



# Classical Movements, Inc. PAX MUSICA

2014 Touring Year • Client Tour Stories

## Classical Movements: Best Businesses Partnering with the Arts in 2014

Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education, honored companies selected by the Business Committee for the Arts (BCA) by naming them as recipients of *The BCA 10: Best Businesses Partnering with the Arts in America for 2014 Award*. Classical Movements was honored for this year's award for its commitment in providing arts access for current and future generations, in addition to serving as successful and inspiring models of business arts support.



*Classical Movements' President, Neeta Helms & Director of International Projects, Johan van Zyl accept the 2014 BCA10 award with BCA10 judge, Suku Radia, President of Bankers Trust*

Continued on page 18

## Classical Movements' Artist Management Division



This year, Classical Movements introduced its **Artist Management Division** in the U.S. The division specializes in arranging all concert and tour logistics in the United States for professional and nonprofessional ensembles of a high artistic level. Some of the artists currently on our roster include the Stuttgart Chamber Orchestra, Sweden's O/Modernt Chamber Orchestra, The Netherlands' Wishful Singing, Escolania de Montserrat, and more.

◀ *Latvian Voices, one of the artists on the roster coming to the United States in Fall 2015*

Continued on page 18

## Classical Movements to Produce *Don Giovanni* at Mozart's Estates Theatre in Prague

Classical Movements announced that it will produce a full-length opera as part of a brand new young artist program for both instrumentalists and singers, debuting this summer in Prague. The **Prague Summer Nights: Young Artists Music Festival** will premiere in the beautiful and historic city of Prague for concerts and opera performances, including four fully staged performances of Mozart's *Don Giovanni* under the stage direction of opera legend **Sherrill Milnes**. Other distinguished faculty for this production will include the former London Philharmonic Concertmaster, **Rodney Friend**, The English National Opera's **Jamie Burton**, and University of Kentucky's **John Nardolillo**.



Continued on page 18

*The Estates Theatre, Prague*



# Europe Tour with Dawn Upshaw, Leon Botstein, and the Bard College Conservatory Orchestra in Europe

*Three Week Tour in Europe's Major Halls*

The Bard College Conservatory Orchestra, under the direction of Leon Botstein and featuring soloists Dawn Upshaw and Benjamin Hochman, embarked on a major European concert tour that took the ensemble to seven different cities, including Budapest, Moscow, Berlin, Warsaw, Bratislava, St. Petersburg, Prague, and Vienna.



*Bard Conservatory Orchestra at the Warsaw Philharmonic Concert Hall with soloist Dawn Upshaw*



*Bard Conservatory Orchestra performs at the Liszt Academy in Budapest*

Presenting two alternating programs, *Shostakovich and His World* and *Copland and His World*, the orchestra received standing ovations and welcoming audiences as the ensemble traveled throughout the continent. The orchestra performed in some of the most famous halls across Europe, including Warsaw Philharmonic

*"I believe I speak for all of us on the Bard tour team in expressing our sincere appreciation for a job well done. I was very impressed with the care and thoughtfulness of all concerned."*

-ROBERT MARTIN, VICE PRESIDENT FOR ACADEMIC AFFAIRS & DIRECTOR, BARD COLLEGE CONSERVATORY OF MUSIC



*Appreciative audiences in Bratislava's Slovak Radio Concert Hall*

Concert Hall, Moscow Conservatory, Berlin Konzerthaus, Rudolfinum, Slovak Radio Concert Hall, Vienna Konzerthaus, Mariinsky Theatre, Dvorák Hall, Great Hall of Budapest, and Liszt Hall. 🎻

## Dallas Symphony Chorus Tour Spain and France

The Dallas Symphony Chorus, under the direction of Joshua Habermann, undertook a highly-successful 11-day concert tour of Spain and France. Apart from their performances, the chorus also visited a variety of cities across Spain and France, including Barcelona and Lleida in Spain as well as Narbonne, Aix-en-Provence, Avignon, Arles, Cannes, Antibes, and Nice in France.

The Dallas Symphony Chorus joined local orchestras to perform three major concerts of the Mozart Requiem in Lleida, Spain;



*A packed hall for the Dallas Symphony Chorus in Lleida, Spain*



*Joshua Habermann, Conductor, Dallas Symphony Chorus*

Barcelona, Spain; and Aix-en-Provence, France.

At each performance, the Dallas Symphony

Chorus was received with standing ovations from enthusiastic audiences. 🎻



▲ *Dallas Symphony Chorus performs in Aix-en-Provence, France*

◀ *Dallas Symphony Chorus enjoying a gorgeous day outside of Avignon, France*

*"Great venues, professional collaborations, overall an excellent tour - thank you for a wonderful experience!"*

-JOSHUA HABERMANN, CONDUCTOR, DALLAS SYMPHONY CHORUS



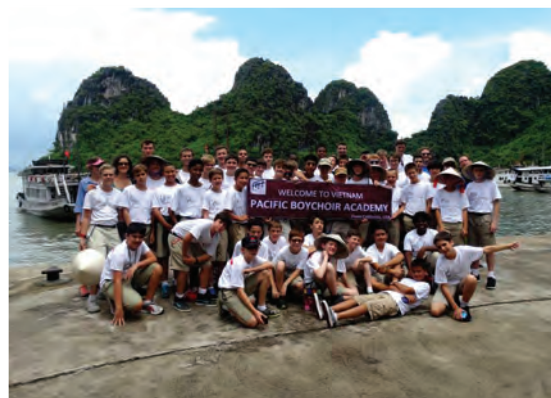
# Crowds Mob the Pacific Boychoir on their Tour of Vietnam and Singapore

The soaring voices of the **Pacific Boychoir** went on a 13-day concert tour to **Vietnam** and **Singapore**. The ensemble performed five concerts in **Ho Chi Minh City, Hoi An, Hanoi, and Singapore**; receiving praise from press and audiences alike. They had cultural exchanges with local choirs and performed an outreach concert for orphans, homeless and disabled individuals in Vin Phuc.

The ensemble had **enormous press coverage** with newspapers, radio and TV, including a performance on the popular TV show – **Talk Vietnam**, all arranged by Classical Movements. This was their first trip to Vietnam and after dozens of TV and radio interviews, they became so popular they gained over 3,000 new Facebook fans during their time there. 🐼



*Pacific Boychoir in their final concert at Singapore's Botanical Gardens*



*Pacific Boychoir sightseeing in Vietnam*



*Pacific Boychoir rehearses for a concert with Sol Art Choir following an exchange*

*"Many thanks and congratulations to the team at Classical Movements. In my 50+ tours, this tour to Vietnam and Singapore really stands out as a special experience for all involved. Our performance opportunities became a special bonding experience with the people of Vietnam, with a combination of indoor concerts, stunning outdoor venues, and musical exchanges with local musicians."*

- KEVIN FOX, FOUNDER AND ARTISTIC DIRECTOR,  
PACIFIC BOYCHOIR



*Pacific Boychoir performs in Ho An Sculpture Garden*



## Cincinnati Symphony Performs Historic Work Broadcast from Carnegie Hall

Classical Movements proudly arranged our seventh tour for the **Cincinnati Symphony Orchestra**, this time with the **May Festival Chorus** to **Carnegie Hall**. The Carnegie Hall concert was a special opportunity for the Cincinnati Symphony Orchestra and May Festival Chorus, as they completed the first full public performance of **R. Nathaniel Dett's "Ordering of Moses"** oratorio, 77 years since its NBC broadcast was abruptly cut off. 🎻

*Cincinnati Symphony Orchestra ► rehearses in Carnegie Hall*



## Cincinnati Pops Holiday Tour to Florida

The **Cincinnati Pops Orchestra** traveled to Florida for the first time since 2004 for their **Holiday Pops Tour**, arranged by Classical Movements. Audiences in Florida welcomed the orchestra, conducted by **John Morris Russell**, and a **Tony Award-winning soloist, Brian Stokes Mitchell**. The tour began in **St. Petersburg** at the **Mahaffey Theater** and then moved on to **Fort Lauderdale** to the **Broward Performing Arts Center**. Performances in **Key Largo** at the **Ocean Reef Club** and in **Sarasota** at the **Van Wezel Performing Arts Center** rounded out the successful tour. 🎻



*Cincinnati Pops Orchestra performs at Mahaffey Hall in St. Petersburg, Florida*



*Cincinnati Pops Conductor, John Morris Russell, works with local high school orchestra students in Florida*

*"Once again, the Classical Movements team was highly organized, extremely professional and great to work with. Our Florida Pops tour ran seamlessly, in large part because of their forethought and attention to detail."*

*-HEATHER STENGLE, DIRECTOR OF OPERATIONS, CINCINNATI POPS ORCHESTRA*



## Yale Glee Club & Triangle Cuba Choral Exchange Visit Cuba

This year, Classical Movements had the opportunity to arrange tours to Cuba for two groups, the Yale Glee Club and Triangle Cuba Choral Exchange. The Yale Glee Club, under the direction of Jeffrey Douma, embarked

on a concert tour of Cuba where they experienced a great variety of workshops, exchanges, and collaborative performances with some of Cuba's most prestigious choral experts and ensembles. An extraordinary number of media outlets, from Cuban magazines and newspapers to radios and blogs, covered the tour.

The Glee Club split their time between Havana and Matanzas during this 6-day concert tour.

Led by Dr. Rodney Wynkoop of Duke University, the Triangle Cuba Choral Exchange, a travel-to-sing chorus which comes from a cluster of three cities in North Carolina known as "The Triangle," had a wonderful 10-day tour in Cuba. The ensemble performed sold out concerts and had memorable musical exchanges in Cienfuegos, Santa Clara, Matanzas, and Havana, where they learned about the various Cuban rhythms by singing, drumming and dancing with local musicians. 🇨🇺



A packed house for Yale Glee Club's concert in Matanzas' San Pedro Church



Triangle Choral Exchange performs a concert in Cienfuegos, Cuba

*"I want to say how happy we all were with Cuba. Great concerts and audiences, great PR, great collaborations, great food. Even great weather! Better than we could have hoped for."*

- JEFFREY DOUMA, DIRECTOR, YALE GLEE CLUB AND YALE CHORAL ARTISTS



Yale Glee Club's Jeff Douma with choirs of Escuela Nacional de Musica during a choral exchange

*"Our experience with Classical Movements was simply superb! We are grateful for the many skills that Classical Movements and our Cuban tour guide, brought to bear on their work with us. We are deeply grateful to all the people who worked together to make our tour the absolutely wonderful experience that it was."*

- DR. RODNEY WYNKOOP, DIRECTOR, TRIANGLE CUBA CHORAL EXCHANGE

## Princeton Girlchoir Tours Trinidad & Tobago

The Princeton Girlchoir, under the direction of Lynnel Joy Jenkins, collaborated with several local choirs during their tour to Trinidad and Tobago. At a local girls' school, the choir learned a traditional Trinidadian song, explored steel pan

drums, shared a meal together, and sang in a concert in a local church. The Princeton girls also collaborated with a boychoir in Port of Spain. In addition to local choir collaborations, the ensemble participated in a professional production of a "Divas Live" show at one of the theaters in Trinidad. 🇹🇹



Princeton Girlchoir sightseeing in Trinidad & Tobago



Princeton Girlchoir performs in "Divas Live"

Princeton Girlchoir performs in a professional production of a "Divas Live" show at one of the theaters in Trinidad. 🇹🇹



# 6<sup>th</sup> Annual Ihlombe! South African Choral Festival has a Uniquely Pan-African Feel

The 2014 Ihlombe! South African Music Festival celebrated its sixth season with a uniquely African feel by exchanging choral traditions between South African choirs and three choirs from Uganda, Zimbabwe, and Nigeria. Each choir performed their own diverse choral repertoire which brought the audiences to their feet. Choirs had the



*All ensembles at a concert at Regina Mundi in Soweto*



*Christ the King Choir of Uganda performs in Pretoria*



*Choirs participate in a workshop in Soweto*



*Donaldian Ensemble (Nigeria) performs in Pretoria*

opportunity to participate in choral workshops throughout South Africa with prestigious conductors. Choirs also participated in outreach events, such as singing at and assisting a local orphanage. Each choir left South Africa with a renewed sense of unification through the power of music. 🌍



*"Despite cultural differences, music does play a huge role in bringing people together. This was endorsed during the [2014] Ihlombe! South African Choral Festival."*

-PRETORIA EAST REKORD



*Heavenly Souls Singers (South Africa) perform in concert at Regina Mundi in Soweto*



*Choirs visiting Signal Hill in Cape Town*

## 2014 Participating Choirs

Amy Biehl Youth Choir - Cape Town, South Africa  
Zukiswa Tsewu, Music Coordinator

Christ the King Church Choir - Kampala, Uganda  
Dominic Mugesera & Andrew Zake, Music Directors

Church of the Resurrection Anglican Church Choir - Bonteheuwel, South Africa  
Roger Horne, Music Director

Donaldian Ensemble - Owerri, Nigeria  
Okechukwu Akamike, Music Director

Heavenly Soul Singers - Soweto, South Africa  
Sandile Nkosi, Music Director

Imbizo - Bulawayo, Zimbabwe  
Mandla Khumalo, Music Director

Imilonji Kantu Choral Society of Soweto - Soweto South Africa  
George Gobingca Mxadana, Founder and Artistic Director

Lesedi Church of Christ Choir - Thembisa, South Africa  
Sibusiso Sithole, Music Director

Melodies of Diepsloot - Diepsloot, South Africa  
Xolani Nkomo, Music Director

Palissander Chamber Choir - Pretoria, South Africa  
Sarita Hauptfleisch, Music Director

St. Theresa - Staypc (Youth Choir) - Soweto, South Africa  
Piet Dlamini, Music Director



# Los Angeles Children's Chorus Tour England and Germany

The **Los Angeles Children's Chorus** embarked on a 13-day tour through **England** and **Germany**. The choir began their journey in **London**, with a concert at **St. Paul's Cathedral** and a master class with **Stephen Cleobury** at **King's College Chapel**.

They even had a chance to celebrate the 4<sup>th</sup> of July with a picnic at the **Winfield House**, which is the home to the U.S.

Ambassador. In Germany, the choir began their travels in **Leipzig** with a concert at **St. Thomas Church**



*Los Angeles Children's Chorus performing at the Kaiser-Wilhelm Memorial Church in Berlin*

and a musical exchange with **MDR Leipzig Radio Children's Choir**. In **Berlin**, the choir performed at



*Members Los Angeles Children's Chorus and Windsbacher Knabenchor*

a town hall event for the **U.S. Embassy** and had a reception at the home of the U.S.

ambassador. The choir also had the opportunity for a choral exchange with **Windsbacher Knabenchor** in Windsbach, Germany, a city located just outside of Nuremburg. The choir's final concert was held



*Los Angeles Children's Chorus sings in St. Paul's Cathedral, London*

in **Potsdam** at the beautiful **St. Nikolai Church**. 🇩🇪



◀ *Los Angeles Children's Chorus participating in a radio choral exchange in Leipzig*

## Mount Holyoke Choral Ensembles' Concert & Outreach Tour in New Orleans

The **Mount Holyoke College Glee Club** and **Chamber Singers**, under the direction of **Lindsay Pope**, experienced the sights, sounds, and tastes of New Orleans in a combined outreach/concert tour.

The choirs joined a local music school to learn a piece together. Near the end of the



*Mount Holyoke Choirs provide outreach and service in New Orleans*

*"I think what my students and I appreciated most about the tour was stepping outside our rigorous academic circle and focusing simply on community service and singing together. Throughout the tour, I saw friendships form and strengthen. My Glee Club has never sounded so beautiful, and I know this is in large part due to this tour."*

-LINDSAY POPE, DIRECTOR, MOUNT HOLYOKE GLEE CLUB AND CHAMBER SINGERS



*Mount Holyoke Choirs sing at a welcome home ceremony for a family's renovated home in New Orleans*

tour, Mount Holyoke sang several pieces at a "Welcome Home Ceremony" in which a local family moved into their new house, finally rebuilt after Hurricane Katrina. 🇺🇸



*Mount Holyoke Choirs sing in a formal concert in New Orleans*



# College of William and Mary and Botetourt Chamber Singers Premiere Work in the Baltics and Finland

The Choir of the College of William and Mary and the Botetourt Chamber Singers, under the direction of Dr. James Armstrong and Dr. Jamie Bartlett, traveled the Baltics and Finland on a 15-day tour. The choirs presented the European premieres of "Salve Regina," written by Estonian composer Piret Rips-Laul specifically for the combined ensembles and commissioned by Classical Movements as part of the Eric Daniel Helms New Music Program during this tour. Ms. Rips-Laul joined the choirs at their concert in Turku to hear



*Piret Rips-Laul and Dr. James Armstrong following the Estonian premiere of Rips-Laul's "Salve Regina," commissioned by Classical Movements*



*The Choir of the College of William and Mary and the Botetourt Singers in Turku, Finland*

the piece performed live for the first time. The 14-part work was well-received at every stop along the tour. The choirs performed six concerts in Vilnius, Riga, Tartu, Tallinn, Helsinki, and Turku. 🇺🇸

*"The best part was the audience. They were entirely with us the whole time and seemed to pay the closest attention and to enjoy the concert a great deal. Their openness and generosity of heart was just the thing for the students who responded in kind, giving completely of themselves. It was quite remarkable."*

- DR. JAMES ARMSTRONG - DIRECTOR OF CHOIRS, CHOIR OF THE COLLEGE OF WILLIAM AND MARY



*Choirs in front of the Helsinki Cathedral*

## Classical Movements Announces its 2015 Commissions

### 2015

American Jim Papoulis

- For Timothy Sharp and the Miami Children's Chorus
- World premiere May 2015 in Miami and will also be performed at the 2015 Serenade! Washington DC Choral Festival

Five commissions for the American Choral Directors Association High School Honors Choir. World premieres at the ACDA National

Conference in Salt Lake City on February 28, 2015

- American Andre Thomas – *Gloria (Glory to God)*; Conductor, Andre Thomas
- Spanish Emilio Solé Sempere – *Hearts Beat Together*; Conductor, Cristian Grases
- Canadian Sarah Quartel – *Wide Open Spaces*; Conductor, Bob Chilcott
- English Will Todd – *Gloria*; Conductor, Elena Sharkova
- American Jay Broeker – *Peace Like A River*; Conductor, Angela Broeker

### 2014

Piret Rips-Laul – *Salve Regina*

- Written for Dr. James Armstrong and Dr. Jamie Bartlett, the Choir of the College of William and Mary, and the Botetourt Chamber Singers.
- United States premiere April 2014; Lithuanian, Latvian, Estonian, and Finland premieres in various cities during their Baltics and Finland tour in May 2014.



# A Highly Successful 2014 Serenade! Washington D.C. Choral Festival

The 2014 Serenade! Washington, D.C. Choral Festival, celebrating its fourth season, was our best festival to date! From African music workshops to full houses, enthusiastic audiences, competition winners, and joyful



*Les Petits Chanteurs de Laval from Canada perform at The Music Center at Strathmore for the "Best of Serenade!" final concert*

***"Classical Movements knows how to put on a great festival"***

-JON NOYES, FOUNDER & DIRECTOR, FAIRFIELD COUNTY CHILDREN'S CHOIR

music-making across the Washington, D.C. metro region, choral musicians and patrons alike were treated to an incredible weekend of choral music.

The festival featured six concerts presented by eight choirs from Zimbabwe, Norway, The Netherlands, Canada, Russia, The Czech Republic, and The United States. The festival also featured workshops and master classes. As part of the 2014 Serenade! Festival, choirs were able to take part in an inaugural optional competition. Classical Movements offered trophies and cash prizes as well as a newly-commissioned work written specifically for the winning choir. Congratulations to Ondrášek Czech Youth and Children's Choir for being the first Serenade! Grand Prize Winner.

Audiences enthusiastically received the Serenade! Festival concerts and many attended multiple concerts in the metro D.C. area throughout the weekend. Concerts were held in Washington, D.C., Alexandria, Annapolis, Damascus, and the final "Best of Serenade!" culminating concert was held at The Music Center at Strathmore in Bethesda. 🐾



***"This weekend was absolutely magical... you have created something truly special with this festival."***

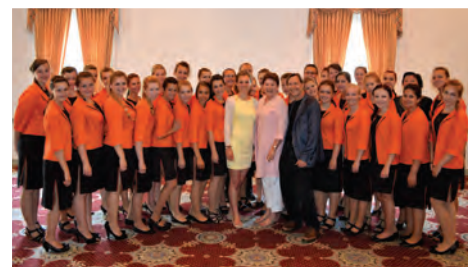
- GRANT GERSHON, GUEST CONDUCTOR



*Kovenets Quartet perform to a packed house at St. Paul's Church in Alexandria, Virginia*

***"Nothing communicates quite like energy, and the choral program that opened the '2014 Serenade! Washington, D.C., Choral Festival'... crackled with it.... The singing, dancing, and drumming had the audience bouncing around with them, enthralled."***

-THE WASHINGTON POST



*Ondrášek Czech Youth and Children's Choir, with competition judges Joan Gregoryk, Grant Gershon, and Annemiek van der Ven after winning the first annual Serenade! competition*



*Wishful Singing perform in Damascus, Maryland*



*Yale Alumni Chorus and Orchestra perform at Church of the Epiphany in Washington, D.C.*



*Enthusiastic audience at Strathmore for the "Best of Serenade!" concert*



# Italy and Slovenia Concert Tours

*Yale Institute of Sacred Music, Smith College Chamber Singers, Spence School Select Choir*

Classical Movements has been arranging tours to **Italy** since 1995 and each year continues to arrange concert tours for many prestigious ensembles to experience this country, rich with history. This year was no exception as we arranged tours for the **Yale Institute of Sacred Music's Schola Cantorum**, **Smith College Chamber Singers**, and **Spence School Select Choir**.

Under the direction of internationally-renowned conductor **Simon Carrington** and traveling with a Yale study group, the **YISM Schola Cantorum** was received warmly at each venue that they performed. After singing a morning mass in **Rome**, the ensemble performed full concerts in **Bologna, Milan, and Venice**. In Bologna, the concert was part of the **Musicateneo Festival**, organized by the **University of Bologna**.



*The Spence School Select Choir performs in Lucca, Italy at the Chiesa di Santa Maria*

In June, the Smith College Chamber Singers embarked on a tour to both **Slovenia** and **Italy** where they performed concerts, took part in exchanges, and saw beautiful sights. Under the direction of conductor **Jonathan Hirsch**, the choir began their tour in **Trieste**, then traveled to **Ljubljana, Slovenia** for an outreach concert at a British school, then made their way



*Yale Institute of Sacred Music perform at the Church of Santa Cristina in Bologna, Italy*

back to Italy to perform and participate in exchanges in **Sacile** and **Venice**.

The **Spence School Select Choir**, under the direction of conductor **Evan Wels**, had memorable concerts and exchanges in **Rome, Pistoia, Lucca**, and sang a service at the **Basilica of St. Mark's** in Venice. During their tour, they had the opportunity to see some of the most famous Italian sights, such as The Colosseum, St. Mark's Square, and the Leaning Tower of Pisa. 🇮🇹



*Smith College Chamber Singers perform in Italy*

*"The Yale Schola Cantorum wishes to extend its gratitude to Classical Movements for coordinating its choral tour to Italy in June. The performance venues in Rome, Bologna, Milan, and Venice were spectacular, and Classical Movements' attention to our travel and performance needs was impeccable. We were thrilled with how smoothly the tour ran and wish to pass our sincere thanks... for their tireless effort and support on our behalf."*

-MARTIN JEAN, DIRECTOR, YALE INSTITUTE OF SACRED MUSIC



# Great Britain and Ireland Concert Tours

*Greater Miami Youth Symphony, Florida's Singing Sons Boychoir, Oregon Repertory Singers*

The **Greater Miami Youth Symphony** was blessed with the luck of the Irish on their wonderful 9-day tour across Ireland. The orchestra stayed in **Dublin, Cork, and Galway** and had cross-cultural exchanges and musical collaborations with the **Dublin Youth Orchestra**, the **Cork Youth Orchestra**, and the **Galway Youth Orchestra Jazz Ensemble**. The orchestra impressed their Irish audiences with stellar performances at the **Royal Dublin Society Hall**, **Galway Cathedral**, and at an 18<sup>th</sup>-century country estate, **Ballyowen House**.

**Florida's Singing Sons Boychoir**, under the direction of **Craig Denison**, returned

from an 11-day concert tour to **England and Wales**. Stops on the tour included: **London, Oxford, Cambridge, Cardiff, Bournemouth, Christ Church, Cheltenham, and Hitchin**.

Throughout their tour, the boychoir experienced

welcoming audiences at a variety of beautiful churches and historic cathedrals. The choirs performed seven concerts across England and Wales, and participated in choral exchanges with local choirs.

The **Oregon Repertory Singers** also had the opportunity to explore the rich history and beautiful landscapes of **Ireland and Wales** on their 7-day long tour. During their travels, they performed concerts in **Dublin** and participated in a competition in **Llangollen, Wales**. 🇮🇪



*Florida's Singing Sons perform to a packed audience in Cardiff, Wales at St. Peter's Catholic Church*

*"It has been a fantastic trip for me and all my students and their parents. I'll definitely recommend Classical Movements to anyone! Thank you!"*

MRS. HUIFANG CHEN, MUSIC DIRECTOR, GREATER MIAMI YOUTH SYMPHONY



*The Greater Miami Youth Symphony in a collaborative concert with the Dublin Youth Orchestra in Dublin, Ireland*



## The Los Angeles Children's Chorus Young Men's Ensemble Tour Alaska

The Los Angeles Children's Chorus – Young Men's Ensemble under the direction of Steven Kronauer, embarked on a highly successful 8-day concert tour to Alaska. The young men performed three concerts and one mass in Sitka, Anchorage, and Soldotna.



*The audience at the Los Angeles Children's Chorus' Young Men's Ensemble's concert at the Sitka Performing Arts Center in Alaska*

In each location, the ensemble was welcomed with resounding applause and wonderful press. Aside from some excellent musical experiences, the LACC Young Men's Ensemble also participated in many of the iconic activities and excursions that Alaska offers including: kayaking, Totem Park, a raptor bald eagle rescue center, a bear sanctuary, a salmon run and hatchery, the Alaska Native Heritage Centre, and a dinner cruise. 🐻

*The Los Angeles Children's Chorus' Young Men's Ensemble perform in Anchorage, Alaska*



*The Young Men's Ensemble Kayaking in Sitka, Alaska*



## 450 Voice Choir and The Smithsonian Celebrate 200 Years of the Star Spangled Banner

*The Smithsonian Institution, John F. Kennedy Center for the Performing Arts, Chorus America, U.S. Air Force Band, and Classical Movements Collaborative Concert*

The "Raise It Up! Anthem for America" concert was an exciting event in the nation's capital celebrating the Star Spangled Banner's 200th Anniversary, featuring guest conductors Francisco Núñez and Eric Whitacre. Classical Movements arranged the unique 450 person choir of



*Rehearsal for Raise It Up at the Kennedy Center Concert Hall; Eric Whitacre, right; Francisco Núñez, left*

ages 9 to 81 from across the nation. The concert included many celebrities, and featured wonderful ensembles performing jazz, country, blues, rock 'n



*Full 450-voice massed choir at the performance of Raise It Up at The Kennedy Center*

roll, and American classical music. Event speakers included the Governor of Maryland, Martin O'Malley and the President of the Smithsonian Institution. 🐻



## Packed Houses and Fantastic Reviews for the Serenade! International Choral Series



### Escolania de Montserrat's first U.S. Tour in 800 Years and Serenade! International Choral Series Appearance

The performance by the Escolania de Montserrat garnered an 1,100 person audience at the Music Center at Strathmore! In addition to a pre-tour video feature by the *New York Times*, the concert received glowing praise from *The Washington Post*. The Serenade! Series concert by the Escolania de Montserrat was part of the choir's inaugural tour to the United States, organized by Classical Movements. The choir also performed at St. Thomas Fifth Avenue in New York City, as well as at two concerts in New Jersey. Additionally, the choir sang part of a mass service



*Escolania de Montserrat performs to a packed audience at The Music Center at Strathmore*

*"Escolania de Montserrat... sang with near-faultless intonation and exceptional musical sensitivity."*

-THE WASHINGTON POST

at the Basilica of the National Shrine in Washington, D.C. The singers received standing ovations everywhere they went and enjoyed enthusiastic welcomes at every stop along the way. 🌟

### Back by Popular Demand: Calmus Dazzles D.C. Audiences at Serenade! International Choral Series

On the heels of their wildly successful concert at the Serenade! Series in 2013, **Calmus Ensemble Leipzig** returned to perform in metro D.C. The audience at **St. Paul's Episcopal Church** in Alexandria reveled in the ensemble's gorgeous sound and unique a cappella arrangements of songs by Sting, Freddie Mercury, and Bobby McFerrin, as well as classical German and contemporary repertoire. 🌟



*Calmus performing in Washington, D.C. at the Church of the Epiphany*

*"Calmus was invited to the Serenade! International Choral Series twice. The last time was in April 2014 where we started an U.S. tour in Alexandria. The great hospitality, the wonderful audience, and the perfect organization of Classical Movements provided a really great start for our tour."*

-CALMUS ENSEMBLE LEIPZIG

### Windsbacher Knabenchor's First U.S. Tour in 22 Years Culminates with Successful D.C. Performance

In late October, the famed German boychoir, **Windsbacher Knabenchor** performed at the Serenade! Series as part of their third U.S. tour in their short 68-year history. In addition to successful concerts in **San Francisco, Berkeley, Los Angeles, Boston, Groton, New Haven, and Philadelphia**, the boys delighted an engaging audience in Washington, D.C. 🌟

*"Thank you very much for a wonderful tour, which was perfect for everybody."*

-DOLF LAMMERS,  
MANAGER,  
WINDSBACHER  
KNABENCHOR



*Windsbacher Knabenchor performs in Washington, D.C. at the Church of the Epiphany*



## Classical Movements Manages New Classical Music Theatre Experience, Symphonic Plays

This year, Classical Movements arranged the bookings and promotion of **Symphonic Plays**, a new classical music theatre collaboration for orchestra and live actors. These dynamic, groundbreaking plays seamlessly use orchestral pieces with captivating theatrical scripts to effectively



### SYMPHONIC PLAYS

create new life for composers. After successful premieres of the plays by **The Philadelphia Orchestra** and the **Baltimore Symphony Orchestra**, these plays are garnering more attention by orchestral leaders and the media. Combining theater with an orchestra concert is proving to be an innovative way to foster new audiences, while injecting new life into orchestral seasons and programs. 🎭

◀ *The world premiere of “Shostakovich: Notes for Stalin” at the Baltimore Symphony Orchestra (photo by Tracey Brown)*

## Top Artists and Clients take in the Sights and Sounds of New York City

In 2014, like most years, Classical Movements arranged for many orchestras and choirs to perform in **New York City’s** best venues, including:

- The Escolania de Montserrat, **St. Thomas Fifth Avenue**
- The Cincinnati Symphony and May Festival Chorus, **Carnegie Hall**
- The Choir of Groton School, **St. John The Divine**
- The Lexington Singers, **Carnegie Hall**
- Temple University Concert Choir, **Unitarian Church of All Souls**
- Insingizi at the **Lunch Box Gala Concert**



*The Lexington Singers perform at Carnegie Hall*



*Escolania de Montserrat performs at St. Thomas Church on 5<sup>th</sup> Avenue*

In addition to stellar performances, these groups had the opportunity to experience the best sights in the “City that Never Sleeps.” Excursions included the Statue of Liberty and Ellis Island, The Brooklyn Bridge, Times Square, the Empire State Building, a Hudson River cruise, and Rockefeller Plaza, to name a few. 🎭



# Morgan State University Embarks on Groundbreaking Middle East Tour

The Morgan State University Choir, under the direction of Dr. Eric Conway, traveled on a 13-day concert tour to the Middle East. Stops on the tour included: Doha, Qatar; Muscat, Oman; Dubai, United Arab Emirates; and Abu Dhabi, United Arab Emirates. Throughout the course of the trip, the choir members enjoyed cultural events and unique experiences. At each stop, their music was welcomed warmly by appreciative audiences in solo and combined concerts.

*"Tours of this type are a balancing act where one wants a great musical experience at the same time as experiencing the culture of the countries visited. This was the first trip where we did not just concentrate on one country, but several in Qatar, Oman, and United Arab Emirates. For many on the group, including myself who has travelled the world over, there were cities and countries we have never heard of before, but will not ever forget."*

-DR. ERIC CONWAY, MUSIC DIRECTOR, MORGAN STATE UNIVERSITY CHOIR



Morgan State University Choir performs an exciting concert in Muscat



Morgan State University Choir visits the Grand Mosque in Abu Dhabi

The ensemble experienced a wide variety of performance venues performing six concerts throughout the region. At three of the concerts, in Muscat and in Abu Dhabi, the choir was joined by local ensembles. At one such combined concert in Abu Dhabi, Morgan State performed Orff's *Carmina Burana*, complete with a full orchestra. 🎵



Camels by the road in Qatar



Morgan State University Choir with University President, Dr. David Wilson in traditional dress at the farewell dinner and desert tour in Dubai



Morgan State University Choir performs in Doha, Qatar for a concert at the American School



# 2014 Rhapsody! International Music Festival Brings Audiences to their Feet

The 2014 Rhapsody! International Music Festival, held annually every July, was well received by all who attended the festival. Choral musicians and patrons alike were treated to an incredible musical experience across Austria and the Czech Republic. In the past 12 years the Rhapsody! International Music Festival has had over 60 choirs participate, including over 2,500 singers!

Choirs from the **United States, Canada, China, Zimbabwe, Austria** and the **Czech Republic** joined together for the 12th annual Rhapsody! International Music Festival in **Vienna, Salzburg,** and **Prague.** The choirs performed five concerts including two masses



*Concert in St. Andras Church in Salzburg, Austria*



at the famed **St. Stephan's Cathedral in Vienna** and **St. Vitus Cathedral in Prague.**

◀ *Mass choir including Chorus Canadiana, Shanghai Jinsang Student Art Choir, and Colburn Children's Choir*



*Insingizi performs at Rhapsody! 2014*

***"A richly rewarding experience"***

THE PRAGUE POST



*Shanghai Jinsang Student Art Choir in a Rhapsody! concert*

## 2014 Participating Choirs

CHORUS CANADIANA (CANADA)  
Ron Ka Ming Cheung, Music Director

COLBURN CHILDREN'S CHOIR (USA)  
Dr. Mikhail Shtangrud, Music Director

SHANGHAI JINSHAN STUDENT ART CHOIR (CHINA)  
Zhang Jairen, Music Director

SAN ANTONIO CHORAL SOCIETY (USA)  
Jennifer L. Seighman, Artistic Director

GLEE KIDS, VIENNA'S ENGLISH THEATER'S  
CHILDREN'S CHOIR (AUSTRIA)  
Ariana Pullano, Conductor

SUPERAR CHOIR (Austria)  
Ariana Pullano, Music Director

CANCIONETA PRAGA CZECH REPUBLIC  
Lukás Jindrich, Choir Master

INSINGIZI (ZIMBABWE)



*"What you do is simply magic! The most attentive and supportive audiences appeared at the most beautiful venues in foreign cities as if with a wave of a wand, just in time for the concerts. We appreciate all the behind the scenes effort and dedication that makes touring with Classical Movements so enchanting."*

- MIKHAIL SHTANGRUD, MUSIC DIRECTOR, COLBURN CHILDREN'S CHOIR & MUSYCA CHILDREN'S CHOIR

*"Our choir tour to Bavaria and Austria exceeded expectations in ways I could not have imagined possible. Classical Movements made our choir's first tour such a resounding success that choir members are already asking where we are going next."*

- JENNIFER L. SEIGHMAN, ARTISTIC DIRECTOR, SAN ANTONIO CHORAL SOCIETY

## Musyca Children's Choir Czech Republic and Austria Tour

The Musyca Children's Choir had their very first tour, which took them to the Czech Republic and Austria. Their 10-day tour had the ensemble performing five concerts in Vienna, Salzburg, and Prague. The concerts which took place in some of the best venues, such as the Karls Kirche in Vienna and St. Vitus Cathedral in Prague, were well-attended with enthusiastic audiences. 🎵

*Musyca Children's Choir in Salzburg ▶*



## San Antonio Choral Society Celebrates 50<sup>th</sup> Anniversary During Germany & Austria Tour

The San Antonio Choral Society, celebrating their 50th anniversary, performed in the breathtaking cities of Munich, Vienna, and Salzburg during their recent concert tour of Europe. The choir, conducted by Jennifer L. Seighman, led audiences through an American and European musical journey with repertoire by such venerable composers as Anton Bruckner, Heinrich Schütz, and The Beatles. 🎵

◀ *San Antonio Choral Society performs at a Rhapsody! concert*

## Colburn Children's Choir Rhapsody! Festival Extension to Hungary and Italy

The Colburn Children's Choir had the opportunity to extend their Rhapsody! Festival experience by adding on performances in Hungary and Italy, making their tour a memorable one. After Rhapsody!, the group traveled to Budapest, Hungary to perform in St. Mathias Church. While there, they saw some of Budapest's most treasured sights, such as Fisherman's Bastion, The Danube River, and the Budapest Parliament Building. The choir then traveled to Venice to sing a mass in the Basilica of St. Mark's. 🎵

*Colburn Children's Choir performs at St. Mathias Church in Budapest, Hungary ▶*





## BCA 10 Award

[continued from page 1]

Paul Meecham, President & CEO of the Baltimore Symphony Orchestra, says, “Long recognized by many as a premier concert touring company serving leading orchestras and choirs around the world, Classical Movements has become an even more significant friend to the performing arts community. We think they are very deserving of the BCA 10 Arts Award.” Current and past honorees include Macy’s, Hallmark Cards, American Airlines, Microsoft, Bank of America, and The Boeing Company, to name a few. Classical Movements continues to



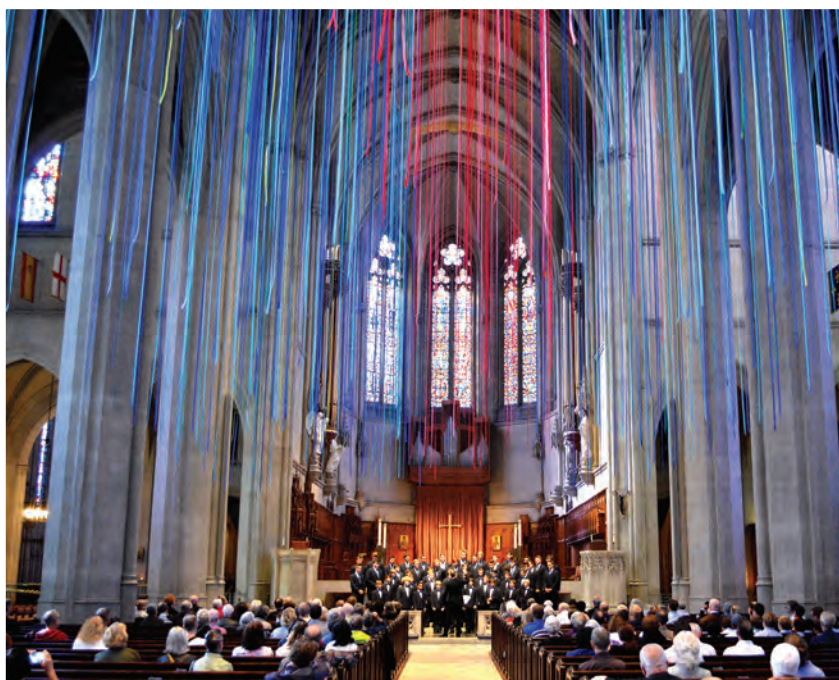
create ways for our clients to make a difference and participate in a multitude of enriching experiences with local groups both at home and abroad. 🌍

## Artist Management

[continued from page 1]

After having managed the U.S. tours for **Schola Cantorum Coralina** (Cuba), the **Drakensberg Boys Choir** (South Africa), **Escolania de Montserrat** (Spain), and **Windsbacher Knabenchor** (Germany), Classical Movements has formalized these services by creating an official **United States Touring Division**. Currently on the roster are orchestras and choirs from **Germany, Spain, Latvia, Netherlands, Southern Africa, Russia, Cuba, Georgia, and Sweden**.

“We have been approached by many professional ensembles over the years to arrange tours and concerts,” said **Classical Movements President Neeta Helms**. “Though we have always offered these services on an ad hoc basis, it is time to formalize a touring division for these artists and devote to it our highly skilled and musically inclined staff members who have a deep understanding of the business and can dedicate time, energy, and attention to these wonderful groups.” 🌍



*Windsbacher Knabenchor performs at the historic Grace Cathedral in San Francisco on their 2014 U.S. Tour*

## Classical Movements to Produce *Don Giovanni*

[continued from page 1]

These performances, using the famous 1991 production sets and costumes of the **Czech National Theatre**, will be held in the **Estates Theatre in Prague**, where *Don Giovanni* was premiered under Mozart’s baton in 1787. The Estates Theatre is the only remaining theater in the world where Mozart conducted, and scenes from the film *Amadeus* were filmed there. Participants in the program will live in the heart of historic Prague, and rehearse daily at the Czech National Theatre and the Estates Theatre. 🌍



*Sherrill Milnes, Prague Summer Nights Young Artists Festival Stage Director*



# Memories of 2014 Highlights



*Windsbacher Knabenchor visiting the Lincoln Memorial in Washington, D.C. near the end of their U.S. Tour*



*Dr. Eric Conway, director of Morgan State University Choir holds a falcon while on tour in the Middle East*



*Members of Princeton Girlchoir learn how to play the steel pan drums in Trinidad and Tobago*



◀ *Members of Triangle Cuba Choral Exchange learning a traditional Cuban dance*



◀ *Bard Conservatory Orchestra in front of Berlin Konzerthaus before their concert*



◀ *Escolania de Montserrat visits the Brooklyn Bridge in New York City during their U.S. Tour*



*Pacific Boychoir wearing traditional Vietnamese hats* ▶



*Spence School Select Choir visiting the Leaning Tower Pisa while on their Italy tour*



*Participants of 2014 Rhapsody! International Music Festival enjoying their welcome dinner in Vienna*





# *Classical Movements, Inc.* **PAX MUSICA**

**Choir And Orchestra Tours Around The World**

*Classical  
Movements*

711 Princess Street  
Alexandria, VA 22314

Tel: 1-800-882-0025  
info@ClassicalMovements.com  
www.ClassicalMovements.com

---

## **Classical Movements Makes a Move!**

After moving orchestras and choirs thousands of miles around the world, we moved ourselves... five blocks away from our old office! We bought a new building, which happens to be almost 100 years older than our old 160 year old building. This elegant home was built in 1785 and is one of Old Town Alexandria's finest historical buildings. It was originally used as the rector's home of the famed **Christ Church Cathedral** in Alexandria (the same church that was attended by **George Washington** during his time in Virginia). 🏡

*Classical Movements new office ►  
building, now located on  
711 Princess Street in  
Alexandria, Virginia*



---

## **Concert Tours to over 140 Countries across Six Continents!**

North America | Central America | South America | Europe | Middle East | Africa | Russia | Asia |  
Australia and New Zealand

AND

**Cuba: No One Does It Better!**

---