



# Classical Movements, Inc.

# PAX MUSICA

2012 Touring Year • Client Tour Stories

## 2012 Highlights

### *20 Years Of Concert Tours*

2012 marks 20 years of Classical Movements arranging concert tours. The company was originally established as Blue Heart Travel and provided tours exclusively to Russia. Along with the inclusion of more countries came the addition of extraordinary music clients, and very soon Classical Movements was working exclusively with music groups on 6 continents.

### *12 Commissions In 2012— 20 Commissions In 20 Years*

The **Eric Daniel Helms New Music Program** was established in 2005. This year marks the 20<sup>th</sup> commission through the program, with celebrated works by fantastic composers, including John Corigliano, Bright Sheng and Joan Tower.

[See page 5 for more information](#)

### *A New Choral Series Debuts In Washington, DC*

Classical Movements successfully held the first Serenade! International Choral Series, which brings the finest international choirs to the Washington, DC area twice per year, in the Fall and Spring. This year, the Series brought the acclaimed **Schola Cantorum Coralina** choir from **Cuba** and received excellent press and a fantastic response.

[See page 3 for more information](#)

## First U.S. Orchestra To Make Major South American Tour In A Decade

Under the baton of **Maestro Christoph Eschenbach**, the Kennedy Center's **National Symphony Orchestra** returned at the end of June from a landmark “**Tour of the Americas**,” where they performed eight concerts in Mexico, Trinidad and Tobago, Argentina, Uruguay, Peru, and Brazil, making them the first United States Orchestra to go on such a major tour of South America in a decade. The National Symphony Orchestra extended their high level of art across the Americas for ambassadors, prime ministers, and other notable dignitaries who were in attendance – even the President of Trinidad and Tobago, who attended the red carpet event concert in Port of Spain in honor of his country's 50<sup>th</sup> anniversary of independence.

[See page 12 for more information](#)



*National Symphony Orchestra performing in Port of Spain.*



*National Symphony Orchestra with Maestro Christoph Eschenbach.*



*Argentina's prestigious Teatro Colon, as seen above, was just one of the great venues performed at during the Tour of the Americas.*



# Greater Dallas Youth Orchestra Thrills Audiences In Eastern Europe

*Huge Crowds Enjoy Music From The Lone Star State*

In June, the **Greater Dallas Youth Orchestra**, under the baton of **Richard Giangiulio**, embarked on a 13-day concert tour of the **Czech Republic, Austria, and Germany**. The ensemble performed 6 concerts for enthusiastic and enthralled crowds who were eager to hear these musicians. One highlight of the tour was the youth orchestra's performance at the Smetana's Litomyšl Festival at Smetana's birthplace in the Czech Republic.



*The Greater Dallas Youth Orchestra plays a concert in Prague's National House.*

*"Under Classical Movements' direction, our 6-concert tour of Germany and the Czech Republic was flawless from start to finish."*

CHUCK MOORE

EXECUTIVE DIRECTOR, GREATER DALLAS YOUTH ORCHESTRA



*Smetana's Litomyšl Festival of the Czech Republic is filled with the sounds of the Greater Dallas Youth Orchestra.*

The youth orchestra had the opportunity to collaborate with two premiere German conservatories and share their music and culture.

Musicians held four concerts in **Munich, Dresden, Weimar and Bad Mergentheim** (Germany) and two concerts in **Prague and Litomyšl** (Czech Republic). Concerts were attended by hundreds of people, and great applause led them through four encores in one particular performance. 🎵

## YouTube Space Lab Sends Teenagers' Ideas Into Space!

**YouTube**, in collaboration with **Lenovo** computers, held a worldwide competition for kids ages 14 to 18 to submit experiments regarding their most burning questions that can only be completed in space. An 18-year old boy from Egypt and two 16-year old girls from the United States were selected as the winners. YouTube flew the students to Washington, DC, along with six regional winners, for a four-day conference in which they were provided opportunities to meet astronaut **Sunita L. Williams** and several Congressmen, simulate



*YouTube Space Lab winners go on a zero gravity flight, Washington, DC.*

microgravity on a zero gravity flight, tour the capitol, and attend an awards ceremony in their honor. Winning experiments were held in space this summer on a Japanese rocket.

Though this tour did not involve music, Classical Movements was excited to work with Google on this new project aimed at inspiring

the study of science. Classical Movements worked with Google previously to arrange the 2009 and 2011 YouTube Symphony Orchestras held at New York City's Carnegie Hall and Australia's Sydney Opera House. 🎵



# A New Choral Series For Washington, DC

## *Fantastic Reviews For Cuban Choir*

Building on the success of the Serenade! Washington, DC Choral Festival that takes place at the end of June each summer, Classical Movements is proud to announce that special, unique and leading choirs from abroad will be brought to Washington, DC during the normal concert season as part of the **Serenade! International Choral Series**. The inaugural



*Schola Cantorum Coralina (Cuba) performs in Annapolis, MD as part of the Serenade! International Choral Series.*



## *“Impressive U.S. debut”*

TIM SMITH, *BALTIMORE SUN*

◀ *Schola Cantorum Coralina (Cuba) performs in Washington, DC as part of the Serenade! International Choral Series*

*“Every element of the evening was executed flawlessly, making for one of the most exciting concert experiences of the year.”*

*THE STAR TRIBUNE, MINNEAPOLIS, MN*

edition of this new series began in October with a Cuban choir that performed two concerts in the DC area.

One of Cuba’s leading choirs, Schola Cantorum Coralina, came to the United States on a 17-day concert tour that was planned by **Classical Movements**. While the Washington, DC concerts were presented as part of the new **Serenade! International Choral Series**, other stops on the tour included Philadelphia’s Temple University, New Haven’s Yale Glee Club of Yale University, New Hampshire’s St. Paul’s School, Trinity Church of Boston, Grinnell College of Iowa, University of Chicago, and Minnesota’s VocalEssence. 🎵

# Johns Hopkins University’s Peabody Youth Orchestra On First East Coast Tour

## *Performances Held In Two Iconic American Cities*

Dr. Harlan Parker led the Peabody Youth Orchestra of Johns Hopkins University on a concert tour through two of America’s most notable cities: historic Philadelphia and the ever-popular New York City. The tour featured a variety of meaningful musical experiences including a performance at the Philadelphia International Music Festival, a **masterclass with a Philadelphia Orchestra member**, a chance to hear the world-class Philadelphia



Orchestra in concert, and a performance for enthusiastic audiences in New York City.

◀ *The Peabody Youth Orchestra gives a great performance at the Church of St. Paul the Apostle.*



*Members of the Peabody Youth Orchestra take a break at the Philadelphia International Music Festival.*

In Philadelphia, audiences enjoyed Peabody Youth Orchestra’s performances at **Bryn Mawr College’s Goodhart Hall** as part of the Philadelphia International Music Festival. In New York City, the orchestra performed at the beautiful **Church of St. Paul the Apostle**, whose architecture is inspired by the 4th & 5th century early Christian basilicas in Ravenna, Italy. 🎵

## The Collegiate Chorale Makes A “Major Statement, Brilliantly Executed” (*New York Times*)

*First American Chorus To Perform At Salzburg Festival In Over 20 Years*

Earlier this summer, **The Collegiate Chorale** returned from a distinguished tour, having spent the first part of July in Israel performing a series of 11 concerts as invited collaborators of the **Israel Philharmonic Orchestra (IPO)** and its **Music Director, Zubin Mehta**. The Chorale went on to Austria and the renowned **Salzburg Festival** as the first American chorus to perform there in over 20 years.

The Chorale sang a series of three concerts with Maestro Mehta, the Israel Philharmonic, and American baritone **Thomas Hampson**, who was “**remarkable... virtually embodying an Old Testament prophet**” (*New York Times*). The rotating series of demanding programs featured works by Anton Bruckner,



*The Collegiate Chorale performs with the Israel Philharmonic Orchestra on their tour to Israel and Austria.*

Arnold Schoenberg, Noam Sheriff, and Ernest Bloch. The Israel tour culminated in three performances of Verdi’s *Requiem* under the baton of legendary maestro **Riccardo Muti**. 🇮🇱

## A “Muy Grande” Experience In Spain For All

*Smith Chamber Singers Return From 9<sup>th</sup> Concert Tour*

In May, the **Smith College Chamber Singers**, under the direction of **Dr. Jonathan Hirsh**, returned home from their ninth concert tour with Classical Movements. The trip throughout central and southern Spain included stops in **Madrid, Toledo, Alcalá de Henares, Córdoba, Granada, Torremolinos, and Motril**.

The Chamber Singers performed four concerts that were well-received by Spanish audiences, including two concerts that were performed in collaboration with local choirs. Performance repertoire included classical works by Tomas Luis de Victoria and Giuseppe Verdi as well as contemporary arrangements of “Shenandoah,” “Ezekiel Saw De Wheel,” and “The Water Is Wide.”

In addition to such outstanding performances, the Smith



*Toledo, Spain*

*“We performed in beautiful spaces, in some cases with wonderful local singers, and always to wildly appreciative audiences. The people we met were warm and friendly and we were well received everywhere. We saw some of the most amazing sights in Madrid, Toledo, Cordoba, and Granada. It was every bit as good as all of our previous eight tours with Classical Movements.”*

DR. JONATHAN HIRSH  
DIRECTOR, SMITH COLLEGE CHAMBER SINGERS



*The Smith College Chamber Singers perform in Motril, Spain.*

College Chamber Singers were also able to enjoy the sunny Costa del Sol and the historical and cultural achievements of the Alhambra, the Mezquita de Córdoba, and Madrid’s city center. 🇪🇸



## 20 Commissions In 20 Years

2012 not only marks Classical Movements' 20<sup>th</sup> anniversary but also its 20<sup>th</sup> commission since establishing the Eric Daniel Helms New Music Program in 2005. This year brought with it 12 wonderful and exciting commissions by composers from around the world.

Chinese-American **Bright Sheng** - *A Porter's Song*

- Commissioned in collaboration with and for **Yale Glee Club**
- In celebration of their **2013 concert tour to China**
- United States Premiere November 2012;  
China Premiere May/June

Canadian **Aaron Jensen** - *We Are As One*

- For **Serenade! Washington, DC Choral Festival 2012**
- World Premiere July 2012 by **Serenade! Festival Choirs**

American **Stephen Paulus** - *When Music Sounds*

- For **VocalEssence** and **Chorus America** 2012 conference
- World Premiere by selected Chorus America Choirs

Eight one-minute commissions for the **Transient Glory® Symposium 2012** with **Artistic Director Francisco J. Núñez**, presented by **Carnegie Hall Choral Institute** and **YPC-NYCT**

- World Premieres February 2012 by **Young Peoples Chorus of NYC**
  - American **Derek Bermel** - *YPCchant*
  - American **John Corigliano** - *Upon Julia's Clothes*
  - American **Douglas J. Cuomo** - *How to Survive in the Woods*
  - American **David Del Tredici** - *Credo Fugue*
  - Cuban-American **Paquito D'Rivera** - *UN Minuto*
  - American **Michael Gordon** - *Cinnamon*
  - Chinese-American **Bright Sheng** - *Thirty-Mile Village*
  - American **Joan Tower** - *Descent*

American **Ken Berg** - *The Cremation of Sam McGee*

- For **Florida's Singing Sons Boychoir** in honor of their 35th anniversary
- World Premiere on May 5<sup>th</sup>, 2012 at Parker Playhouse, Fort Lauderdale



Conductors Grant Gershon and Janet Galván with composer Douglas J. Cuomo, Johan van Zyl (Classical Movements), radio personality John Schaefer, Neeta Helms (President of Classical Movements), composer John Corigliano, conductor Francisco J. Núñez, and singers of Young People's Chorus of New York at the premiere of the 2012 Transient Glory Symposium compositions commissioned by Classical Movements.



Members of the Yale Glee Club with Director Dr. Jeffery Douma in the middle and Sara Casar (Classical Movements) second from the left.



Stephen Paulus, Philip Brunelle, Victoria Parker (Classical Movements) and 2012 Chorus America singers at the premiere of Paulus' newly commissioned piece *When Music Sounds*.

◀ The Yale Glee Club and Princeton University perform in a concert featuring the world premiere of Bright Sheng's new work, *A Porter's Song*, commissioned by Classical Movements as part of the Eric Daniel Helms New Music Program in collaboration with and for the Yale Glee Club.



Canadian composer Aaron Jensen with conductor Philip Brunelle at Jensen's premiere of *We Are As One* performed by the festival choirs at the 2012 Serenade! Washington, DC Choral Festival.



# ¡Olé! The Pacific Boychoir Performs For Crowds In Spain

*2012 Marks 9<sup>th</sup> Tour With Classical Movements*

The four-time Grammy Award-Winning Pacific Boychoir went on a tour of Northern Spain this summer, performing for huge crowds enthralled by their talent under the fine directions of **Kevin Fox**. Starting in Madrid, the boys made three run-out performances before traveling to San Sebastian in the Basque country for a collaborative performance with a prominent local children's choir. Next, in Palencia and its environs, the boys performed three more concerts as part of a renowned music festival



*The Pacific Boychoir captivates audiences at Montserrat.*



*The gorgeous voices of the Pacific Boychoir resonate in the Monasterio de Santa Clara in Astudillo, Spain.*

before ending with two final concerts in beautiful Barcelona. While on tour, the boys were fortunate to be in Spain during the **Running of the Bulls** in Pamploma, where they watched the running and visited the **Bull Running Museum**.

From strikingly unique venues to traditional cathedrals and churches, audiences fell in love with the Pacific Boychoir and their glorious sound. 🎵

## Lisbon Music Academy Captures The Hearts Of Finland's Audiences

*Os Violinhos Enjoys Learning Winter Traditions and Performing*

**Os Violinhos** is a unique children's violin ensemble from the **Lisbon Music Academy** in Portugal under the direction of Rui Fernandes. In 2012, they went on a tour of Finland, where they captured the interest and hearts of audiences with their original take on traditional technique by playing in different poses: from laying down to even playing on a bended knee!

While in Finland, **Os Violinhos** made two excellent performances, with the first being at the famous "Rock Church" in Helsinki followed by a performance in Rovaniemi at the Lappia Hall as part of Rovaniemi Design Week. Both concerts were very well-attended and appreciated by all. During their concert tour, the ensemble had the opportunity to visit a reindeer farm and



*Young members of Os Violinhos, from Portugal, perform in the Lappia House in Rovaniemi, Finland.*

go on a reindeer ride, after which they enjoyed a cultural exchange and performance for a local school. 🎵



# 4<sup>th</sup> Ihlombe! South African Choral Festival Shares Gift Of Song With Enthusiastic South African Audiences

*5 International Choirs, 9 South African Choirs, 14 Concerts, 5 Workshops*

The 2012 Ihlombe! South African Music Festival celebrated its fourth season by exchanging choral traditions between South Africans and choirs from Belgium, Australia, New Zealand, and the United States. 5 international choirs and 9 South African choirs gathered for 14 concerts and 5 workshops throughout South Africa. Activities included



*The New Zealand Secondary Students' Choir sings in Pretoria as part of the Ihlombe! Festival.*



*Lirica Belgium Girls Choir performs in Soweto.*



*University of Michigan Women's Glee Club sings to audiences in Kensington.*



*All choirs take a group photo in Cape Town during the Ihlombe! South African Choral Festival.*



*The Los Angeles Children's Chorus performs at the Ihlombe! Festival.*

participating in outreach events, such as singing at and assisting a local orphanage. With their music and outreach, the choirs departed gorgeous South Africa with a strong belief in the unifying power of music and connections with many international choirs. 🇿🇦



*"Thank you for the most wonderful South African Experience. I have had the most wonderful and moving time, and have fallen in love with this amazing country."*

CASEY  
CHORISTER, DALEY ROAD SINGERS

## 2012 Participants

Cantare Children's Choir –  
Alberton, South Africa  
Ida Strydom

Daley Road Singers (Australian National  
University) – Canberra, Australia  
Casey White

Drakensberg Boys' Choir –  
Winterton, South Africa  
Johann van der Sandt

Eastern Cape Children's Choir –  
Port Elizabeth, South Africa  
Lionel van Zyl

Harmonia Girls Choir –  
Alberton, South Africa  
Ida Strydom

Imilonji KaNtu Choral Society –  
Soweto, South Africa  
George Gobingca Mxadana

Joyful Harmonies – Gugulethu, South Africa  
Monde Mdingi

Kensington Chorale –  
Cape Town, South Africa  
Lizl Gaffley

Los Angeles Children's Choir –  
Los Angeles, California, USA  
Anne Tomlinson

Lirica Choir – Genk, Belgium  
Jos Venken

New Zealand Secondary Students' Choir –  
New Zealand  
Andrew Withington

Paarl Boys' High Cantare Vocal Ensemble –  
Paarl, South Africa  
Stéfán van Hansen

South Cape Children's Choir –  
George, South Africa  
Jan-Erik Swart

University of Michigan Women's Glee Club  
– Ann Arbor, Michigan, USA  
Julie Skadsem

# University Of Michigan Men's Glee Club Returns From Outstanding China Concert Tour

*Performances In 5 Major Halls And Exchanges With 2 Local Ensembles*

In May, the University of Michigan Men's Glee Club went on a 15-day concert tour of China. Under the baton of **Dr. Eugene Rogers**, they performed a total of five concerts in Shanghai, Beijing, Xian, Wuhan, and Chongqing. Venues included top universities and premiere venues such as the prestigious Shanghai Oriental Arts Center and Xi'an Concert Hall.

Between fantastic, full concerts, the UMMGC participated in exchanges with local choirs and explored China's history by touring the Terracotta Warriors, Forbidden City, and the Great Wall.

This is the University of Michigan Men's Glee Club's second concert tour with Classical Movements after last year's extraordinary concert tour to Cuba. 🇺🇸

*"Our tour was handled with the utmost professionalism and care, and we thank you and your company for doing such fine work."*

DR. EUGENE ROGERS  
ASSOCIATE DIRECTOR OF  
CHOIRS, UNIVERSITY OF  
MICHIGAN MEN'S GLEE CLUB

*The University of Michigan Men's Glee Club performance poster*



*The University of Michigan Men's Glee Club sings in the Mong Man Wai Concert Hall of Beijing, China.*



*A warm audience greets the University of Michigan Men's Glee Club at Xi'an Concert Hall*

## Tour De France For Florida's Singing Sons Boychoir

*A French Connection Marks 7<sup>th</sup> Tour With Classical Movements*

This summer, Florida's Singing Sons Boychoir experienced a musical, fun-filled, 12-day concert tour through France. Under the direction of **Craig Denison**, the boys performed six concerts in Caen, Evreux, and Paris. Classical Movements also arranged a collaborative concert with a wonderful



*Florida's Singing Sons Boychoir enjoys sightseeing on their tour through France.*

French choir for the boys to make a "French connection" with peers from this remarkable country.

Between their performances, the boys spent time in the beautiful French



*Florida's Singing Sons Boychoir gives an energetic performance at the Notre Dame de Saint-Taurin Church.*

*"As always, Classical Movements provided Florida's Singing Sons a France tour, full of attractive venues, engaging and knowledgeable guides, and a lifetime of learning and memories."*

CRAIG DENISON  
ARTISTIC DIRECTOR,  
FLORIDA'S SINGING SONS BOYCHOIR

countryside and visited many of France's most inspirational sites including the Eiffel Tower, the Louvre, the Palace of Versailles, and more! One highlight for the choir was experiencing and singing for the Fête de la Musique, France's National Day of Music. 🇫🇷



## Minnesota Orchestra Returns From Successful Sunshine State Tour

The **Minnesota Orchestra** returned home in March from an exciting week-long concert tour in sunny **Florida** with violin virtuoso **Midori**. Five performances in the cities of Fort Myers, West Palm Beach, Sarasota, Miami, and Orlando were held under the baton of **Osmo Vänskä**. The Orchestra's repertoire included works by Sibelius, Brahms and Beethoven. To the delight of all and the surprise of none, each concert hall was packed with eager audiences. 🎻



◀ *The Minnesota Orchestra rehearses for a concert at the Bob Carr Performing Arts Center in Orlando, Florida.*

## “Beautifully Polished, Enveloping Sound” At Carnegie Hall (*New York Times*)

Earlier this year, the **St. Louis Symphony** traveled to Carnegie Hall with its conductor, **David Robertson**, marking its 11<sup>th</sup> tour with Classical Movements.



The Symphony performed works by Debussy, Stravinsky's and **Kaija Saariaho**. Saariaho holds the 2012 Composer's Chair at Carnegie Hall, and her piece, *Quatre Instants*, featured the words of Lebanese poet **Amin Malouf** and soprano **Karita Mattila**, for whom the piece was written. 🎻

◀ *A spectacular Carnegie Hall performance by the St. Louis Symphony.*

## Alabama Symphony Orchestra Performs New Works At Carnegie Hall Debut

Conductor **Justin Brown** led the **Alabama Symphony Orchestra** at Carnegie Hall earlier this year in its performance of two local premieres of new works by **Avner Dorman** (*Astrolatry*) and **Paul Lansky** (*Shapeshifters*). To end the concert, the Orchestra captivated its audience with a “lean, fleet and infectious account of Beethoven's Seventh Symphony” (Anthony Tommasini, *New York Times*).

Just days prior, this fine orchestra gave a sneak peak of their Carnegie Hall repertoire with a performance in the Civil War battle town of



*The Alabama Symphony Orchestra puts on a fabulous performance at Carnegie Hall.*

Gettysburg, PA. Composer **Avner Dorman**, who was composer-in-residence at the Alabama Symphony Orchestra, is currently on the faculty of Gettysburg College, where the Orchestra performed. 🎻

## Nashville Symphony Performs “With Fine Skill And Artistry” At Carnegie Hall (*New York Times*)

The **Nashville Symphony** performed adventurous works at Carnegie Hall's **Spring for Music Series** under the baton of conductor **Giancarlo Guerrero**. Works included a local premiere of a



*At Carnegie Hall, the Nashville Symphony plays an exciting concert.*

Terry Riley piece commissioned by the Symphony, titled *Palmian Chord Ryddle*. This local premiere featured acclaimed electric violinist **Tracy Silverman**. Other works included pieces by **Percy Grainger** and **Charles Ives**.

The Nashville Symphony required 5 conductors and 21 percussionists in addition to their regular orchestra for the rarely performed *Universe Symphony* by **Charles Ives**. The piece was realized by electronic music pioneer **Larry Austin**, since it was never completed during Ives' lifetime. 🎻



## Musica Viva Receives Standing Ovations In Italy

### *Delighted Crowds For New York Choir*

One of New York City's professional choirs, **Musica Viva**, under the direction of **Walter Klauss**, went on a nine-day concert tour of Italy. The choir performed four concerts in Venice, Pordenone, and Florence, with a finale concert in Lucca. In the midst of their thrilling concert tour, Musica Viva took some time to take in and experience all that Italy has to offer, from its historic landmarks to authentic Italian meals. There's no place that quite equals Italy's cultural history and beauty!

This was the second European tour Classical Movements arranged for Musica Viva. 🇮🇹



▲ An appreciative audience listens to Musica Viva in Florence, Italy.



Musica Viva's voices warm the hearts of audiences at St. Mark's Cathedral in Pordenone, Italy.

*"Classical Movements provided excellent service for our tour of Italy, beginning during the planning stages prior to the tour, and continuing through every aspect of our trip: concerts, excursions, and guides. They took care of all the details, allowing us to concentrate on the music and on enjoying our time in Italy. Thank you again for a wonderful experience, Classical Movements!"*

JULIE BRANNEN  
EXECUTIVE DIRECTOR,  
MUSICA VIVA

## St. Louis Symphony Delivers "Colour and Flair" During European Tour (*The Financial Times*)

On their European tour, the St. Louis Symphony performed at London's BBC Proms Festival, the Lucerne Festival, The Berlin Philharmonie as part of Musikfest Berlin, and the opening season of the Salle Pleyel Concert Series in Paris. The Symphony received great reviews and were lauded for their "irresistible brio" (*The Telegraph*). With them was acclaimed violin soloist, **Christian Tetzlaff**, who *The Financial Times* claimed made the "most intimate account the Proms have heard" with "feather-light virtuosity." 🇩🇪



The St. Louis Symphony performs at the Berlin Philharmonie in Germany.



# Another Outstanding Serenade! Festival

*"Choral music brings people together, literally and figuratively, and the Serenade! Choral Festival...is celebrating that unifying power."* (The Washington Post)



The Serenade! Washington, DC Choral Festival celebrated its 2012 season with unprecedented press by numerous prestigious publications, including *the Baltimore Sun*, *Washington Post*, and *Washington Examiner*. The Festival featured **18 concerts and events** presented by **13 choirs from 5 continents** and



*All choirs join together for the finale of the Serenade! Washington, DC Choral Festival with Philip Brunelle conducting.*



*The Minnetonka Chamber Choir sings in the National Cathedral in Washington, DC as part of the Serenade! Festival.*

performances at the **Kennedy Center's Millennium Stage**, **Washington National Cathedral**, **National Presbyterian Church**, **St. Anne's Parish in Annapolis**, and many other outstanding venues.

Serenade! featured the opportunity for two of the international choirs to share their music with fellow participants by hosting workshops. The **Imilonji KaNtu Choral Society** of South Africa and the **Young Adelaide Voices** of Australia presented workshops on their

Audiences around the metro DC area enthusiastically received the Serenade! Festival concerts, and many attended multiple concerts over the festival weekend. Some concert highlights included the Serenade! participants'



*Members of the Young Adelaide Voices sing to an eager audience at the Church of the Epiphany in Washington, DC.*

countries' traditional music and dance, allowing the Serenade! participating choirs to learn about the cultures of these fantastic countries.



*Countermeasure puts on a fabulous show at the Kennedy Center's Millennium Stage in Washington, DC.*



*Zvonky-Praha performs at St. Anne's Parish in Annapolis, Maryland as part of the Serenade! Festival.*

*"It was a delight and an honor to be involved in this year's SERENADE! festival. The wonderful array of voices from around the world - their enthusiasm and beauty in singing - and the marvelous repertoire that was performed made this Festival a truly inspiring time for me. Congratulations on a great event in every way!"*

PHILIP BRUNELLE  
ARTISTIC DIRECTOR AND FOUNDER, VOCAL ESSENCE

## The Washington Post

Article by Joan Reintaler  
Published: July 1, 2012

### Young Choruses Make A Joyful Noise As Part of Serenade! Festival

*"Singing together is one of the great and unifying pleasures we humans enjoy, and in so many ways, Saturday's program at the Church of the Epiphany downtown... was a celebration of these pleasures."*



*Imilonji KaNtu members bring traditional South African Music to a South African event held at Arena Stage during the Festival.*

Additional workshops were held by composer **Aaron Jensen**, whose new work *We Are As One* was premiered during the Festival. **Philip Brunelle**, leading choral clinician and director/founder of the highly acclaimed chorus VocalEssence, led the choirs in a workshop based on **Stephen Paulus'** piece *When Music Sounds*, whose East Coast premiere was featured during the Festival. Both of these new works were commissioned by Classical Movements as part of the **Eric Daniel Helms New Music Program**. 🎵



## Philadelphia Boys Choir And Chorale Tours A Hidden Treasure Of Europe: The Baltics

Under the direction of **Jeffrey R. Smith**, the **Philadelphia Boys Choir and Chorale** experienced a fantastic concert tour of the Baltics this past summer. Their 12-day tour included nine concerts and numerous stops in **Lithuania, Latvia, Estonia, and Finland**. One remarkable highlight was the President of Finland inviting some of the boys to his summer home to perform for the first family.

Home to **13 UNESCO World Heritage Sites**, the Baltics, with their astonishing emphasis on choral music, made it easy for the Philadelphia Boys Choir and Chorale to immerse themselves in the fantastic culture of the region. The tour ranged from collaborations with some of the Baltics' **best musical ensembles** to performances



*The Philadelphia Boys Choir and Chorale poses in front of the stunning Vilnius Cathedral in Vilnius, Lithuania.*

*"Classical Movements has to be the best concert touring company in the business. They are completely professional and at the same time very personal, culminating in the highest quality tour with much attention given to the specific needs of the group. The staff is careful to find out exactly what the clients want and to always meet those needs. They are very clear in their communication about your expectations and their expectations. When we use a concert tour company, we always use Classical Movements..."*

JEFFREY SMITH

MUSIC DIRECTOR, PHILADELPHIA BOYS CHOIR AND CHORALE



*The Philadelphia Boys Choir & Chorale sings in Lithuania.*

at prominent music festivals and concert venues in historic and exceptional venues, including the **House of Blackheads** in Estonia and **Tempeliaukio Rock Church** in Helsinki. The choir also performed at the **U.S. Embassy** in Tallinn on the 4th of July. 🇺🇸

## National Symphony Orchestra's Landmark Tour Of The Americas

*Trinidad And Tobago, Mexico, Brazil, Argentina And Uruguay*

Continued from page 1

Some highlighted concerts included the **Teatro Colón**, a venue considered by many to be one of the most beautiful in the world, as well as the legendary **Teatro Municipal in Rio de Janeiro** and **Teatro Municipal in Sao Paolo**. Glorious reviews

by top newspapers commented on the National Symphony Orchestra's sparkling sound after each concert. Throughout the tour, the National Symphony Orchestra's members took the time to give back to local communities by providing workshops and outreach events in each country they visited. 🇺🇸



*National Symphony Orchestra performing in Trinidad and Tobago - photo courtesy of US Embassy Trinidad and Tobago*

*"The National Symphony has a long and happy relationship with Classical Movements, a premiere concert touring company. Our tour would not have been a success without them! This year, Classical Movements is celebrating their 20th year of arranging concert tours around the world. The National Symphony Orchestra was their first orchestra client 15 years ago, and the Americas Tour 2012 marks the 25th tour Classical Movements has arranged for the NSO. To celebrate the occasion, they graciously invited us to a delicious steak dinner and captivating Tango show in Buenos Aires, Argentina. Our musicians and staff had a wonderful time and learned a bit about Argentina's culture too. Thank you, Classical Movements - we're looking forward to working with you for our 2013 European Tour!"*

NATIONAL SYMPHONY ORCHESTRA BLOG



## “Exceptional Tour” To Brazil For Morgan State University Choir

### *Choir Returns From South American Tour*

Classical Movements has made concert and travel arrangements for Morgan State University throughout the world, and in May, the choir added a fifth continent to their impressive list. The **Morgan State University Choir**, under the direction of **Dr. Eric Conway**, went on their first tour to South America, where they performed and explored Brazil. Their performances in leading halls and venues in **Sao Paulo, Santos, and Rio de Janeiro** brought Brazilian audiences to their feet and earned MSU countless new fans, who praised the choir for both their professionalism and powerful vocal skills.



*The Morgan State University Choir engages in a collaboration of song and friendship with a local Brazilian university.*

The choir also experienced what they said was “perhaps the best exchange opportunities [they] had ever had,” when in São Paulo they met and sang with students at their sister school, Zumbi dos Pamares, the only Afro-Brazilian college in the country. Additionally, in Rio de Janeiro they sang a concert with young music students in the impoverished neighborhood of la Rocinha, Rio’s largest favela. 🇧🇷



*The Morgan State University Choir impresses the audiences at Rio de Janeiro’s Candelaria Church.*

*“The Morgan State University Choir’s Brazilian tour was one of the most extraordinary experiences that we ever had! Musically, the audiences were extremely appreciative of all the different styles that we presented. In every concert, a profound connection to the audience was felt. The Morgan students totally embraced Brazilian culture via exquisite food and lively discussion with the choral groups who attended the concerts. Two of the destinations being coastal cities, gave a beautifully exotic feel to the excursion. I cannot imagine having a better cultural exchange than what we had in Brazil.”*

DR. ERIC CONWAY, CONDUCTOR, MORGAN STATE UNIVERSITY CHOIR

## National Youth Orchestra Of Canada Makes U.S. Tour

*“...the best Canadian classical musicians...”* (The Washington Post)

Under the direction of **Alain Trudel**, the **National Youth Orchestra of Canada** made a tour of the United States with performances at **The Mann Center** in Philadelphia, PA and **Strathmore Hall** in Bethesda, MD. The orchestra’s technically challenging repertoire included Dvorak’s *Cello Concerto*, Shostakovich’s *Symphony No. 10*, and the United States

premiere of Adam Sherkin’s *Terra Incognita*. Joining the orchestra was solo cellist and NYOC member, **Cameron Crozman**, who at the young age of 16 made compelling solo performances in the Dvorak. 🇺🇸



*The National Youth Orchestra of Canada fills the Strathmore Music Center in Maryland with beautiful music.*



*The National Youth Orchestra of Canada gives an outdoor performance at the Mann Center in Philadelphia.*



# University Of Kentucky Women's Choir Sings For Crowds In Europe

*Audiences And Choristers Enjoy Concerts, Collaborations, And Sites In The United Kingdom And Ireland*

The University of Kentucky Women's Choir toured the United Kingdom and Ireland this past June, where they sang in formal solo and collaborative concerts. One particularly interesting performance was a joint concert with a local choir at England's Steam Engine Museum. Under the direction of **Dr. Lori Hetzel**, the choir performed



*The University of Kentucky Women's Choir performs at the Steam Engine Museum in England.*

*"Another wonderful trip from Classical Movements – our third international tour! Concert venues were fabulous and well-attended with "big name" cathedrals and enthusiastic audiences. The hotels were very accomodating for large groups. Tour Guides were very knowledgeable, flexible, funny and worked well with collegiate age singers. The [University of Kentucky] Women are already asking where we are going on the next tour!!"*

DR. LORI HETZEL

DIRECTOR, UNIVERSITY OF KENTUCKY WOMEN'S CHOIR



*Voices of the University of Kentucky Women's Choir fill the spacious Ely Cathedral in Cambridgeshire, England.*

five concerts during the span of their 10-day concert tour. In addition to having concerts in famous and gorgeous venues,

which included Canterbury Cathedral, Ely Cathedral, Bath Abbey, and Dublin's St. Patrick's Cathedral, the University of Kentucky Women's Choir also enjoyed seeing the most wonderful sites! Stops included tours of Bath and Cambridge, Big Ben, a river cruise on the Thames, Buckingham Palace, and even Westminster Abbey. 🇬🇧

## Market Square Singers Sing Bella Musica In Bella Italia

*Performing And Visiting 9 Towns In 10 Days*

In June, the 30 Market Square Singers from Pennsylvania went on a concert tour of Italy to perform some of the world's best choral works in some of the world's most beautiful



*Market Square Singers members enjoy the opportunity to perform in the Basilica di San Francesco in Assisi, Italy.*

and resonant churches. Music Director **Eric Riley** led the ensemble on their fantastic tour.

With concerts in Assisi, Pistoia, Florence, and Lucca, the choir also had time to visit and explore Rome, Spoleto, Perugia, Montecatini, and Pisa during their 10-day concert tour. 🇮🇹



*In Pistoia, Market Square Singers perform a collaborative concert in a glorious cathedral.*



# Choir Tours In Europe And The United States

## Texas Choir Makes East Coast Debut

Trinity University Choir of San Antonio, TX came to the East Coast to perform 6 concerts on their 7-day concert tour under the direction of **Gary Seighman**. Beginning in Washington, DC, the choir traveled north to Baltimore and parts of Pennsylvania before heading to New Jersey and New York. Three of their concerts were collaborative performances and exchanges, including with the Maryland State Boychoir (see photo). 🎵

*Voices of the Trinity University Choir perform in a collaborative concert with the Maryland State Boychoir in Baltimore, MD.*



*Spence School Glee Club performs a collaborative concert with the Pacific Boychoir in San Francisco.*

## New York's Spence School Sings In San Francisco

New York City's Spence School Glee Club traveled to the other side of the United States for a concert tour of San Francisco. Over the span of 6 days, they held performances and participated in collaborations and workshops with local ensembles, including Classical Movements' clients the Pacific Boychoir Academy and SingersMarin, while taking in many California highlights. 🎵

## American Chorale And Wind Ensemble Tours Austria And The Czech Republic

New Jersey's **Morris Knolls High School Chorale and Wind Ensemble** traveled to Austria and the Czech Republic for a 9-day concert tour with 4 performances in Vienna, Salzburg, and Prague with chorale director Michael Semancik and wind ensemble director Daniel Schwartz. Between performances, the ensembles visited sights, including Český Krumlov, the Prague Castle, St. Vitus Cathedral, and fine museums. 🎵

*The Morris Knolls High School Choir and Band performs at the Czech Museum of Music in Prague, Czech Republic.*



*Utah Valley University Chamber Choir makes a Washington, DC tour*

**Utah Valley University Chamber Choir** This summer the Washington, DC tour performed at the Washington, DC tour

**<span><div style="float:right; width:200px;"><img src="images/newsh27a.jpg" width="180" hspace="10"**

## Performs In U.S. Capital

**University Chamber Choir** held 5 performances in within 6 days under the direction of Reed Criddle. In the U.S. capital, the singers visited many monuments including the Lincoln Memorial, the Vietnam War Memorial, the Korean War Veterans Memorial, and the National Archives. 🎵

## England, Scotland, And Wales For Colburn Children's Choir

The **Colburn Children's Choir** went on a concert tour of England, Scotland, and Wales, where they performed in solo, collaborative, and festival concerts with director Dr. Mikhail Shtangrud. The 12-day tour with 4 performances took the choir through London, Ely, Cambridge, Oxford, Llangollen, and Edinburgh, just to name a few stops. 🎵

*At the Llangollen International Musical Eisteddfod in Wales, the Colburn Children's Choir competes against choirs from all around the world.*



*The Lexington Catholic High School Choir sings in a joint concert with a local choir at San Giovanni a Porta Latina Church in Rome.*

## Tennessee Choir Experiences Austria And Italy

Under the direction of Adam Beeken, Tennessee's **Lexington Catholic High School Choir** went on a 2-week tour with 5 concerts in Austria and Italy. Their final concert was a joint performance with a local Italian choir in Rome, where they stayed one night more before visiting local museums and departing for home. This marked Lexington Catholic High School Choir's second concert tour with Classical Movements. 🎵

## The Washington Chorus Joins Two New York Ensembles For NYC Performance

After performing the 2009 Carnegie Hall commissioned work *Oceanic Verses*, a multimedia folk opera by Paola Prestini, at the Kennedy Center in Washington, DC, **The Washington Chorus** joined with Novus NY ensemble and the Brooklyn Youth Chorus in a mass choir performance held at Pace University in Manhattan. The Washington Chorus director, **Julian Wachner**, conducted both 80-minute performances. 🎵

*The Washington Chorus performs at Pace University's Michael Schimmel Center for the Arts, NYC*







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## **Yale Schola Cantorum Of The Yale Institute Of Sacred Music Impresses Turkey And Greece**

The Yale Institute of Sacred Music's **Yale Schola Cantorum** held two brilliant performances at **Turkey's Aya Irini** and **Greece's St. George's Parish** this summer. Founder **Simon Carrington** returned as Guest Conductor for both concerts, which were



*Members of the Yale Institute of Sacred Music perform in Athens, Greece.*

packed with music lovers eager to hear the pure tones of this talented ensemble.

Classical Movements was thrilled to be working with the Yale Institute of Sacred Music for the second time, having last worked with them in 2011 for a collaborative concert tour with **Juilliard Historical Performance** to Italy under the baton of **Masaaki Suzuki**. 🇬🇷



*The Yale Institute of Sacred Music wows the crowd in Aya Irini in Istanbul, Turkey.*

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*"To say that I am... thrilled with how these two events came off is an understatement. I couldn't have imagined more successful and meaningful events in these two very different venues than what we had, and, of course, we owe you all very much..."*

-MARTIN JEAN, DEAN OF YALE INSTITUTE OF SACRED MUSIC

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