored with a signature plaque outside the city's brand-new **Narodowe Forum Muzyki**, just two days shy of his 76<sup>th</sup> birthday. 🎶



*Eschenbach rehearses NSO in Berlin Philharmonie*





First daughters Malia, Sasha laugh with First Lady Michelle, as American President Barack Obama and Cuban President Raúl Castro do “the wave,” after CM collaborator Coro Nacional de Cuba performed the U.S. National Anthem

Members of the Bard Conservatory Orchestra from New York jam with the locals in Havana



Colburn Children’s Choir of Los Angeles sing a round, literally, with the children of Seville’s Coro Meridianos



Pacific Boychoir of San Francisco pose with Canberra, Australia’s Woden Valley Youth Choir

“Susan” of Yale Alumni Chorus lowers herself into one of Vietnam’s Cù Chi tunnels



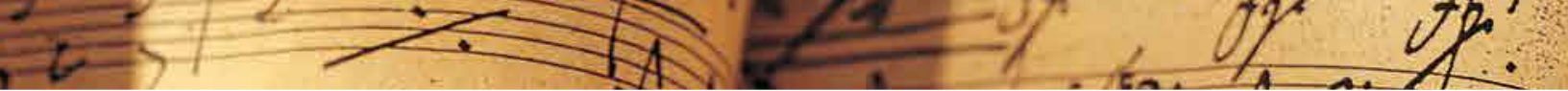
Kristin Kuster, the first composer commissioned by CM’s Eric Daniel Helms New Music Program for the Baltimore Symphony’s 100<sup>th</sup> anniversary, on her piece, MOXIE

Men of San Francisco’s Grace Cathedral Choir snap a pic in front of Wells Cathedral in England



Minnesota Orchestra, Osmo Vänskä at the iconic Concertgebouw in Amsterdam





National Symphony (D.C.) staff sort through the orchestra's many passports in Berlin



Baltimore's Morgan State University Choir tries their hand (and feet) at Cuban salsa



Scene from Puccini's Gianni Schicchi during Prague Summer Nights: Young Artists Music Festival

Kobra Ensemble (Netherlands) lead a workshop during the Serenade! Washington, D.C. Choral Festival



Texas Boys Choir gather in front of Vienna's Zentralfriedhof



Yale Concert Band performs at St. George's Church in Athens

Paper crane, in honor of the Los Angeles Children's Chorus' Japanese tour



California's Cabrillo Symphonic Chorus sing side-by-side with Coro Cantores de Cienfuegos in Cuba



711 Princess Street  
Alexandria, VA 22314

Tel: 1-800-882-0025  
info@ClassicalMovements.com  
www.ClassicalMovements.com

## 2018: Celebrate Nelson Mandela's Centennial with Classical Movements!

### *10<sup>th</sup> Annual Ihlombe! South African Choral Festival to Honor Madiba's 100th*

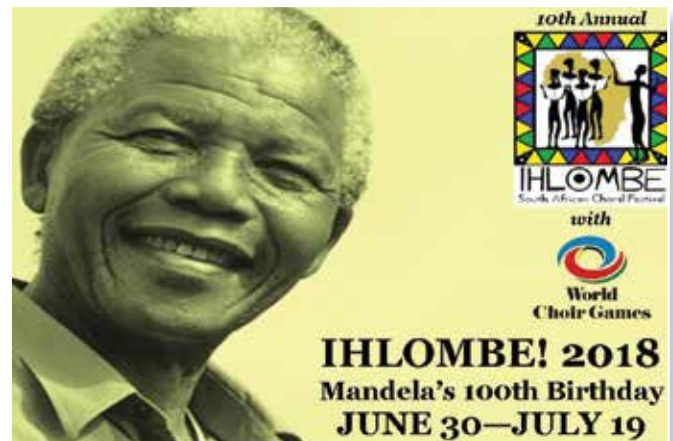
Since 1994, Classical Movements has arranged some 175 concerts throughout South Africa, collaborating with the Rainbow Nation's great and famous orchestras and choirs. Over the last quarter-century, CM has taken 48 foreign ensembles, with touring parties between 40-210 musicians, all across the country. In addition, we've arranged extensive U.S. tours for 3 South African choirs and given back more than \$100,000 to a diversity of South African causes: choir loft restoration in Alexandra, benefit concerts for Johannesburg's orphans, workshops for Soweto's choirs, instrument donations in the Eastern Cape, home construction in the Western Cape, home repair on Orange Farm, Black Rhino conservation. And through our Eric Daniel Helms New Music Program, Classical Movements has commissioned 5 world premieres from leading South African composers, such as Stephen Carletti's *Evening Canticles* and Mokale Koapeng's *Letlang Bana*.

In 2009, to celebrate 15 years of touring to South Africa, we launched the Ihlombe! South African Choral Festival. The Zulu word for "applause," apropos, Ihlombe! quickly became the largest annual international choral gathering in the country, featuring more than 125 choirs in its first 8 years.

For 2018, CM's 10<sup>th</sup> annual Ihlombe! will honor the 100<sup>th</sup> anniversary of the birth of South African revolutionary,

*"It always seems impossible, until it's done."*

– NELSON MANDELA



*CM, WCG celebrate Madiba's centennial (Summer, 2018)*

politician and philanthropist, Nelson Rolihlahla Mandela. We hope you, too, will join us in South Africa from June 30—July 19, 2018. 🇿🇦

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