



Classical Movements, Inc.

PAX MUSICA

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3045 PAX moved in 2005

The Philadelphia Orchestra's 12th Tour of Asia

In the travel business we refer to our passengers as PAX

Fifth tour with Classical Movements since 2001... and counting



Out going president Joe Kluger plays piano and sings at the orchestra hotel, with Maestro Eschenbach and pianist sensation Lang Lang in attendance.

The Philadelphia Orchestra is not only one of the most acclaimed and renowned orchestras in the world but also has one of the longest and most distinguished touring histories. Classical Movements is honored to have managed their

2005 Tour of Asia, the fifth tour that Classical Movements has handled for the Orchestra, with past tours including Asia, Europe, South, Central and North America.

Christopher Eschenbach, the 107

musicians, and guest pianist Lang Lang performed over 15 concerts in Tokyo, Yokohama, Kyoto, Kuala Lumpur, Singapore, Hong Kong, Taipei, and Seoul. Guest cellist Yo-Yo Ma joined the Philadelphia Orchestra for one of



■ Singapore Arts Festival, Esplanade Concert Hall

many concerts in Tokyo's Suntory Hall. Other venues included the Minato Mirai Hall (Yokohama), Kyoto Concert Hall, Dewan Filharmonik

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The Choral Arts Society of Washington's 9th Tour with Classical Movements – South America

La Nacion, Argentina's leading newspaper, reviews Mozarteum concert as "Stupendous"

Under the baton of Norman Scribner, founder and artistic director, the Choral Arts Society of Washington (CASW) began their tour of South America with an unforgettable performance.

Joined by the Youth Orchestras of the Americas (also a Classical Movements client) and Guest Conductor Carlos Prieto, CASW performed at the legendary Teatro Colon in Buenos Aires as part of the Mozarteum Concert series. *La Nacion*, Buenos Aires's prominent newspaper,



The Choral Arts Society of Washington at the Teatro Municipal in Rio de Janeiro, photo courtesy of Anne Keiser

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In the Footsteps of Leonard Bernstein and Michael Tilson Thomas

San Francisco Girls chorus tours Japan

San Francisco Girls Chorus toured Japan with concerts at the Pacific Music Festival in Sapporo, and 7th World Symposium on Chorus Music in Kyoto, as well as a performance of the Britten War Requiem in Tokyo to commemorate the end of WWII.

Dr. Susan McMane, Artistic Director, San Francisco Girls Chorus talks with Classical Movements about the tour.



Concert with local choir

“I thank you for a wonderful tour to Japan on behalf of the SFGC! The tour lived up to my expectations and more. I would definitely recommend Classical Movements to someone else. I look forward to traveling with you again!”

– DR. SUSAN MCMANE,
ARTISTIC DIRECTOR,
SAN FRANCISCO GIRLS
CHORUS

SFGC has toured to many different countries, including Germany, Hungary, Italy, Taiwan, Latvia, Estonia and Finland. What was your impression of the venues while on tour this past July and August in Japan?

The concert venues were terrific. The two most outstanding halls I’ve ever sung in were the Kitaru and Kyoto Concert Halls. What architectural and acoustical gems! We felt so honored to be able to sing in those spaces, and the Chiba Paru-ru Hall was also amazing.

Performing was an enormous part of the tour for the San Francisco Girls Chorus, yet sightseeing was equally as important for such a culturally different country. How was that portion of the tour managed?

We were in such terrific hands! Our tour manager made sure everything went well logistically and the local guide with her smile and bows

made sure we could communicate what was needed. I have been on five other international tours and never had such good guides. I really appreciated our tour manager coming back to my dressing room to make sure I had everything I needed before a concert.

How would you rate your accommodations?

I felt the hotels were excellent. They were all very convenient to our rehearsal/performance sites. The hotels in Sapporo and Kyoto stand out as being the most beautiful.



Tachikawa concert

Do you think the home stays were a valuable experience for the girls?

The girls raved about their homestay experiences in Japan. Not one complaint, which is a minor miracle! They were treated with such respect and honor by all the families. I’m not sure how all those arrangements were made, but I know it can be a nightmare to organize. So, I thank whoever did it, for making it work so smoothly.

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Pacific Music festival, Sapporo, established by Bernstein

Notre Dame Congregation Applauds Grammy Award Winner Pacific BoyChoir

Anniversary of the end of WWII

Immediately upon landing in Paris, France, this highly regarded ensemble of 44 choristers from Oakland, California, headed straight for Notre Dame. Performing in the magnificent cathedral with an appreciative audience of nearly 2000 was surely a memorable way to begin their tour of Paris and Normandy this past July.

After this auspicious start, the Pacific Boychoir continued to delight audiences with their rich sound and outstanding musicianship at the Royal Chapel at Versailles, Levallois City Hall and the American Cemetery at Colleville-sur-Mer. The talented choir even received



standing ovations at Chartres Cathedral and the Peace Memorial in Caen. A French music critic praised the group saying, "The Pacific Boychoir offered a palette of sound of a very high quality. The voices had a deep foundation; the technique was impeccable; the dynamics were impressive from the murmurs to the crescendi and the sound was never forced. All in all, the choir was a treat for the ears."

Director Kevin Fox received a touching letter from an elderly lady. Liberated by Americans when she was thirteen years old in 1944, she wrote, "...to hear those heavenly voices and think they may be the sons of GI's was very special." The grand finale to the tour was a performance at St. Sulpice, with an audience of over 500 admiring people, the choir's amazing sound, and another standing ovation.



Pacific Boychoir performance at the excellent La Mairie Levallois City Hall venue

The Pacific Boychoir's successful concerts in France were complimented by incomparable sightseeing opportunities. With the help of Classical Movements, they managed to find the perfect balance between performing and sightseeing. A boat tour on the Seine in Paris was fun for the boys and provided for many beautiful photos – especially when the boys donned French berets with style. Bastille Day Celebrations with a perfect view of the fireworks made an impression on the boys that they will remember forever. Lastly, the five nights of home-stays with French families were truly memorable experiences as the boys learned about local customs while sharing their American culture. The exchange promoted both international goodwill and the gift of music. 🐣

"All in all, between the venues, the sightseeing opportunities, and the quality of the singing, this was one of our best tours, if not the best."

- KEVIN FOX, ARTISTIC
DIRECTOR, PACIFIC BOY-
CHOIR ACADEMY



In and around their home town

Glen Ellyn Children's Chorus in China, Celebrating 40 Years of Excellence

Chinese Premiere of The Nightingale at Beijing's Forbidden City Concert Hall

"The historical sites of China provided some of the richest cultural experiences we have ever had – life-changing in so many ways. These sites are haunting in their ancientness, their beauty, and their ability to ignite the imagination of young and old alike. Mesmerizing! And again – our guides were terrific."

- EMILY ELLSWORTH

In celebration of their 40th anniversary, Glen Ellyn Children's Chorus (GECC) embarked on a fantastic tour of China where they performed the Chinese premiere of *The Nightingale* by Imant Raminsh. Their fifteen-day adventure began in Hong Kong where this world-class organization was chosen to perform three concerts at the World Children's Choir Festival, which involved more than 20 choirs from all over the world. The choristers also had the opportunity to collaborate with a local school where they shared their music and culture with delighted students.

After a performance and a breathtaking Li River Cruise in Guilin and a concert, GECC traveled to X'ian where they performed a concert at the May 4th Concert Hall and marveled at the Tomb of the Emperor Qin Shi Huang with its extraordinary life-sized Terra Cotta warriors and horses guarding the tomb.

GECC's tour ended in Beijing, where they performed two concerts, one of them the opening concert at the 11th annual Gateway to Music Festival at the Forbidden City Concert Hall. Their grand finale was a fully costumed and staged performance of *The Nightingale* by Imant Raminsh. This original choral opera, conducted by Emily Ellsworth, Artistic Director of the GECC, and commissioned by the GECC, the Children's Chorus of

Choristers pose in front of the magnificent Great Wall



Local choir greets GECC

"This was a very touching, thrilling experience - to perform this gorgeous piece [Chinese premier of *The Nightingale* by Imant Raminsh] so near and dear to our hearts in the context of this magnificent place - a stone's throw from the historic home of so many of the emperors of China. The singers and I will never forget it. Thank you, thank you."

- EMILY ELLSWORTH, ARTISTIC DIRECTOR, GLEN ELLYN CHILDREN'S CHORUS



Promotional Piece

Washington and the Portland Symphonic Girl's choir, tells Hans Christian Andersen's story of a Chinese Emperor and the lesson learned from a nightingale about the value of the natural over the artificial. A day trip to the Great Wall provided a suitably climactic conclusion to the tour. 🌟



Yale Glee Club

One of the most traveled collegiate choruses in the world

One of the most traveled choruses in the world, the Yale Glee Club has performed in every major city in the United States and embarked on its first overseas tour in 1928. It has since appeared before enthusiastic audiences throughout North and South America, Europe, Asia, and Africa.

In the summer of 2005, the Glee Club made its first trip to Australia and New Zealand. Historically a leading advocate of international choral exchange, the Glee Club has hosted countless guest ensembles at Yale and at New York's Lincoln Center in conjunction with its own International Choral Festivals.



■ Sydney Town Hall concert

One of the oldest choruses in USA

For nearly a century and a half, the Yale Glee Club has represented the best in collegiate singing--from its earliest days as a group of thirteen men from the class of 1863 to its current incarnation as an eighty-voice chorus of men and women.

The students who sing in the Yale Glee Club might be majors in music or engineering, English or philosophy, forestry or mathematics. They are drawn together by a love of singing and a common understanding that raising one's voice with others to create something beautiful is one of the noblest human pursuits.

The Australia and New Zealand tour included stops in Rotorua to absorb Maori culture

including a Hangi feast, scenic drives through the gorgeous heartland of North Island on to Wellington with home-stays and concerts. A short flight on to beautiful Christ Church to enjoy concerts and gardens and the Antarctic Center.

The Australia part of the tour started in Melbourne with a sold out concert with the Melbourne University Chorus and the Royal Philharmonic Orchestra. A highlight was farm stays on the way to Canberra. The Canberra concert won them accolades from the local press and great memories of a concert with the local Woden Valley Chorus, pot luck with them as well as home-stays. A warm welcome indeed!! The tour continue to Sydney where the Yale Glee Club gave a concert in the historic Sydney Town Hall and also had the chance to enjoy a dinner cruise in the famous Harbor and visits to Bondi Beach and a tour of the Opera house. The grand finale of the official part of the tour was a flight to Brisbane and a concert at the Queensland Conservatory. A visit to the Australia Zoo was a perfect last day. The final dinner at an elegant restaurant was topped off by a rousing skit by some Glee Club members, yet another Yale Glee Club tradition. Half the group then flew on to Cairns for a two days visit to the Great Barrier Reef and the other half flew home via Fiji!! 🍷



We were thrilled with our tour of Australia and New Zealand and can't imagine having pulled it off without the expert help of everyone at Classical Movements. They are simply the best in business.

DR. JEFFREY DOUMA
ASSISTANT PROFESSOR OF
CHORAL MUSIC, YALE
SCHOOL OF MUSIC
DIRECTOR, YALE GLEE
CLUB



■ St. Patrick's Cathedral, Melbourne

Choir of America's 2nd Oldest College Tours Romania, Hungary, Slovenia & Croatia

Second tour with Classical Movements for the Choir of the College of William and Mary after successful 2002 Scandinavian tour

Accustomed to singing abroad regularly, the Choir of the College of William and Mary and the Botetourt Chamber Singers embarked on a 22-day journey of four countries. The Choir, following the 83-year tradition of choral singing at the College of William and Mary, performed eight wonderful concerts while on tour, including venues in Bucharest, Timisoara, Budapest, Zagreb, Ljubljana, Rijeka, Korcula and Dubrovnik.

The choirs were lead by James Armstrong, Jr. and Jamie Bartlett. When the undergraduate ensemble of about 70 members representing a wide array of disciplines, wasn't busy rehearsing or performing, they had many opportunities to enjoy the rich history and breath-taking landscape of the region. While en route from Romania to Hungary, they experienced one of the most exciting parts of



Dubrovnik

Transylvania – the castle of Bran – supposed home of Prince Vlad Tepes, a.k.a. Dracula. In Slovenia, the group visited the beautiful Alpine resort of Bled, a town nestled at the foot of the Julian Alps. There they took a gondola ride to the small romantic island for a visit to the Bled Castle and Church of the Virgin's Nativity with the famous Bell of Wishes. A visit to the one of the world's largest and most beautiful cave systems, the Postojna Caves, was also not to be missed.

While in Croatia, the group spent time in the seaside resort city of Opatija, which features old-style villas surrounded by luxurious subtropical vegetation. A highlight of the tour was a visit to Plitvice National Park with its 16 crystal blue lakes, joined to each other by a series of cascading waterfalls. Further down the coast, the choir attended a Mareška sword dance in Korcula, birthplace of Marco Polo. The last stop on the tour was Dubrovnik, where in addition to performing one last concert, the group learned of the city's rich history and enjoyed relaxing on the beach while reflecting upon their successful journey. 🍷



Choristers pose near the end of their successful tour in Dubrovnik, Croatia

NSO's Triumphant 75th Anniversary West Coast Tour

The National Symphony Orchestra's celebration of its 75th Anniversary Season includes traveling coast-to-coast, through two tours and two residencies. In October the orchestra kicked off the celebrations on the West Coast, performing at five major venues in California, including Disney Hall in Los Angeles, Davies Symphony Hall in San Francisco, and the Segerstrom Hall at the Orange County Performing Arts Center. Under the direction of Music Director Leonard Slatkin, the orchestra was joined by violin soloists Itzhak Perlman and Nikolaj Znaider on the tour; works by Barber, Bernstein, Bruch, Corigliano, Hovhanness, and Tchaikovsky were performed.

The tour continued with an American Residency in Nevada during which the National Symphony Orchestra presented more than 50 educational, performance, and outreach activities from October 25 through 29. During this time, members of the NSO traveled throughout the metropolitan areas of Reno and Las Vegas to share their talent and passion for music with Nevada's music educators, students, and audiences. The NSO's American Residencies are funded by the Kennedy Center through a U.S. Depart-

ment of Education grant that assists the National Symphony Orchestra in achieving their mission of supporting local arts organizations across the country.

Earlier in the year, North Carolina Arts Council and the National Symphony Orchestra collaborated in March to present the NSO's 2005 American Residency, which delivered over 100 education and performance activities in North Carolina to musicians and music lovers alike. The Residency took place between March 8 and 19, 2005, and included nine orchestral concerts (of which three were for younger audiences), numerous outreach programs and educational activities. Proceeds from the concerts benefited North Carolina arts organizations. 🍷



■ NSO in performance 2003

18th Tour with Classical Movements

Ithaca Children's Choir Tours Italy

The Ithaca Children's Choir is a fine ensemble from the Ithaca Community School of Music and Arts, which supports a full youth choral program with a wide range of programs. While touring in Italy this excellent children's choir under the direction of Dr. Janet Galvan, experienced all of the country's romantic and historic charm, including artistic and architectural masterpieces, beautiful landscapes, classical ruins, and grandiose churches. The tour included numerous performances in historic venues, including the Vatican, St. Mark's and a very moving Mass at St. Anthony's Basilica in Padua. 🍷

"The tour was wonderful. Classical Movements was constantly available from planning through the end of the tour to solve problems, plan creatively, and answer questions. The people at Classical Movements understand that music is central to the tour, but they also arrange a great balance of seeing the country and interacting with the people. They understand the special needs of musicians and young people. We would definitely tour with Classical Movements again."

— JANET GALVAN, PROFESSOR OF MUSIC, ITHACA COLLEGE



World's Oldest Orchestra Tours USA

Dresden Staatskapelle performs Beethoven and Brahms in six major US cities

“Under the dynamic baton of Myung Whun Chung the venerable ensemble delivered lithe, invigorating performances that brought new life to familiar music.”

—MIAMI HERALD

The Dresden Staatskapelle, one of the world's oldest orchestras, kicked off its US tour in Chicago in April 2005. The Staatskapelle's eight-city U.S. tour, under the direction of Myung Whun Chung with piano soloist Emanuel Ax, featured performances of two Beethoven symphonies, No. 6 in F Major and No. 3 in E Flat Major, as well as two works by Brahms – Symphony No. 4 in E Minor and Piano Concerto No. 2 in B Flat Major.

Founded in 1548, the Staatskapelle, which in an earlier century performed many of Richard Strauss's world premieres, serves as the



Orchestra members gather outside the aircraft before US tour

house orchestra of the Dresden Opera. While on tour this legendary German ensemble played to large, enthusiastic audiences in Chicago, Miami Beach, West Palm Beach, Fort Lauderdale, New York, New Jersey and Boston. 🎻

In an extraordinary gesture to aid Katrina victims this great orchestra flew to the US twice in 2005, the second time to give a free concert in Houston, TX where thousands of stranded New Orleans residents landed. In 2002 the Dresden residents were themselves besieged by the worst storms in 500 years of recorded history and they reached out to Americans in Houston to give a free concert.

“I would like to take this opportunity to thank you for all of the wonderful work on the Staatskapelle tour in April. It is always such a pleasure to work with your team, and I hope we will have the opportunity to do so again soon.”

— DONAGH COLLINS, ASKONAS HOLT

In the Footsteps of Leonard Bernstein and Michael Tilson Thomas

Continued from page 2

Do you think the performances were something San Francisco Girls Chorus will remember?



The concerts Classical Movements booked were very exciting. I believe that you did an excellent job finding us wonderful concert experiences for a reasonable fee. (I'd give you a “10” here!) I know the choir members felt as though they were important to the outcome of the Britten War Requiem. It was again an honor to be a part of that event (the commemoration of the 60th Anniversary of the bombing of Hiroshima).

What feedback did you get about the meals served while on tour?

There was a good balance between Japanese and Western meals. One of the most notable was the lunch in Chiba given to us by someone we didn't know. She had read about our coming and treated us. It was really special for all of us.

Did you receive any special feedback from any of your choristers?

One of the girls told our Board of Directors, “Thank you for supporting the tour; it was a life-changing experience!” 🎻

Portuguese Youth Ensemble, Os Violinhos, Travels to Austria & the Czech Republic

No music stands. No chairs. Just 31 young violinists and a lot of spirit were all this Portuguese youth orchestra needed to delight audiences in Vienna, Salzburg and Prague this past August. The well-known Lisbon ensemble, conducted by Filipa Poêjo, has toured previously to Italy and the United States, so these young musicians are no strangers to center stage. They represent one of the most prestigious music schools in Portugal, founded by Professors Poêjo and Rui Fernandes, currently serving over 140 students with a waiting list for admission.

Their 2005 tour was sponsored by his Excellency the President of the Republic of Portugal, and the unique performances uplifted audiences with nontraditional repertoire and unexpected choreography. Os Violinhos excels at performing classical music, but their programs



Captivating performance of the young Os Violinhos musicians. Courtesy of Bruno Rascão.

also featured festive modern works such as *Orange Blossom Special* (Rouse), Polish Dance (Severn), “Brasilien Serenade” (Almeida), “The Sound of Music” (Rodgers), and *Over the Rainbow* (Arlen) – all while either standing up, lying down, or dancing.

The Ambassador from Portugal to Austria was in the audience in Vienna, where Os Violinhos performed at the beautiful Festival Hall. In Salzburg, they had the opportunity to fill Gothic Hall with the sparkling sounds of their musical instruments; this venue was unanimously selected the hall closest to their hearts, as it is located at the centre of the Getreidegasse, the street where Mozart was born. For their final performance they had an amazing success at Greguruv Hall, Municipal House in Prague, with a standing room only audience including the Ambassador of Portugal to the Czech Republic.

The musical focus of the tour allowed each of the young musicians to expand their performance skills and enhanced their musical development. However, despite a schedule packed with concerts and rehearsals, members of Os Violinhos and their families all found time to enjoy themselves and explore Austria and the Czech Republic. 🍷



Elder members of the ensemble having a great time

St. Louis Symphony Orchestra makes two triumphant tours to Carnegie Hall in 2005

Under the direction of David Robertson, often called one of the hottest conductors on the planet, the St. Louis Symphony Orchestra made two triumphant tours to Carnegie Hall in 2005. Concert programs included one all-American program and then one all Debussy program and

one concert with Mozart, Mahler and Feldman. With outstanding soloists and the orchestra in top form, the orchestra received rave reviews in the New York and St. Louis newspapers. Return engagements in 2006 and 2007 were immediately planned. 🍷

Music in the Favela, Cidade de Deus, Rio de Janeiro

Classical Movements Supports Client Outreach



Saying goodbye on the bus

On their 2004 South American tour, The Yale Alumni Chorus provided inspiration and funding for the founding of a children's chorus in Cidade de Deus (City of God), a favela (shantytown) in Rio de Janeiro. Classical Movements participated in the original fundraising drive by the Yale Alumni Chorus Foundation.

Life in the favela is dangerous and difficult, but children participating in the Cidade de Deus Chorus attend weekly rehearsals which include choral singing as well as percussion lessons, building on the great drumming tradition in Brazil. Participants also receive a hot meal, have fun in a safe environment, and hopefully begin a lifelong love for music and singing. The Yale funding covers stipends for two instructors as well as the meals and rehearsal location.

In 2005, Classical Movements decided to continue supporting the favela chorus through interaction with other clients visiting Brazil. While the Choral Arts Society of Washington was in Rio, Classical Movements arranged transportation for the children out



Cidade de Deus Chorus sings for CASW

of the favela to where CASW was rehearsing. CASW gave a rousing rendition of "Ain't that Good News?" and the children, performed a song to great applause by CASW members, then received a MacDonald's Happy Meal, orange juice and chocolate, as well as a shirt or blouse.

Upon returning home, CASW members raised funds to purchase instruments for the Cidade de Deus Chorus, so the base of support for the children has expanded. This coming summer, Classical Movements is organizing an opportunity for the chorus to attend a rehearsal of the Melodia! Children's Music Festival, and have the opportunity to interact with their peers from North America. 🍷

From the Big Apple to the Lone Star State

Dallas Symphony takes two tours with Classical Movements in 2005



Standing ovation for DSO

In April the combined forces of the Dallas Symphony Orchestra, Dallas Symphony Chorus, and Children's Chorus of Greater Dallas traveled to Music Director Andrew Litton's hometown, New York City, for two performances at Carnegie Hall. The first performance opened with the familiar sounds of Strauss' *Also Sprach Zarathustra*; after intermission the orchestra and Maestro Litton were joined by the two choruses and featured soloists Heidi Grant Murphy, Andrew Skoog, and Richard Zeller in a stunning performance of Orff's *Carmina Burana*. The following day Litton led the orchestra and chorus in a unique family concert featuring orchestral and operatic favorites from around the world.

In November, the DSO embarked on a

regional tour of four Texas cities under the baton of guest conductor Giancarlo Guerrero. Repertoire for the tour featured *Huapango* by Jose Moncayo, Brahms' Symphony No. 2, and the Barber Violin Concerto with 14-year-old soloist Shannon Lee. The opening concert of the tour played to a standing room only audience at Tarleton State University in Stephenville, followed by a performance the next evening at Maestro Guerrero's alma mater, Baylor University, in Waco. The final two tour performances were at the University of Houston and Texas A&M University in College Station. In keeping with the DSO's strong focus on education, the tour also included master classes by principal musicians in Stephenville, Waco, and Houston. 🍷

Youth Orchestra of the Americas Brings Diverse Talent to South America on 2005 Residency and Tour

Joint Performance with Choral Arts Society of Washington at Teatro Colón in Buenos Aires

Julia Ernst, Youth Orchestra of the Americas, provided this report.

A tropical island, swaying palm trees, a turquoise sea lapping pearly-white sands, and 102 young people eager to have the time of their lives – each carrying with them the pride of representing their nations in this unique gathering of musical talent from Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, México, Panamá, Paraguay, Perú, Puerto Rico, United States, Uruguay and Venezuela.

After three weeks of intensive rehearsals on Isla de Margarita, Venezuela, with nine professional musicians on the master music faculty and four visionary conductors – **YOA Principal Conductors Carlos Miguel Prieto and Gustavo Dudamel**, and Guest Conductors Roger Kellaway and David Robert Coleman – this young ensemble of musical talent was ready for their tour.

CARACAS - VENEZUELA

In the concert hall, US Ambassador William Brownfield met with each of the US musicians before YOA performed under the colorful “acoustic clouds” designed by Alexander Calder in Caracas’ famed Aula Magna.

BOGOTÁ, MEDELLÍN, CALI - COLUMBIA

Upon arrival in Bogotá, President Álvaro Uribe, the Minister of Culture, and José Fernando Iragorri of Asociación Nacional de Música



*YOA in rehearsal
(Courtesy of YOA)*

Sinfónica received YOA Board members, sponsors, and two YOA musicians from Colombia at Palacio Nariño, the presidential palace. That evening, First Lady Lina Moreno de Uribe, Minister of Culture María Consuelo Araújo, and US Cultural Attaché Peter Samson and his wife attended YOA’s concert at Bogotá’s Teatro Colón. Following concert performances in Medellín and Cali, YOA returned to Bogotá to participate in a community program for students at Pontificia Universidad Javeriana.

BUENOS AIRES & ROSARIO - ARGENTINA

YOA was honored to be presented in Argentina by the prestigious Mozarteum Argentino. YOA performed two concerts at the famous Teatro Colón, including a joint performance with The Choral Arts Society of Washington, and also one concert in Rosario. In Buenos Aires, US Ambassador Lino Gutiérrez and his wife, Miriam, gave a warm reception for YOA and The Choral Arts Society of Washington in their elegant embassy residence.

LIFTING THE SPIRIT OF THE AMERICAS

This musical adventure, this tour-de-force, this life changing experience is YOA. To share with thousands of people how music can bring nations together, raise spirits above the mundane and ordinary, and help everyone become better human beings by combining individual capacities toward a common goal: this is how YOA enhances the lives of the participating young people and those around them. 🍷

“I wanted to thank you for all your efforts on behalf of YOA. It was great having you with us overseeing the logistical details of the travel process and I enjoyed working with you.”

NANCY SEEGER, YOUTH ORCHESTRA OF THE AMERICAS



YOA playing Der Rosenkavalier Suite by Richard Strauss under the direction of Maestro Carlos Miguel Prieto at Aula Magna, Caracas (Courtesy of YOA)

Classical Movements planned the YOA 2002 inaugural tour as well as the complex multi-country 25 day 2003 tour, the 2005 tour and the upcoming 2006 European tour.

MELODIA!

Classical Movements' South American Children's Music Festival

Dr. Doreen Rao, Guest Conductor • Dr. Oscar Escalada, Clinician

**Apply NOW for
Melodia! 2007**



La Boca- Buenos Aires

MELODIA! 2006

Four outstanding children's choirs from North America are participating in the inaugural year of Classical Movements' new children's festival. The Children's Chorus of Washington, Miami Children's Chorus, Minnetonka Chamber Choir, and the Winnipeg Mennonite Children's Choir are preparing to travel and sing in South America July 12-24, where they will be joined by the Niños Cantores de Córdoba, a well-known South American children's chorus celebrating their 50th season.

Against the fabulous backdrop of Brazil and Argentina the choirs will rehearse and perform under the direction of the distinguished choral conductor Doreen Rao. In Brazil, the individual choirs will perform at the beautiful Candelaria Cathedral (2 performances) in Rio de Janeiro and at the Winter Music Festival in the royal city of Petropolis. Of course, in addition to rehearsals and concerts there will be plenty of time to see the sights of Rio and visit Copacabana Beach.



Christ the Redeemer Statue, Rio de Janeiro

In Argentina, the combined choirs will perform with the Orquesta Academica del Teatro Colon at the Teatro Argentino in La Plata and at the world-famous Teatro Colon Opera House in Buenos Aires. A highlight of the performances promises to be the world premiere of *Eulogy to Childhood*, a new children's cantata by leading Latin American composer Oscar Escalada, commissioned by



View from Corcovado, Rio de Janeiro

Classical Movements specifically for the festival. The choirs will also celebrate Mozart's 250th birth anniversary by performing selections from *The Magic Flute*. While in Buenos Aires, participants will explore this lovely city, visit a working estancia (ranch), and perhaps even learn a few tango steps.

MELODIA! 2007

Apply now to be part of the second annual festival (July 5-17, 2007), which will return to Rio de Janeiro and Buenos Aires, as well as offer the opportunity to visit and perform in South America's largest city, Sao Paulo. With Doreen Rao returning as Guest Conductor, Melodia! 2007 offers musical excellence, spectacular performance venues, and fabulous destinations with opportunities for cultural interaction. Act now to participate in Melodia! 2007; contact LeAnn Binford at LeAnn@ClassicalMovements.com for more information. 🍷

Rhapsody! Prague Children's Music Festival 2005

Classical Movement's annual Rhapsody! Festival was led by distinguished Guest Conductor Joan Gregoryk this past July in Vienna, Salzburg and Prague. Participating choirs included the Augusta (GA) Children's Chorale and Partners In Praise Girls Choir from Minneapolis-St. Paul. Five concerts were performed in venues such as St. Stephan's Cathedral in Vienna, St. Andr  Church in Salzburg, St. Simeon and Judah Hall in Prague, and St. Vitus' Cathedral in Prague. The final concert at the National House of Prague included the choirs, the Virtuosi di Praga orchestra, and the Children's Choir Zvonecek of Praha (Prague Little Bell).



Final concert Smetana Hall, Prague

Classical Movements' 2006 and 2007 Rhapsody! Prague Children's Music Festivals will also be led by Guest Conductor Joan Gregoryk. Participants for 2006 include an

international roster of leading children's choirs from Canada, China, and the United States. In celebration of the 250th anniversary of Mozart's birth, a special Mozart workshop will be led by the Amadeus Boys Choir of Vienna.

For more information about upcoming festivals, please visit www.classicalmovements.com for more information. 🎵



Both choirs gathered after singing Mass outside of St. Vitus' Cathedral in Prague



Guest conductor and participants celebrating at the exclusive bohemian Farwell Dinner Party in Prague with live music and lots of dancing

"We were thrilled with the wonderful attention we received from Classical Movements representatives... The schedule was full (but not too full), it incorporated enough cultural excursions to appease those with a "vacation" mindset, and it was oriented toward musical growth (the ultimate purpose of the tour) through Joan Gregoryk's difficult repertoire. Thank you so much for the manner in which you handled details for the tour; you and your staff were exceedingly accommodating. Congratulations on a job well done!"

- ANN ROBERTS, BUSINESS MANAGER, AUGUSTA CHILDREN'S CHORALE



Dulwich College Shanghai Children's Choir



Audience, Prague

Rhapsody! 2007 dates: July 26-August 06, 2007

The Philadelphia Orchestra's 12th Tour of Asia

Continued from page 1

Petronas (Kuala Lumpur), Esplanade Theatre (Singapore), Hong Kong Cultural Centre, National Concert Hall (Taipei), and Seoul Arts Center.

Over the three and one-half weeks tour, as critics raved about the Philadelphia Orchestra's performances and audiences anxiously stood in line for autographs, it was apparent that this symphonic ensemble delighted Asian audiences once again. 🍷



Just a glimpse of the Philadelphia Orchestra's luggage

The Choral Arts Society of Washington's 9th Tour with Classical Movements

Continued from page 1

"Thank you all for your fine work in creating an artistically successful and personally meaningful tour for the Choral Arts Society. I am grateful for your commitment to the excellent quality of the tour and constant care for the chorus while on tour. I also recognize your deep passion for music, your knowledge of the business and appreciate your long heartfelt history with Choral Arts."

— DEBRA L. KRAFT,
EXECUTIVE DIRECTOR,
CHORAL ARTS SOCIETY OF
WASHINGTON

rated the excellent performance of "Carmina Burana" with five stars. While in Argentina, the chorus enjoyed tango shows, delicious local cuisine, gaucho skill shows, and horse riding through the charming countryside at Estancia Santa Susana.

Their 12 day tour with 4 day extensions, also included touring Brazil, where CASW enjoyed the breathtaking Corcovado Mountain and Sugar Loaf Mountain. Equally, impressive was their performance of "Verdi Requiem" with the Orquestra Petrobras Pro Musica and conductor Isaac Karabtchevsky at the famed Theatro Municipal. Also while in Rio, the CASW gave a grand concert of the Faure Requiem at the beautiful and historic Cande-



Carlos Miguel Prieto and Norman Scribner

laria concert hall. While a few of the chorus members extended their tour to Peru to include Machu Picchu, and others to the Iguassu Falls, the remainder of the CASW members returned back to the States ending yet another successful and rewarding tour. 🍷



Chorus members enjoying horse back riding in the Estancia

2005 Touring Year

Classical Movement's had a wonderful year in 2005 and would like to thank all of our clients for contributing to our success. These outstanding music ensembles, including professional orchestras, choruses, and youth orchestras, kept our staff hard at work with travel and concert arrangements.

ORCHESTRAS

Dallas Symphony Orchestra Carnegie Hall
Dallas Symphony Orchestra - Texas Tour
Dresden Staatskapelle - USA tour
National Symphony Orchestra- West Coast USA tour
National Symphony Orchestra- North Carolina Residency
Philadelphia Orchestra- Asia tour
Pittsburgh Symphony Orchestra Midwest US tour
St. Louis Symphony Orchestra- Carnegie Hall (2 tours)
Swedish Chamber Orchestra-Germany tour

YOUTH ORCHESTRAS

American Youth Symphony-Carnegie Hall
Os Violinhos from Portugal- Central Europe
Youth Orchestra of the Americas-South America tour

CHORUSES

Blue Hill Troupe-Gilbert and Sullivan Buxton, UK festival
Choir of the College of William and Mary-Central Europe and Balkan tour
Choral Arts Society of Washington- South America
Dallas Symphony Chorus- Carnegie Hall
Oregon Repertory Singers-Central Europe tour
Smith College Chamber Singers- Central Europe tour
University of Dayton Chorale-Central Europe
University of Kentucky Women's Chorus-France and Austria
Yale Glee Club-Australia and New Zealand

CHILDREN'S CHORUSES

Children's Chorus of Greater Dallas- Carnegie Hall
Glen Ellyn Children's Chorus-China
Ithaca Children's Choir- Italy
Northwest Boy Choir-USA
Oak Park & River Forest Children's Chorus- Italy
Pacific Boychoir- France
San Francisco Girls Chorus-Japan
The choirs of the Rhapsody Children's Music festival in Prague, Vienna and Salzburg

2006 Touring Year

The current year is an exciting one for Classical Movements with such great ensembles and destinations on our schedule. We look forward to meeting and working with new clients who will continue to make our roster grow.

ORCHESTRAS

Moscow Chamber Orchestra and Philharmonia of Russia with Dmitri Hvorostovsky – USA tour and London
Minnesota Orchestra – Europe Festival Tour
National Symphony Orchestra - Nebraska and the Midwest 75th Anniversary Tour
Philadelphia Orchestra - Florida and Caribbean
Philadelphia Orchestra - Europe Festival tour
St. Louis Symphony Orchestra – Carnegie Hall
I Virtuosi di Praga -for our Rhapsody! Prague Children's Music Festival

YOUTH ORCHESTRAS

Os Violinhos from Portugal - Europe
Yale Symphony Orchestra – Portland, Seattle, Vancouver, and Bellingham
Youth Orchestra of the Americas - Europe tour
Orquesta Academica del Teatro Colon in conjunction with the Melodia festival

CHORUSES

Canticum Novum Touring Choir, NYC - Italy
Cathedral Choral Society of Washington – NYC with the Philharmonia of Russia
Holy Cross University - Italy

Musica Viva - Dresden, Prague, Leipzig
St. Louis Symphony Chorus – Carnegie Hall
Yale Alumni Chorus with the Cambridge University Musical Society - United Kingdom
Yale Alumni Chorus – Gergiev Festival with the Rotterdam Philharmonic, Netherlands

CHILDREN'S CHORUSES

Cantaré Children's Chorus of Calgary, Canada - Italy
Children's Chorus of Sussex County - Italy
Pacific Boy Choir - Brazil
Pacific Boy Choir - West Coast Tour
The Young Women's Choir of the Oregon Children's Choir - Italy
Rhapsody Children's Music festival in Prague, Vienna and Salzburg:

- Children's Chorus of Maryland
- Dulwich College Shanghai Children's Choir
- Harmonies Girls Choir
- The Oakville Children's Choir
- Prague Philharmonic Children's Choir "Kuhn"

Melodia! Children's Music festival in South America:

- Children's Chorus of Washington
- Miami Children's Chorus
- Minnetonka Children's Chamber Choir
- Winnipeg Mennonite Children's Choir
- Niños Cantores de Córdoba

BANDS & OTHER ORGANIZATIONS

Grand Teton 2006 Festival Chorus - USA
Spirit of America – South Korea



Classical Movements, Inc.

PAX MUSICA

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