



Classical Movements, Inc.

PAX MUSICA

2013 Touring Year • Client Tour Stories

Classical Movements Turns 21 Years Old

Having opened its doors in 1992, Classical Movements is celebrating its 21st birthday! In its time, Classical Movements has arranged concert tours to over 140 countries for many of the world's most prestigious ensembles.

We are proud to have come so far in just 21 years, and we are looking forward to many more years to come with all of you! 🎵

Classical Movements Milestones

- Arrangement of all aspects of concert tours for leading orchestras and choirs
- Over 140 countries on six continents and countless concert venues
- 22 new music commissions through the Eric Daniel Helms New Music Program
- A strong focus on international collaborations and outreach
- Annual production of four international choral festivals
- Successful advancement of the Serenade! International Choral Series in Washington, D.C.

Classical Movements' Clients Featured in U.S. Mandela Memorial Service

Vice President Joseph Biden Attends While Pacific Boychoir and Morgan State University Sing

Classical Movements was asked by the **South African Embassy** to arrange for two choirs to perform at the United States' national memorial service for Nelson Mandela held at the Washington National Cathedral in Washington, D.C. With just a few days' notice, the **Pacific Boychoir** and **Morgan State University Choir**, both of whom traveled to South Africa as part of the inaugural **Ihlombe! South African Choral Festival** in 2009, were able to attend and perform for many of the United States' most influential politicians, including Vice President

Joseph Biden and Secretary of State **John Kerry**.

Given its unique role in spreading South African choral music through the arrangement of South African concert tours and the annual **Ihlombe! South African Choral Festival**, Classical Movements is proud to have had a part in this momentous service. 🎵



Pacific Boychoir and Morgan State University Choir pictured with Vice President Joseph Biden at the National Nelson Mandela Memorial Service



Nelson Mandela

"I grew up in a system where one was made to believe that Nelson Mandela, as leader of the African National Congress, was a traitor and a communist. After the fall of the Berlin Wall it became clear that communism was no longer a threat, and people started to realize Mandela was just the opposite. In fact, he was a unique leader who stood out as a giant amongst men. After his release from prison, all South Africans not only grew to admire him but soon to love and revere him. I am certain that no one else, except this man of great stature, could have brought this nation from the brink of civil war and kept all of its diverse ethnic groups together to form one rainbow nation.

Despite the fact that he was unwell for some time, and one should have been prepared, it was heartbreaking that this day had to come."

JOHAN VAN ZYL (A NATIVE SOUTH AFRICAN)
DIRECTOR OF INTERNATIONAL PROJECTS, CLASSICAL MOVEMENTS

Major Concerts in Brazil for Yale Symphony Orchestra

Classical Movements Arranges Performance in the Famed Sala Sao Paulo

Under the direction of Toshiyuki Shimada, the **Yale Symphony Orchestra** undertook a Brazilian concert tour filled with fantastic concerts, full audiences, and cultural activities. With six concerts and exchanges in just 11 days, the YSO traveled from Sao Paulo to Rio de Janeiro with run-outs to neighboring towns. During this exciting concert tour, the Yale Symphony Orchestra had the opportunity to perform in concert halls ranging from very intimate venues to large formal halls, including events for local university students as well as the rare occasion to perform at the famed **Sala Sao Paulo**.

The Yale Symphony Orchestra delighted in experiencing incredible outings, including a



A view from the stage of Yale Symphony Orchestra's performance at Rio de Janeiro's Candelaria Church

day in the culturally diverse city of Sao Paulo, as well as learning some traditional samba steps and grooves at a samba school in Rio de Janeiro, where they were later served feijoada, a traditional bean



Musicians of Yale Symphony Orchestra at Brazil's Christ the Redeemer statue

and meat stew. Brazil has one of the most unique and diverse cultures on the planet, with its vibrant music reflecting the diversity of ethnic backgrounds that make up the country's resident population. 🇧🇷



Yale Symphony Orchestra performing at the Sala Sao Paulo, Brazil

"All of the Yale Symphony Orchestra's tours under Classical Movements have given me complete security and confidence. From planning to the actual touring, from the check-in at the airport to the final departure, they take care of all the details concerning the trip and the concert arrangements. That way, I can concentrate on music making with ease."

TOSHIYUKI SHIMADA
MUSIC DIRECTOR, YALE SYMPHONY ORCHESTRA.

Camerata Chicago's European Debut Tour

Professional Orchestra Performs Exciting Concerts with Cellist Wendy Warner

This summer, "huge applause was heaped upon the American musicians of Camerata Chicago" (Jan Pikna, Director of the Litomyšl Smetanova). **Camerata Chicago**, a leading Chicago-based chamber orchestra, went on a concert tour through the Czech Republic, France, and Italy, where they held six exciting concerts under the direction of Maestro **Drostan Hall**. The orchestra



Camerata Chicago performing at Smetana's Litomyšl Festival in the Czech Republic

delighted audiences with their repertoire of Dvořák, Mozart, Beethoven, Wagner, and Verdi, as well as Haydn's *Cello Concerto in D Major* with internationally-acclaimed cellist Wendy Warner. 🇨🇪

◀ *Camerata Chicago performing at L'Église de la Madeleine in Paris, France*



"Classical Movements' handling of the Camerata Chicago European tour was exemplary from inception to completion. Logistics for a tour on this level requires experience, skill and patience. Classical Movements excelled at every level and on all fronts."

DROSTAN HALL
MUSIC DIRECTOR, CAMERATA CHICAGO



Wendy Warner performing with Camerata Chicago in the Czech Republic

Juilliard and Yale Tour Japan, Singapore, and Burma

Under the direction of Masaaki Suzuki, the Yale Institute of Sacred Music's Schola Cantorum and The Juilliard School's Juilliard415 toured and performed together in Japan, Singapore, and Burma. Four concerts were held in Tokyo, Osaka, and Singapore with packed houses, including over 1,000 tickets sold at the Singapore Esplanade Concert Hall! Suzuki, who is considered to be the world's finest living



Yale Institute of Music and Juilliard415 at Kawauchi Hall, Japan

"We owe Classical Movements our great debt not only for attending so well to the practical details, but for understanding and being sensitive to our mission of using Sacred Music to reach out to the cultures of the world."

MASAOKI SUZUKI, PRINCIPAL GUEST CONDUCTOR AND
MARTIN JEAN, DIRECTOR
YALE INSTITUTE OF SACRED MUSIC



Yale Institute of Sacred Music and Juilliard415 at Izumi Hall, Japan

Bach interpreter, conducted the ensembles in performances of Bach's *Mass in B Minor*.

Classical Movements was pleased to arrange and promote all concerts, held in some of the most prestigious concert halls, as well as travel logistics for this second collaborative concert tour of students from Yale University and The Juilliard School. Both groups previously



Yale Institute of Sacred Music performing in Burma

"Two of America's most illustrious institutions breathe life into Bach's last composition."

(THE STRAITS TIMES, SINGAPORE)



Masaaki Suzuki

traveled with Classical Movements to Italy in 2011 under the baton of Masaaki Suzuki. In 2012, Classical Movements arranged for the Yale Institute of Sacred Music to tour Turkey and Greece with Founder and Guest Conductor, Simon Carrington. 🐾

China's Audiences Gather for Symphony Orchestra

University of Kentucky Symphony Orchestra Performs in Leading Halls

The University of Kentucky Symphony Orchestra performed a 14-day concert tour in China under the baton of Conductor John Nardolillo. The Symphony held five performances in leading concert halls in Shanghai, Yangzhou, Hangzhou, and Tianjin, including the Shanghai Oriental Arts Center



University of Kentucky Symphony Orchestra performing at the National Center for the Performing Arts

"The students performed in great performance halls. Wherever we went we were well-received. I can't imagine it being much better."

SKIP GRAY
DIRECTOR OF THE UNIVERSITY OF
KENTUCKY SCHOOL OF MUSIC



University of Kentucky Symphony Orchestra shown outside of the National Center for the Performing Arts

and National Center for the Performing Arts (NCPA, Beijing). In between fantastic concerts, the orchestra experienced traditional Chinese cuisine, history, and sites in each city.

The Orchestra played to enthusiastic, packed audiences, including a much-anticipated performance at the famed NCPA. The repertoire was comprised of pieces by Gershwin, Copland, Bernstein, and Dvořák, and the concertmaster took to the stage as soloist for Barber's *Violin Concerto*.

Classical Movements has arranged concert tours to China since 1995 and was pleased to have made all travel and concert arrangements for this exciting tour for the University of Kentucky. 🐾

Morgan State University Goes “Down Under”

Morgan State University's Sixth Concert Tour with Classical Movements

Under the direction of **Dr. Eric Conway**, the **Morgan State University Choir** held four performances throughout beautiful Australia. After beginning their journey in Sydney, the choir moved on to Newcastle, followed by Canberra and Melbourne.

Joining the choir in Melbourne was **Andrew Wailes**, Music Director and Chief Conductor of the **Royal Melbourne Philharmonic Choir and Orchestra** as well as the Principal Conductor of the **Melbourne University Choral Society**. The MSU Choir held a collaborative performance with the Melbourne University Choral Society.

While in Australia, the Morgan State University Choir also held collaborative concerts with several local universities as well as solo



Morgan State University Choir performing in Newcastle, Australia

concerts. Additionally, the Choir experienced several presentations on Aboriginal culture, including a traditional smoke ceremony and a didgeridoo workshop as well as a presentation on the uses of plants for food, tools, and medicine.

Later in 2013, the Morgan State University Choir performed at the Nelson Mandela memorial service held at the Washington National Cathedral in Washington, D.C. The Choir's participation in this incredible event was arranged by Classical Movements. See page 1 for more information. 🌟



Morgan State University Choir at Canberra's Mt. Ainslee lookout, Australia



Morgan State University Choir members learning to play the didgeridoo at an Aboriginal presentation in Australia

Pacific Boychoir Academy Makes Third Concert Tour to Brazil

Brazil Marks Pacific Boychoir's 11th Concert Tour with Classical Movements

This summer, Artistic Director **Kevin Fox** led the **Pacific Boychoir** on their third concert tour to Brazil with Classical Movements. From small cities to old towns, bustling metropolises, and music loving areas, large crowds gathered to listen to the four-time Grammy Award-winning choir. One of the

many great highlights of this 16-day tour with 10 concert performances was a collaborative performance of Mozart's *Requiem* with the renowned **Brazilian Symphony Orchestra**.



Pacific Boychoir performing with the Brazilian Symphony Orchestra



Pacific Boychoir performing at Candelaria Church in Rio de Janeiro, Brazil

With performances in a variety of venues, from strikingly unique halls to traditional cathedrals and churches, audiences fell in love with the Pacific Boychoir and their glorious sound. Besides exciting performances, the boys enjoyed exchanges and workshops with local Brazilians, including one in which they learned how to dance a traditional samba from a group of Brazilian children similar to their own age.

2013 was a special year for Classical Movements, as we had the opportunity to work

with the Pacific Boychoir not only on this exciting tour to Brazil, but also through the arrangement of their performance at the Nelson Mandela Memorial Service held at the Washington National Cathedral in Washington, D.C. (see page 1). These marked the 11th and 12th tours Classical Movements has arranged for the Pacific Boychoir. 🌟



Pacific Boychoir singers delight in the beauty of Brazil

"Ihlombe! Festival brings world's choirs to South Africa."

BEELD (SOUTH AFRICA)

The 2013 Ihlombe! South African Choral Festival was a great success, with **20 international and South African choirs** participating in **nine concerts**. The six international choirs held special **Mandela Day events** by visiting a local orphanage

and holding a "flash mob" event. Choirs also stopped to sing outside the hospital where Nelson Mandela was hospitalized. Every event was well received and anticipated by local newspapers, radio, and television stations. 🇿🇦



Ihlombe! Festival choirs join together to perform for a full audience at the historic Regina Mundi Church

"A life-changing cultural, social and educational opportunity to travel to another country."

THE WASHINGTON INFORMER



◀ *An enthusiastic audience packed the Pretoria City Hall for this vibrant Ihlombe! concert presented in collaboration with The City of Tshwane*



Students from Trinidad and Tobago and the United States at a performance in South Africa during the Ihlombe! Festival

The "prestigious Ihlombe! Choral Festival" (The Washington Post) is a South African tour experience no other company can offer!



▲ *Women of Note (Australia) donate time and resources at an orphanage in Cape Town*

"Grand Concert at Pretoria City Hall . . . exhilarating performances"

PRETORIA NEWS

◀ *Some Ihlombe! choirs stop for a photo with the gorgeous Table Mountain behind them*

Participating International Choirs:

Bishop Anstey High School Choir - Trinidad & Tobago
Lorraine Granderson, Music Director

New Amsterdam Singers - United States
Clara Longstreth, Music Director

Northwestern High School Choir - United States
Leona Lowery Fitzhugh, Music Director

Singing Sensations Youth Choir - United States
Dr. Hollie Hood-Mincey, Choral Director

Toronto Children's Chorus - Canada
Elise Bradley, Artistic Director

Women of Note - Australia
Laura Dusseljee, Music Director

Plus 14 South African Choirs!

Yale Alumni Chorus “Exceptionally Received” (*The Lithuanian Tribune*) A Brilliant Concert Tour in the Baltic Singing Nations

Overflowing concert venues with excited audiences greeted the **Yale Alumni Chorus** during their 15th anniversary concert tour to the Baltics under the direction of **Dr. Jeffrey Douma**. Beginning in Tallinn, Estonia, the choir went on to Riga, Latvia before finishing their tour in Vilnius, Lithuania. Top newspapers and radio stations featured the Chorus’ four concerts in some of the Baltics’ premiere concert halls, including Latvia’s **Riga Dome Cathedral** and Estonia’s **Kaarli Church**.



A huge audience at Riga Dome Cathedral in Latvia listens intently to the Yale Alumni Chorus



Yale Alumni Chorus sings to a packed house at Kaarli Church in Estonia

All performances were presented as part of major music festivals, concert series, or outreach concerts, and numerous collaborations were held with local ensembles. While performing at Kaarli Church in Estonia, the Chorus collaborated

with the **Estonian National Youth Symphony Orchestra**, and their performance in **Lithuania’s State Philharmonic Society Hall** was undertaken in collaboration with the legendary **Lithuanian Chamber Orchestra**.

With a long history and mission of outreach and service, the Chorus also held numerous outreach activities throughout the Baltics. One such example was an event with a home for children

who come from impoverished and abusive families. Another event was a music exchange with an extraordinary orchestra of mentally challenged players. The Chorus also donated thousands of dollars, which will go towards basic music necessities such as music stands, costumes, music, pianos, and scholarships.

This concert tour marked the Yale Alumni Chorus’ 8th major tour with **Classical Movements**, as the group has toured previously to Brazil, Argentina, Chile, Peru, the United Kingdom, the Netherlands, South Africa, Mexico, Guatemala, Belize, Cuba, Turkey, Armenia, Georgia, and Russia. 🇺🇸



Yale Alumni Chorus featured in a Baltics newspaper



Yale Alumni Chorus learns traditional Latvian dancing

Oui! Oui! Philadelphia Boys Choir and Chorale Performs Across France Great Enthusiasm for Fifth Concert Tour with Classical Movements

Under the direction of **Jeffrey R. Smith**, the **Philadelphia Boys Choir and Chorale** experienced a fantastic concert tour of France this past summer. The Choir held five concerts in just eight days, with wonderful sightseeing and exchanges in between.

Each year, France tops the list of the most visited countries in the world, and with good reason. It has a wealth of everything that makes for a great trip: the iconic city of Paris, quaint towns and villages, lovely rural countryside, and breathtaking natural beauty.



Philadelphia Boys Choir and Chorale at Notre Dame in Paris, France

Classical Movements is pleased to have arranged this 5th concert tour for the **Philadelphia Boys Choir and Chorale**. 🇺🇸



A full audience at the Cathédrale de Lisieux, France, for Philadelphia Boys Choir and Chorale



Singers of the Philadelphia Boys Choir and Chorale at a World War II military reenactment during a celebration of the liberation of Saint-Satur

“Classical Movements is top notch. They know what music groups need, and they take care of it all. Every group has different expectations and requirements; Classical Movements is committed to handling all the minute details of a top quality concert tour, while tailoring their services to meet your needs to fit your budget.”

JEFFREY R. SMITH
MUSIC DIRECTOR, PHILADELPHIA BOYS CHOIR AND CHORALE

Excellent Press, Enthusiasm, and Performances Make Another Successful Serenade! Festival

Featuring choirs from Australia, Canada, China, Latvia, Poland, Russia, and the United States, the **Serenade! Washington, D.C. Choral Festival** celebrated its 2013 season with fantastic press and audiences. The festival held five concerts in the D.C. metropolitan area and hosted music critics from prestigious local newspapers.

Joining the Festival at the Music Center at Strathmore concert was Yale University's **Dr. Jeffrey Douma**, as the guest conductor of the massed choir finale. Dr. Douma conducted two pieces: an American spiritual that he had arranged as well as a piece commissioned by Classical Movements as part of the **Eric Daniel Helms New Music Program** and written by Stephen Paulus, titled *When Music Sounds*. ♡



"The groups were at their best in arrangements of folk songs or folk-influenced pieces."

THE WASHINGTON POST

"Expectations soar for third annual Serenade! festival"

BETHESDA GAZETTE



The Watch (Canada) wins over audiences at the Serenade! Festival



Serenade! Washington, D.C. choirs perform at the Music Center at Strathmore



Australian Voices SIX performs at a concert in Damascus, MD, during the Serenade! Festival



"The goal of the Serenade! festival, presented by music promoter Classical Movements, is to offer a cross section of choral music from around the world."

THE WASHINGTON POST

▲ *Russian Singers performs traditional songs in Annapolis for the Serenade! Festival*



◀ *Latvian Voices enchants a full audience at Church of the Epiphany*



Serenade! Festival features Poland's Wroclaw Philharmonic Choir



The Dong Chorus (China) performs in Old Town Alexandria, VA, during a Serenade! Festival concert

Participating Choirs:

The Australian Voices SIX - Australia
Gordon Hamilton, Director

Children's Chorus of Washington - United States
Joan Gregoryk, Founder and Artistic Director

The Dong Folk Chorus - China

Florida's Singing Sons Boychoir - United States
Craig Dennison, Director

Latvian Voices - Latvia

Russian Singers - Russia
Sergey Pimenov, Conductor/Artistic Director

The Watch - Canada

Wroclaw Philharmonic Choir - Poland
Agnieszka Franków-Zelazny, Director

Bravissimi! Miami Children's Chorus Delights Italy

Classical Movements Arranges Exciting Concert Tour of Italy

In the summer of 2013, the Miami Children's Chorus went on a fantastic concert tour to Italy. Under the direction of Timothy Sharp, this fine children's choir held five concerts, some of which were undertaken in collaboration with local choirs. Beginning in Rome, the choir traveled to Siena, Florence, Venice, Pordenone,



Miami Children's Chorus has a wonderful concert tour of Italy

and Milan, while also experiencing many other Italian towns along the way.

During their stay in Italy, the Miami Children's Chorus explored extraordinary museums, toured historical churches, ventured through rustic towns, and of course tasted one of Italy's specialties - pizza! 🍕



Miami Children's Chorus

"Thank you Classical Movements for once again planning an outstanding performance and sightseeing experience for the Miami Children's Chorus to Italy. With a fully compacted schedule, we saw first-hand the attention your company pays to the smallest of details... Bravo!"

TIMOTHY SHARP
MUSIC DIRECTOR,
MIAMI CHILDREN'S CHORUS

Acclaimed American Concert Band Performs in the Baltics

Yale Concert Band Thrills Audiences in Lithuania, Latvia, and Estonia

The celebrated Yale Concert Band performed in the capital cities of beautiful Lithuania, Latvia, and Estonia during their 2013 concert tour of the Baltics. Dr. Thomas Duffy led audiences through an American musical journey with repertoire that included composers such as George Gershwin and Leonard Bernstein. With full audiences at beautiful venues, the Band held solo, collaborative, and outreach concerts.

"Once again we enjoyed comfortable accommodations, scintillating excursions, and top notch concert halls... the tour that you produced has generated another branch in our international network. Thank you for another pioneering musical adventure."

DR. THOMAS DUFFY
DIRECTOR, YALE CONCERT BAND



Yale Concert Band performing in Riga, Latvia

Having previously arranged tours for this group to Brazil, Mexico, South Africa, and Swaziland, Classical Movements was pleased to work with the Yale Concert Band again on this fantastic tour. 🍷



The Lithuanian State Wind Orchestra Trimitas and Chief Conductor Ugnius Vaiginis with the Yale Concert Band and Director Dr. Thomas Duffy in Vilnius, Lithuania



Lithuania's beautiful Trakai Castle

Impressive Reviews for Serenade! International Choral Series

Featuring 800-Year-Old German A Cappella Ensemble in Washington, D.C.

After debuting in 2013 with the presentation of Cuba's Schola Cantorum Coralina, the Serenade! International Choral Series was pleased to present the German *a cappella* ensemble, Calmus Ensemble Leipzig, this past spring. This fine ensemble performed a variety of works, including compositions by Bach as well as German folksongs. Their Alexandria, VA Serenade! International Concert



"I've never heard a finer ensemble"

THE WASHINGTON POST

Series performance was held on the heels of the ensemble's performance at Lincoln Center.

Calmus' concert was heralded by The Washington Post, which stated, "The group held the audience... nearly spellbound with its artistry." 🎵



Calmus Ensemble Leipzig gives listeners a unique acoustic perspective by using different locations and formations during their performance at the Serenade! International Choral Series

A Sneak Peek at 2014 Serenade!

Due to the large volume of positive feedback and requests, the Serenade! International Choral Series is pleased to bring Calmus back to Virginia in the spring of 2014 for an encore performance.



Calmus Ensemble Leipzig

Additionally, the Serenade! International Choral Series will be presenting the Escolania de Montserrat, a famed boy choir from Barcelona, Spain, at the Music Center at Strathmore in March of 2014. 🎵



Escolania de Montserrat will be performing at the Music Center at Strathmore in March of 2014 as part of the Serenade! International Choral Series

St. Louis Symphony and Chorus Celebrate Britten's 100th Birthday

250 Musical Forces at Carnegie Hall

The **St. Louis Symphony** concluded their 2013 travels with a performance along with the **St. Louis Symphony Chorus** at **Carnegie Hall** in celebration of Benjamin Britten's 100th birthday. The ensembles garnered much enthusiasm, with Maestro **David Robertson** leading them in "World-class performances, but with something extra" (*New York Times*). This thrilling performance was selected as one of *The New York Times*' Top Concerts of 2013. 🎵

St. Louis Symphony at Carnegie Hall performing Peter Grimes in celebration of Benjamin Britten's 100th birthday. Photo by Julien Jourdes



Sunny California for the St. Louis Symphony Spring Tour

"One of the Best" (*Orange County Register*)

Early in 2013, the **St. Louis Symphony** embarked on an impressive concert tour and residency in California, where the orchestra held professional and community concerts as well as musical coaching events. Under the baton of Music Director **David Robertson**, the Symphony received excellent reviews from critics and performed at venues including

the **Mondavi Center** (University of California - Davis), the **Segerstrom Center for the Arts** (Costa Mesa), the **McCallum Theatre** (Palm Desert) and the **Grenada Theatre** (Santa Barbara).

Repertoire included works by Brahms, Beethoven, Hindemith and Strauss, as well as Christopher Rouse's *Flute Concerto* performed by Principal Flutist, Mark Sparks. The contemporary, 30-minute concerto was composed in the early 1990's, and Rouse is currently the composer-in-residence at the New York Philharmonic.

This is the second California tour for the Symphony and comes on the heels of their September 2012 concert tour of Europe, with travel arranged for all tours by Classical Movements. 🎵



St. Louis Symphony performing at California's Granada Theater

More Clients Who Traveled With Classical Movements in 2013



Coral Cantigas traveled to Puerto Rico for a concert tour



◀ *The Suzanne Farrell Ballet Company performed at the Royal Opera House Muscat in Oman*



The Brooklyn Youth Chorus went on a concert tour to Ohio

National Symphony Orchestra Pays Tribute to Rostropovich

Carnegie Hall Marks 27th Tour with Classical Movements

Performing an all-Russian program paying tribute to former music director **Mstislav Rostropovich**, titled “A Tribute to Slava,” the **National Symphony Orchestra** took to the stage of **Carnegie Hall** under the baton of current music director **Christoph Eschenbach**, who knew Rostropovich well. Anne Midgette of the Washington

Post reviewed this first performance at Carnegie Hall for the NSO under the direction of Maestro Eschenbach as “...a very good concert.” Repertoire included Shchedrin’s *Slava, Slava*, Shostakovich’s *Symphony No. 5*, and Shnittke’s *Viola Concerto* featuring soloist David Aaron Carpenter.

Classical Movements has been arranging concert tours for the National Symphony Orchestra since 1997, and this marks their 27th tour with us. 🍷



National Symphony Orchestra with Music Director Christoph Eschenbach at Carnegie Hall. Photo by Torsten Kjellstrand

Making History with Music

Rostropovich was the music director of the National Symphony Orchestra from 1977-1994. In 1993, Rostropovich, a famous cellist and conductor, was invited to return to his home country of Russia after having defected in 1974. His homeland was drastically different and changed when he returned with the National Symphony Orchestra of the Kennedy Center and the Choral Arts Society of Washington. With just two months’ notice, Classical Movements (under the name of Blue Heart Travel at the time) arranged the choir’s landmark Russia tour, which included performances in the most incredible halls and the first ever concert on Red Square with an audience of over 100,000 and hundreds of the world’s leading television and press in attendance.

Triumphant European Tour for National Symphony Orchestra Ends with Concert in Oman

Under the direction of **Maestro Christoph Eschenbach**, the **National Symphony Orchestra** held concerts in Spain, Germany, and France, with a final stop in Oman, where they were the first major American orchestra to perform at the Royal Opera House in Muscat. With a total of nine concerts in premier venues,



National Symphony Orchestra performing at the Auditorio Nacional de Música in Murcia, Spain. Photo by Scott Suchman

“Eschenbach – The Sculptor of Sounds”

(RHEINISCHE POST)

the Orchestra was well received and greatly appreciated throughout the entire Europe and Oman concert tour.

Each concert brought a great response from audiences. After the Orchestra’s performance at the Meistersingerhalle Nürnberg, The Washington

Post wrote:

“Winds entered gorgeously, the strings were as cohesive as I have ever heard... Enthusiastically received.” 🍷



National Symphony Orchestra performing at Tonhalle in Düsseldorf, Germany



Royal Opera House Muscat; credit ROHM

Baltimore Symphony Orchestra Performs at Carnegie Hall's Spring for Music

"Glittering Playing from the Impressive Baltimore Symphony" (New York Times)

Maestra Marin Alsop led the Baltimore Symphony Orchestra performance at Carnegie Hall's third annual Spring for Music Festival. This was the Orchestra's fifth performance at Carnegie Hall in the past six years.

The "bracing program" (New York Times) highlighted the New York premiere of Jennifer Higdon's 4-3 *concerto*, which includes instrumentation for bluegrass trio. Filling this role was the classical-bluegrass trio Time for Three, consisting of graduates from the Curtis Institute, where Higdon teaches. Hometown audience members were given purple banners (since purple is Baltimore's color) to wave around at the appropriate



◀ Baltimore Symphony Orchestra performing with Time for Three, a trio of graduates from Curtis Institute. Photo by Steve J. Sherman

time. Higdon's energetic piece led the audience to wave their banners in an outward show of encouragement and pride in the BSO. Maryland Governor Martin O'Malley was in attendance at the New York City performance and spoke of how the Orchestra enhances its community and stressed the great importance of arts education. Governor O'Malley has previously performed with the BSO. 🍷



Baltimore Symphony Orchestra's Music Director, Marin Alsop, shown backstage in Carnegie Hall with Maryland's Governor Martin O'Malley

Dallas Symphony Orchestra Performs in Austria, Germany, and the Czech Republic – 10th Tour with Classical Movements

Under the baton of Maestro Jaap van Zweden, the Dallas Symphony Orchestra went on a tour of Europe, where it performed seven concerts at leading venues in Eindhoven, Amsterdam, Vienna, Munich, Frankfurt, Hamburg, and Hanover.

Joining the orchestra in all cities, with the exception of Vienna, was violinist Hilary Hahn, who performed the Korngold *Violin Concerto*. Violinist Simone Lamsma



Dallas Symphony Orchestra performing at Eindhoven Muziekgebouw in the Netherlands. Photo by Scott Cantrell



Dallas Symphony Orchestra performing at the Gasteig in Munich. Photo by Paul Phillips

performed the work in Vienna. Other repertoire included a rotation of Mahler's *Symphony No. 6*, Wagner's *Prelude and Liebestod* from *Tristan und Isolde*, Steven Stucky's *Elegy* from August 4, 1964, and R. Strauss' *Suite* from *Der Rosenkavalier*. 🍷

"I wanted to send a note of thanks to you for all your work and guidance on the DSO's recent triumphant return to Europe. There were so many details, many of them a moving target, that you were able to effortlessly handle on our behalf. For this we are very grateful and thankful. Beyond the obvious, you got us through missing train cars, an averted train and plane strike, the maestro's changing needs, and an unplanned layover in Miami. And, not to be overlooked, we had seamless airplane travel and hotel check-ins. Given we were hitting these hotels, especially, sometimes before check-in time, with a large group, on sold out days, with a few people changing their preferences as we went, it was really quite revelatory to watch. Always a pleasure, and very much noted. Thank you, thank you, thank you. We very much appreciate your expertise and your efforts."

AMY WAGLIARDO

DIRECTOR OF OPERATIONS, DALLAS SYMPHONY ORCHESTRA

Yale Glee Club Collaborates with and Performs in Exciting Chinese Venues

Eric Daniel Helms New Music Program Commission By Bright Sheng Has Asia Premiere

Under the direction of **Dr. Jeffrey Douma**, the **Yale Glee Club** performed in many of China's premiere concert halls during their 2013 tour. The choir gave five concerts at venues including **Shanghai's Oriental Arts Center** and undertook a major collaboration with the **Central Conservatory School of Music Orchestra** at the **Beijing Concert Hall** with a performance of Beethoven's *Symphony No. 9*. More exciting concerts were held in Hangzhou and Tianjin, with a final performance in Hong Kong. In addition to formal concerts, the Yale Glee Club held outreach performances in Xiuning and a collaborative event with the **U.S. Embassy in Beijing**.



Yale Glee Club takes the stage at the Beijing Concert Hall

"We had a phenomenal adventure in China. We sang in some of the country's best halls and all thanks to Classical Movements!"

DR. JEFFREY DOUMA
DIRECTOR, YALE GLEE CLUB



◀ *Chinese audiences enjoy the Yale Glee Club performance with a local choir at the Shanghai Oriental Arts Center*

The Yale Glee Club's repertoire included a great mixture of Classical, folk and new music by composers such as Palestrina, Charles Ives, and Moses Hogan. This tour included the Asian premiere of *A Porter's Song* by Bright Sheng, which was commissioned by Classical Movements under the Eric Daniel Helms New Music Program (see page 14).

Having previously arranged tours for the Yale Glee Club to Australia, New Zealand, South America, the Caribbean, and Europe, Classical Movements was pleased to make all arrangements for the Yale Glee Club's China concert tour. 🇨🇳

Charlotte Symphony Youth Orchestra Tours East Coast

"Very Prestigious" (Charlotte Observer)

This past summer, the **Charlotte Symphony Youth Orchestra** performed under the direction of **Dr. Ernest Pereira** in Virginia and Washington, D.C. With an exciting program of Vaughan Williams, Mozart, and Sibelius,

the ensemble delighted not only in performing but also in exploring the nation's capital. 🇺🇸

▶ *Players from the Charlotte Symphony Youth Orchestra outside the U.S. Capitol in Washington, D.C.*



Charlotte Symphony Youth Orchestra at The Atlas Performing Arts Center in Washington, D.C.



Eric Daniel Helms New Music Program Celebrates 22nd Commission

More Commissions Being Planned for 2014-2015 Season

Classical Movements is pleased to celebrate 22 new music commissions through the **Eric Daniel Helms New Music Program**. With past composers including **John Corigliano, Joan Tower, and Stephen Paulus**, 2013 brought premieres of works by **Bright Sheng** (Chinese) and **Andrew Gant** (British). 2014 brings with it the premiere of *Salve Regina* by **Piret Rips-Laul** (Estonian) to be performed by the **Choir of the College of William and Mary and the Botetourt Chamber Singers** in the U.S. and on their 2014 concert tour of the Baltics and Russia. 🎵

2014:

Piret Rips-Laul - *Salve Regina*

- For Dr. James Armstrong and Dr. Jamie Bartlett, the Choir of the College of William and Mary and the Botetourt Chamber Singers
- United States premiere April 2014; Lithuanian, Latvian, Estonian, and Russia premieres in various cities during their Baltics and Russia tour in May 2014.

The Eric Daniel Helms New Music Program's latest composer, Piret Rips-Laul ▶



2013:

Andrew Gant - *Psalm World*

- For Christopher Hampson and the Choir of Groton School
- World premiere May 2013 at Groton School Chapel by the Choir of Groton School

Eric Daniel Helms New Music Program ▶
composer, Andrew Gant. Photo by Katie Vandyck



Classical Movements' Cameron Grimes, soprano soloist Elisabeth Gondek, and Music Director Christopher Hampson at the premiere of Andrew Gant's Psalm World, commissioned by the Eric Daniel Helms New Music Program and performed by the Choir of Groton School

2012:

Bright Sheng - *A Porter's Song*

- Commissioned in collaboration with and for Yale Glee Club
- In celebration of their 2013 concert tour to China
- United States premiere November 2012; China premiere in various cities during their China tour in May/June 2013



◀ *The Asia premiere of A Porter's Song, commissioned by the Eric Daniel Helms New Music Program for and in collaboration with the Yale Glee Club*



◀ *Classical Movements' Sara Casar with Yale Glee Club singers and Music Director Dr. Jeffrey Douma at the world premiere of Bright Sheng's A Porter's Song*



◀ *The World Premiere of A Porter's Song at Woolsey Hall performed by the Yale Glee Club*

The George Washington University Singers Return from South Africa

2013 Marks Second Concert Tour of South Africa

With Director **Giselle Becker** leading them, the **George Washington University Singers** went on their second concert tour of South Africa, having previously toured to many other countries with Classical Movements. The Singers

performed repertoire from Gershwin to Copland, Barber to Bernstein, and more! A service project and many cultural exchanges were also held in addition to performances in Cape Town, Johannesburg, Gugulethu, and Potchefstroom. 🇿🇦



The George Washington University Singers at North West University in Potchefstroom



The George Washington University Singers on top of Table Mountain in South Africa

Grace Cathedral Choir of Men and Boys Sings in Spain

100th Anniversary Marked with Performances in Amazing Venues

Over the course of their 12-day concert tour this past summer, the prestigious **Grace Cathedral Choir of Men and Boys**, from Grace Cathedral in San Francisco, performed and traveled through beautiful Spain in celebration of the Choir's **100th Anniversary**. Under the direction of **Benjamin Bachmann**, the Choir held six concerts at a variety of the country's most famous **monasteries, basilicas, and cathedrals**, with repertoire including a Mass composed by Tomás Luis de Victoria. While on tour, the Choir had the opportunity to perform this work in Victoria's home town of Ávila. Other stops on tour included **Barcelona, Madrid, Valencia, Toledo, Montserrat, and more!** 🇪🇸



Grace Cathedral Choir of Men and Boys performing at Barcelona Cathedral, Spain

"Our choir had a wonderful experience in Spain this past summer. We loved the performance venues, the tourist attractions, and the staffing that Classical Movements put together for us. As the director, I was pleased that Classical Movements secured venues that were acoustically pleasing for choral singing. It was a wonderful time for all!"

BEN BACHMANN
CANON DIRECTOR OF MUSIC, GRACE CATHEDRAL



Grace Cathedral Choir of Men and Boys performing at Castelló d'Empúries, Spain

South African Concert Tour for a Swiss Choir

Classical Movements Knows South Africa Best!

Led by Artistic Director **Christoph Bachmann**, the **Jugendchor Konservatorium Winterthur** returned from a concert tour to South Africa, their first with Classical Movements. During their 11 days in South Africa, the choir performed repertoire ranging from Rachmaninoff to Mendelssohn, Britten, and spirituals. Concerts and cultural exchanges were held in Pretoria, Johannesburg, Soweto, Alexandra, Cape Town and Kenmere at excellent venues that left the choir saying, "I will never forget this travel experience!" and "Super experiences with the nicest guide ever." Prior to each of their 5 concerts, the chorus held cultural exchanges with girls' choruses from South Africa. 🇿🇦



A collaborative performance in Pretoria, South Africa, by the Jugendchor Konservatorium Winterthur and a local girl choir

"I have toured many countries, but never have experienced such a professional relationship with a tour organization. Memories of a perfect itinerary, round-the-clock assistance, unforgettable memories of cordial encounters, impressive landscapes, and great concerts remain with us."

CHRISTOPH BACHMANN
FOUNDER AND MUSICAL DIRECTOR OF CHOIRS,
WINTERTHUR CONSERVATORY



Jugendchor Konservatorium Winterthur performs at the Sacred Heart Cathedral of the Loreto Convent School in South Africa

Children's Chorus of Washington Experiences China Concert Tour

"Dazzles and Connects with China" (china.org.cn)

The **Children's Chorus of Washington** recently returned from their concert tour to China - their seventh concert tour with Classical Movements. Under the direction of Music Director **Joan Gregoryk**, the Chorus pleased audiences with fantastic concerts and collaborations. The **Minister Counselor of Cultural Affairs** delighted the Chorus by joining them in a celebratory reception and giving appreciation for their concert

"...Once again, the trip exceeded our expectations. All of the travel details were handled perfectly. The concert venues were stellar with huge audiences. Thank you for another extraordinary and memorable tour!"

JOAN GREGORYK
MUSIC DIRECTOR, CHILDREN'S CHORUS OF WASHINGTON

tour to China. The Chorus also held musical exchanges, went sightseeing, and experienced numerous unforgettable cultural activities in Shanghai, Hangzhou, Xi'an, Beijing, and Tianjin.

One highlight of this tour was the Chinese premiere of *Wonderful Day Out With Nature*, a piece composed by Emmy Award-winning composer Nathan Wang for the Children's Chorus of Washington in honor of their 2013 concert tour to China. 🇨🇳



Children's Chorus of Washington performing at the Forbidden City Concert Hall in Beijing. Photo by Zhang Lulu



The Minister Counselor for Cultural Affairs attending a reception for the Children's Chorus of Washington in China

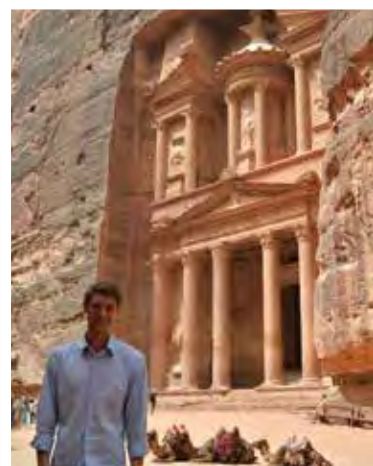
Memories of 2013 Highlights



Morgan State University at an Aboriginal presentation at the Royal Botanic Gardens in Melbourne, Australia



Yale Glee Club at the Great Wall of China



Classical Movements' Cameron Grimes at Petra, Jordan, during the Harvard-Radcliffe Orchestra tour



Grace Cathedral Choir of Men and Boys having an ice cream treat after their final concert in Barcelona, Spain



National Symphony Orchestra violinist Denise Wilkinson gets a kiss from a young camel in the desert of Oman



Northwestern High School Choir singing outside the hospital where Nelson Mandela was recuperating during the Ihlombe! Festival. Nelson Mandela passed away just months later



A Juilliard415 member showing off his traditional Japanese outfit



Camerata Chicago members enjoying local food on the streets of Tulle, France after a tour of the historic city



Los Angeles Children's Chorus Young Men's Ensemble in Salzburg



Yale Symphony Orchestra musicians learning the samba

European Debut for Los Angeles Children's Chorus Young Men's Ensemble – Audiences Delight in California Choir!

The Los Angeles Children's Chorus Young Men's Ensemble had their European debut with performances in Germany, Austria, and Italy on a 12-day concert tour. The ensemble undertook several group exchanges, including one with the Munich Opera House and another involving the celebration of the Feast of St. John



The Los Angeles Children's Chorus Young Men's Ensemble performing at Christuskirchen in Munich, Germany

with the Stanford University satellite school in Florence. Under the direction of Musical Director **Steven Kronour**, who lived in Germany and Austria for 10 years, the Young Men were welcomed warmly at their concerts, a

highlight of which was singing Mass in St. Marks Basilica in Venice. Additional concerts were held in Munich, Salzburg, the town of Sacile, and Rome. Besides holding excellent concerts, the Young Men had the great opportunity to visit the Vatican to participate in a Papal Audience with then newly appointed Pope Francis. 🇻🇦



A fine performance in Rome by the Los Angeles Children's Chorus Young Men's Ensemble

University of Kentucky Chorale Tours Italy and Switzerland *Exceptional Performances and Workshops*

Under the direction of **Dr. Jefferson Johnson**, the University of Kentucky Chorale went on a concert tour of Italy and Switzerland. The Chorale held three performances at churches and basilicas in the cities of Bologna, Venice, and Milan, in which they performed a great variety of repertoire, from works by Monteverdi to Moses Hogan and Paul McCartney. The concert tour was highlighted by a workshop with acclaimed composer and jazz pianist, **Ivo Antognini**, during the Chorale's time in Switzerland. While in Italy, the Chorale participated in a major music festival in Bologna. 🇮🇹



Composer and clinician Ivo Antognini with the University of Kentucky Chorale after a workshop in Switzerland



The University of Kentucky Chorale in Italy during their concert tour of Italy and Switzerland

"The University of Kentucky Chorale had a fabulous tour with Classical Movements! It was well-planned and implemented... The tour was a wonderful musical and cultural experience for our students. Classical Movements came through again!"

DR. JEFFERSON JOHNSON
DIRECTOR OF CHORAL ACTIVITIES, UNIVERSITY OF
KENTUCKY SCHOOL OF MUSIC

Esteemed Trinity Church Boston Sings in England

A Sensational British Experience

In August, the **Trinity Choirs of Trinity Church Boston** undertook a tour to England as the choirs-in-residence at Lincoln Cathedral in Lincolnshire and St. Paul's Cathedral in London. The Choirs and choristers had a wonderful time performing a variety of Evensong services and concerts in both venues under the direction of **Colin Lynch**. 🇬🇧



Trinity Church Boston at St. Paul's Cathedral in London

"Everything went fantastically! Thank you so much for all of your help!"

COLIN LYNCH

ASSOCIATE DIRECTOR OF MUSIC AND ORGANIST, TRINITY CHURCH BOSTON

Franklin County Choristers Delight in France and Italy

Exciting European Concert Tour

The **Franklin County Choristers Europe Alumni Choir**, under the direction of **Raye Hurley**, embarked on their inaugural international tour to France and Italy this past summer. The ensemble, which hails from Kentucky, held performances in such prestigious venues as the American Cathedral in Paris and the Vatican in Rome. Apart from concerts, the choir was able to enjoy the delights of both countries, as they visited many of the top



Franklin County Choristers Europe Alumni Choir at the Vatican

sights, including the Eiffel Tower, Chartres Cathedral, Monet's House, the Louvre, the Colosseum, the Vatican, and the Castelli Romani outside of Rome. The Franklin County Choristers joined their multi-country itinerary by an overnight train ride from Paris to Rome half-way through the tour. Not only was the train an unforgettable experience, but it allowed the ensemble to visit two of the most popular European countries in just one trip. 🇬🇧

"The trip was exactly the right length. We had numerous favorite experiences, which included every performance, especially the concert at Eglise Saint Severin in Paris, sights such as the Eiffel Tower, and an excellent train ride between Paris and Rome."

RAYE HURLEY

DIRECTOR, FRANKLIN COUNTY CHORISTERS EUROPE ALUMNI CHOIR

Choir of Groton Has "Transformational" Experience on England and Scotland Tour – Workshops with "Who's Who" of Choral Music

Workshops with "Who's Who" of Choral Music

Led by Music Director **Chris Hampson**, the **Choir of Groton School** held five performances and four master classes with a veritable "Who's Who" of choral music in Scotland and England. In Scotland, the Choir worked with **Duncan Ferguson** at St. Mary's Cathedral in Edinburgh and **Frikki Walker** at St. Mary's Cathedral in Glasgow. In England, master classes were held with **Stephen Cleobury** at **Kings College Chapel** in Cambridge and **Andrew Gant** at St. Peters Chapel in

Oxford. All of the clinicians are leaders in choral music and provided helpful insight and guidance for the singers. 🇬🇧



The Choir of Groton School at St. Paul's Cathedral in London during their tour of England and Scotland

"It has been a tour that we will all never forget. We have grown so much closer as a group and the ten days have been truly transformational."

CHRIS HAMPSON

MUSIC DIRECTOR, CHOIR OF GROTON SCHOOL



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Harvard-Radcliffe Orchestra's Landmark Middle East Tour

Performing in Israel and Jordan

The **Harvard-Radcliffe Orchestra** delighted in a concert tour of the Middle East with performances in Israel and Jordan. Under the baton of **Federico Cortese**, the Orchestra performed works such as Beethoven's *Violin Concerto* and Rimsky-Korsakov's *Scheherazade*. One of the many tour highlights included a collaborative benefit concert in Jordan with the **National Music Conservatory**, in which proceeds went towards the Conservatory's outreach programs for underprivileged youth as well as towards aid for Syrian refugees in Jordan. Audiences were captivated by



The Harvard-Radcliffe Orchestra performing Beethoven's Violin Concerto with soloist Stella Chen at the Technion - Institute of Technology in Haifa, Israel

this American orchestra's performances throughout the region. The Harvard-Radcliffe Orchestra also held numerous outreach and collaborative concerts during their tour.

"Prestigious Harvard-Radcliffe Orchestra"

(THE JORDAN TIMES)



◀ *The Harvard-Radcliffe Orchestra performing at the Jerusalem Festival's Beethoven Marathon in Israel*

The Orchestra made stops in Bethlehem, Galilee, Haifa, Jerusalem, Nazareth, Tel Aviv, Amman, and Wadi Rum, not only to perform but also to visit historical sites.

This concert tour marked the second that Classical Movements has arranged for the Harvard-Radcliffe Orchestra, with their previous tour taking place in Cuba. 🎻
