



Classical Movements, Inc.

PAX MUSICA

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3330 PAX moved in 2006

In the travel business we refer to our passengers as PAX

Finale of the Gergiev Festival

Yale Festival Chorus Shines with Rotterdam Philharmonic Orchestra

Valery Gergiev Conducts

A formidable and select chorus combining forces from the Yale Alumni Chorus, Yale Schola Cantorum, Yale Camerata and the Cambridge University Musical Society came together for the finale of Valery Gergiev's Freedom Festival September 2006 at de Doelen in Rotterdam.



Yale's Jeffrey Douma and William Holding Present Maestro Gergiev with a Silver Tray

The program included Schoenberg's *A Survivor from Warsaw* with Maximilian Schell, narrator, the male chorus and the Rotterdam Philharmonic. It ended with a glorious Beethoven 9th with the entire chorus, prepared by Jeffrey Douma.



Gergiev Festival at de Doelen in Rotterdam

The tour was the culmination of a week long tour of the Netherlands that included visits to Amsterdam, Rotterdam, The Hague and the enchanting town of Leiden.

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Celebrated Baritone Dmitri Hvorostovsky's US Tour with Philharmonia of Russia and Constantine Orbelian

Featuring Several Classical Movements' Choral Clients

"You are a sensational team and bring multiple talents, not only the most excellent tour planning and logistical support but also providing us with excellent choral partners throughout."

CONSTANTINE ORBELIAN
MUSIC DIRECTOR
MOSCOW CHAMBER
ORCHESTRA

A tour organized by renowned UK management company Askonas Holt featured Siberian opera star Dmitri Hvorostovsky in a program of Russian arias and War Songs with Constantine Orbelian and the Philharmonia of Russia. Cities on the tour included Moscow, New York, Washington DC, San Francisco, Los Angeles, Miami, and London.

Classical Movements was instrumental in bringing together the Russian performers with several choruses, including the Grammy Award winning Pacific BoyChoir for perfor-



Neeta Helms, Dmitri Hvorostovsky, Constantine Orbelian and Jeen Fedelich

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Kent Nagano and St. Matthew Passion in Brazil

The Little Chorus That Could

The Youth Orchestra of the Americas follow their successful Europe tour with a tour to Brazil two weeks later

An amalgamated chorus, together with a fantastic youth orchestra, delighted audiences in Brazil with a wonderful rendition of **Bach's St. Matthew Passion** in August 2006.

Audiences at **Sala São Paulo** and **Teatro Municipal Rio de Janeiro** greeted the performances, conducted by **Kent Nagano**, with standing ovations. In retrospect it is amazing to think that the concerts, which were nearly derailed at the last minute, ever happened at all.

Kent Nagano was to conduct the concerts as a collaboration with the **Youth Orchestra of the Americas (YOA)** and a chorus from Germany which had recently

worked with YOA. When flight complications prevented the German chorus from participating, the entire project appeared to be doomed. That was when YOA, a Classical Movements client, called Classical Movements for help.

Neeta Helms, the Executive Vice President of Classical Movements, contacted **Kevin**

Fox of the **Pacific BoyChoir Academy** which only weeks before toured Brazil with Classical Movements. Without hesitation Kevin Fox began pulling together singers to save the project. The offer was simple; come to Brazil and we'll pay your way. On little more than a moment's notice, less than two weeks before the scheduled departure to Brazil, people began to respond.

One of Kevin's first phone calls was to **Marika Kuzma**, Choir Director at the **University of California, Berkeley**. Marika Kuzma, whose extensive network of friends and former students spans the world, played a significant part in compiling the chorus. It was as though Kevin and Marika stopped being conductors of their respective choirs for just a moment and became magicians, for it seemed as though they put together a choir equal to the task out of thin air.

And it was not easy task. Many would say it takes a minimum of 3-6 months of intense rehearsal together before any ensemble can perform such a work at *St. Matthew Passion*. From the time they hit the ground in Brazil, the group had three days (yes, three) to prepare. Under the direction of Kent Nagano, three days was all they needed!

In the face of adversity this "Little Chorus That Could", led by Kevin Fox and Marika Kuzma, teamed with the Youth Orchestra of the Americas to save the project and bring one of Bach's finest works to Brazil for the first time in many years!

Many thanks to Kevin Fox, Marika Kuzma, and the members of Pacific BoyChoir Academy, the **California Festival Camerata**, and the **University of California Chamber Chorus** for their extraordinary efforts in bringing this project together. Without them it never would have happened. 🙏



Kent Nagano, Marika Kuzma and Kevin Fox



Chorus Members with Marika Kuzma and Kent Nagano at Sala São Paulo in Brazil

Philadelphia Orchestra Visits European Festivals

“The Philadelphia Orchestra is unquestionably one of the world’s greats...”

Financial Times (London, September 6, 2006)

Rave reviews such as this one followed the **Philadelphia Orchestra** throughout Europe this past summer, where the orchestra under the direction of Music Director **Christoph Eschenbach** performed at some of the most prestigious music festivals in the world. The tour opened in Frankfurt at the **Alte Oper**, followed by three performances at the **Lucerne Festival** in the glorious **Kultur und Kongresszentrum** which looks out on Lake Lucerne. Returning to Germany, the orchestra played for sold-out houses in Hamburg, Essen, Bonn, and Berlin.

In London, two performances for the **BBC Proms** were planned at the venerable **Royal Albert Hall**, but a small backstage kitchen fire caused the hall to cancel one of the concerts, the first time a full Proms concert had been called off since the Blitz. Fortunately,

the smoke cleared in time for the Orchestra to perform their final tour concert, which was also broadcast on BBC 4.

Despite the demands of a sometimes grueling tour schedule, the Philadelphia musicians are always consummate professionals both onstage and off. Concertmaster **David Kim** best described the attitude of the orchestra in one of his tour blogs, saying, “What a privilege to represent our fair city in concert halls around the globe!” Classical Movements in turn says, “What a privilege to arrange tours for this world class orchestra!” 🍷

2006 Europe Festival Tour follows a March 2006 tour to Florida and the Casals Festival

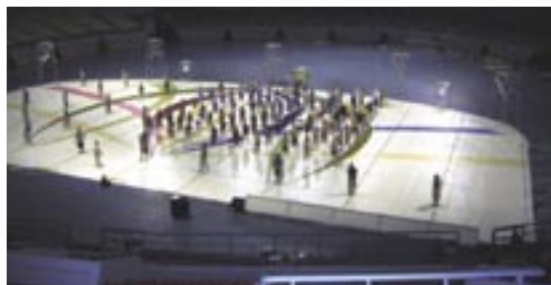


The Philadelphia Orchestra at the BBC Proms in London (Courtesy of Katherine Blodgett)

Spirit of America Band Wins World Championship in South Korea

Wind Opera Presented at Major Opera Houses

The **Spirit of America** band represented the United States at the **World Association of Marching Show Bands** competition in Jeju with their brilliant music-in-motion field show “Honor”. They captured 1st place, competing against 24 bands from Japan, China, Italy, Germany, Canada, Korea, Taiwan, Thailand, Hong Kong, and the United States. They also performed at the **LG Twins Baseball Game**



Spirit of America Band at the Olympic Gymnasium for Rehearsal in Seoul

and the **USO Yongsan U.S. Military Base** in Seoul.

The Wind Opera “Quest for Honor” was presented as a gift to the Korean people at the **Daegu Opera House**, **Daejeon Culture and Arts Center**, **Chungmu Art Hall** and the **USO Yongsan U.S. Military Base** in South Korea. The unique three-act instrumental opera was enacted on stage by an ensemble of 70 musicians who portray characters in a mythical story. Blending instruments, choreography, dance, costumes, and artistically painted sets, the wind opera was a sweepingly colorful musical presentation. 🍷



Spirit of America Band at the LG Twin Baseball Game in Seoul

Saint Louis Symphony Orchestra under Conductor David Robertson

4 tours and 7 concerts at Carnegie Hall in 24 months between April 2005 and March 2007

“The nation’s second oldest and one of its most honored orchestras is exploding with energy, verve and talent...”

ASSOCIATED PRESS

The Saint Louis Symphony Orchestra has offered a wide range of programs during their recent visits to Carnegie Hall showcasing the depth of their talent and the mastery of their conductor and music director David Robertson.

The programs have included Copland’s Lincoln Portrait with Paul Newman, an all Debussy program of Prelude to the Afternoon of a Faun and Jeux and several Ives pieces including The Unanswered Question and Symphony No. 2.

They have programmed many works by John Adams including Century Rolls with pianist Orli Shaham, and On the Transmigration of



Saint Louis Symphony Orchestra at the Powell Symphony Hall in Saint Louis

Souls with the Saint Louis Symphony Chorus and the Saint Louis Children’s Concert Choir.

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Italy, Our Most Popular Destination!

Join Classical Movements on a Concert Tour to Italy.

Perhaps no country on this planet has given the world more cultural icons, including fine automobiles, architectural styles, fashions, operas, painting, sculptures, tenors, and we certainly can’t forget food and world-championship soccer teams.



Cantaré Children’s Choir at St. Peter’s Basilica in Rome

“Thank you so much for a magnificent tour. I know that the kids and I will never forget it all of our lives – this tour will be hard to beat. It was a most moving and special tour for us. Thank you for all your hard work and everything you did for us.”

CATHERINE GLASER-CLIMIE
FOUNDER/ARTISTIC DIRECTOR
CANTARÉ CHILDREN’S CHOIR

“Classical Movements is a class act from the planning stages through the execution of the trip on site to the post trip follow up. Their attention to detail is second to none, which allowed us to focus on making beautiful music. The performance venues were spectacular!”

DEBORAH A. MELLO
FOUNDER/ARTISTIC DIRECTOR
CHILDREN’S CHORUS OF SUSSEX COUNTY (NJ)

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Musica Viva's Tour to Germany and Prague a Resounding Success

Concerts in Dresden's Dreikönigskirche, Prague's Municipal House, Leipzig's famous Thomaskirche, and hosted by a local choir in Polditz

Their name itself is a program: "Musica Viva" –music of life, sometimes sad, sometimes compelling –is what the chorus from New York offered yesterday evening in Polditz.

A good 250 attendees fill the church pews in Bockelwitz/Leisnig. They readily greet the just 30 ensemble members with applause. There's more applause after every number, which is rather untypical for concerts in a house of God. The applause is stronger and longer than expected after spirituals like "Witness" or "Let the Heaven Light Shine." The audience is carried right along with these numbers. In others, they are astonished by the breadth of the chorus's sound. The chorus floats gentle tones nearly throughout the nave. In contrast to that, they perform pieces whose vocal power seems almost enough to blow up the church. It is precisely this breadth, versatility and expressive capability that Musica Viva's 2006 tour program sets out to present. The men and women also perform works by Mendelssohn as well as arrangements of American folksongs and African-American spirituals, which – as shown yet again in Polditz – have not lost their appeal.

The chorus is currently in Europe for the second time since 2004 and in Germany for the first. Besides being here, the chorus also spent time in Leipzig. Today the musicians are giving a concert in Dresden, before they journey on to Prague. The fact that, between the state's chief trade and capital cities, they came to a small town like Bockelwitz, is thanks to Polditz's good reputation as a musical cultural center. "I heard that there was something like this here between these two big cities, and so I made an effort to get a performance date, because I wanted to show the singers something different, something rural," states choral direc-



■ Musica Viva at Bach's Thomaskirche in Leipzig

tor **Walter Klaus** in his conversation with the Döbelner Anzeiger.

The world-famous director and organizer is clearly enchanted by the hospitality, with which he and his singers were greeted and hosted in Leisnig and Polditz.

While Walter Klaus expressed the ensemble's thanks at the beginning of the concert for the opportunity of singing in **Altleisnig Church**, the audience thanked the chorus at the end with ongoing applause for this musical event. 🍷



■ Musica Viva at the Thomaskirche in Leipzig

Excerpts from the article "New Yorkers Inspire with Music and Marvel at Castle" from the newspaper **Döbelner Anzeiger**, Wednesday, 22 March 2006 with translation by John Sheridan.

Berlin, Leipzig, Dresden, and Prague in high demand on many tours with Classical Movements

Yale Alumni Chorus to England in February 2006

Cambridge University Music Society Collaborates

The Yale Alumni Chorus (YAC) not only traveled to England to sing, but also to share their expertise in building a strong alumni organization with the Cambridge University Music Society (CUMS). Joint activities for the two

choirs included a singing dinner in King's College Great Hall as well as a concert at Ely Cathedral featuring the Moscow Chamber Orchestra with conductor Constantine Orbelian, pianist Robert Blocker, and choral conductors Jeffrey Douma, Stephen Cleobury, and the legendary Sir David Willcocks.

Unfortunately, punting on the Cam, a Cambridge tradition, was one of the activities missed when the Yale group was delayed at JFK Airport by the infamous New York Blizzard of 2006. However, the late departure from the States did little to dampen the spirits of YAC members. While Classical Movements staff members arranged their seats



Yale Alumni Chorus, Dmitri Hvorostovsky, Constantine Orbelian and the Moscow Chamber Orchestra at the Barbican Hall in London

on the next available flight, the chorus held an impromptu rehearsal at the airport and, upon arrival in England, immediately went to tea.

The tour concluded with 3 days in London where the combined choirs performed at the Barbican with Maestro Orbelian, the Moscow Chamber Orchestra, and Russian baritone Dmitri Hvorostovsky. Following the concert, the chorus celebrated in true British style with a post-concert dinner at the headquarters for the Honourable Artillery Company in the City of London. 🇬🇧



Mark Dollhopf, Sir David Willcocks, Jeffrey Douma and Constantine Orbelian



Yale Alumni Chorus at Ely Cathedral in Cambridgeshire



Yale Alumni Chorus Singing Dinner at the Great Hall King's College in Cambridge



Erin Hand, Sir David Willcocks and Tracey Ober

Pacific BoyChoir Triumphant Brazil Tour

Four Classical Movements Tours in Fourteen Months

The largest **Pacific BoyChoir** tour choir ever returned from a 17-day, 12-concert tour of Brazil. The tour choir visited Ouro Preto, Mariana, São Paulo, Cabo Frio, Rio de Janeiro, Jundiaí, and Miami.

The performing itinerary included an appearance at the **Campos do Jordão Winter Music Festival**, the **Teatro Polyteama** in Jundiaí, the **São Bento Monastery** in São Paulo, and Rio's **Candelaria Cathedral**. Twice in Rio the PBA performed Mozart's *Coronation Mass* with the **National Symphony Orchestra**.

The tour concert program included pieces by Mendelsohn, Mozart, Brahms, Britten, Gershwin, and of course American spirituals with **Jonathon Hampton**. Members of the PBA camp staff augmented Continuum, singing tenor and bass.



Pacific BoyChoir at Corcovado in Rio de Janeiro (Courtesy of Gareth Hendrixson)

Packed houses and people sitting in the aisles greeted the choir at every stop. The boys bought their share of Brazilian jerseys and saw the sights, including Corcovado, Sugarloaf Mountain, the São Paulo football club stadium, and of course the beach.



Pacific BoyChoir at Copacabana Beach in Rio de Janeiro (Courtesy of Gareth Hendrixson)

A three-day layover in Miami allowed the tour choir to unwind, debrief, visit the **Everglades**, and elect new choir officers for the 2006-2007 season.

A PBA ensemble returned to Brazil to join the **Youth Orchestra of the Americas** and the **UC Berkeley Chamber Chorus** for performances of Bach's *St. Matthew Passion* under the direction of maestros **Kent Nagano** and **David Robert Coleman**. (See page 2) 🍷



Pacific BoyChoir at the Samba School (Courtesy of Gareth Hendrixson)



Melodia! South American Music Festival New Classical Movements Festival is a Hit!

World Premiere of New Children's Cantata Commissioned by Classical Movements

Four outstanding children's choirs from North America participated in the inaugural year of **Melodia!**, Classical Movements' new South American Music Festival. The **Children's Chorus of Washington, Miami Children's Chorus, Minnetonka Chamber Choir,** and the **Winnipeg Mennonite Children's Choir** traveled and performed in Brazil and Argentina July 12-24. In Argentina they were joined by the **Niños Cantores de Córdoba**, a well-known South American children's chorus celebrating their 50th season.



Minnetonka Chamber Choir at Candelaria Cathedral in Rio de Janeiro

Doreen Rao,
Guest Conductor
July 2-14, 2008



Melodia Choirs at Candelaria Cathedral in Rio de Janeiro

Against the fabulous backdrop of Rio de Janeiro and Buenos Aires, the choirs rehearsed and performed under the direction of the distinguished choral conductor **Doreen Rao**. In Brazil, the individual choirs performed with their own music directors for full houses at

the beautiful **Candelaria Cathedral** in Rio and at the **Winter Music Festival** in the royal city of **Petrópolis**. When not rehearsing or performing,

the choirs enjoyed the sights of Rio with visits to Sugar Loaf and Corcovado, as well as some time for fun and sun on Copacabana Beach.

In Argentina, the choirs joined forces with the **Orquesta Académica del Teatro Argentino** at the **Teatro Argentino** in La Plata and at the world-famous **Teatro Colon Opera House** in Buenos Aires. Under the direction of **Doreen Rao**, the combined ensembles performed for enthusiastic audiences works by Mozart, Copland, and the world premiere of ***Eulogy to Childhood*** by **Oscar Escalada**, a new children's cantata commissioned for Melodia! by Classical Movements. 🎵

“Classical Movements is the head of the class when it comes to planning and executing a tour experience and Melodia was a prime example of your excellence.”

TIMOTHY A. SHARP,
MUSIC DIRECTOR, MIAMI
CHILDREN'S CHORUS



Children's Chorus of Washington at Crystal Palace in Petrópolis



Melodia Concert at Teatro Colon in Buenos Aires

Rhapsody! Prague Children's Music Festival Continues to be a Success



Classical Movement's 5th annual **2006 Rhapsody!** Festival was led by distinguished guest conductor **Joan Gregoryk** this past July in Vienna, Salzburg and Prague. Participating choirs included the **Children's Chorus of Maryland**, the **Dulwich College Shanghai Children's Choir**, the **Harmonies Girls Choir** and **The Oakville Children's Choir**. Five concerts were performed in venues including **St. Stephan's Cathedral** in Vienna, **St. Andrä Church** in Salzburg, **St. Simon and Judah Church** in Prague and **Tyn Church** in Prague. The final concert at the famous **Smetana Hall** in Prague included the choirs, the **Prague Philharmonic Children's Choir "Kuhn"**, and the **Virtuosi di Praga**.



Rhapsody Concert at St. Stephan's Cathedral in Vienna



Rhapsody Concert at Smetana Hall in Prague

Classical Movements' **2007 Rhapsody!** Prague Children's Music Festival will also be led by guest conductor **Joan Gregoryk** July 26 - August 6, 2007. She is internationally recognized as a leader in children's vocal music. Participants for 2007 include an international roster of leading children's choirs from Hong Kong, Singapore, Prague and the United States. **Rhapsody!** is unique because of the wide range of activities offered, including individual concerts with orchestra, an educational workshop, sightseeing, exchange with a local choir, singing dinner, welcome dinner, farewell party, and more! **Joan Gregoryk** will also be the guest conductor at the **2009 Rhapsody!** Prague Children's Music Festival.

Classical Movements is proud to announce that **Francisco Núñez** will be the guest conductor of the **2008 Rhapsody!** Prague Children's Music Festival July 10-21, 2008. He is a talented composer, conductor, and leading music educator. The guest conductor for the **2010 Rhapsody!** Prague Children's Music Festival will be **Janet Galván**. She is a leading conductor, master teacher, clinician and soloist.

We invite leading children's choirs to apply for participation in this prestigious festival. It promises to be an unforgettable musical, cultural, and educational experience for all involved. Please visit our website www.classicalmovements.com for more information. 🐾



*Francisco J. Núñez,
Guest Conductor
July 10-21, 2008*



Rhapsody Concert at St. Simon and Judah Church in Prague

Saint Louis Symphony Orchestra under Conductor David Robertson

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In addition there was Jarrell's *Cassandra* at the **Zankel Hall** and Feldman's *Coptic Light*. Also in the programs for the last several visits have been beautiful performances of Brahms *Ein Deutsches Requiem* and Mahler's *Das Lied von der Erde*.

The forthcoming visits in March and April 2007 will include performances of Bartok's piano concerto with Pierre-Laurent Aimard, and the New York premiere of George

Benjamin's *Sudden Time*. Featured in March 2007 will also be Sibelius *Symphony No. 2* and Britten's *Les Illuminations* and one more Mahler work his *Adagio* from *Symphony No. 10* in F-sharp Minor and one more John Adams *Harmonielehre*.

All in all a most interesting set of programs and received with great acclaim by the NY critics and the discerning NY public. 🍷

Italy, Our Most Popular Destination!

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Follow in the footsteps of the **Choral Arts Society**, **Lexington Singers**, the **Alban Chorale**, **Children's Chorus of Sussex County**, **Ithaca Children's Choir**, **Holy Cross College Choir**, **Cantaré Children's Choir**, **Smith College Chamber Singers**, **Yale Glee Club**, **Oregon Repertory Singers** and many more who have traveled to Italy with **Classical Movements** for their concert tour. 🍷



Children's Chorus of Sussex County at the Leaning Tower of Pisa

"I cannot express to you our gratitude for a fantastic trip to Italy. Everything was handled so professionally during our entire stay. Venues were beautiful and interesting, publicity was wonderful, and audiences were so appreciative of our performances. The students truly were blown away by the energy of the audiences and their enthusiastic responses, and it provided a great deal of positive affirmation during Holy Cross' first international tour in sixteen years! Our guide, Antonio, was a pleasure to work with, and was a terrific blend of fun personality and professionalism. Singing in the Vatican was a powerful experience, one that completely exceeded all of my expectations - a definite highlight of the trip! Our trip to Italy changed the Holy Cross College Choir, both musically and socially, and brought us to a new level of music-making. Thank you for everything!"

PAMELA GETNICK

CHORAL DIRECTOR, HOLY CROSS COLLEGE CHOIR

Finale of the Gergiev Festival, Netherlands Tour

Continued from page 1

At The Hague the Yale Alumni Chorus gave a special concert at the ancient **Kloosterkerk** hosted by the US Ambassador to commemorate the 5th anniversary of 9/11. In Leiden the Yale Choruses and the Cambridge University Music Society performed with the **Leiden University's Collegium Musicum** in the historic **Pieterskerk**.

With a taste of everything Dutch including bicycle tours, brewery visits, canal cruises, special museum tours to view Dutch

masterpieces, windmills, pancakes on traditional Delft pottery and a finale dinner cruise of Indonesian cuisine on an old steamship in the world's biggest port, it was a tour to remember. 🍷



Yale Alumni Chorus at the Pieterskerk in Leiden

“You did such a spectacular job of following the ever-moving target in the months before the trip, finding us the venues we needed and working with us to make the tour the enormous success that it was. And then once the tour began, there you were, always thinking of how to improve things, quietly taking care of the problems...from lost tuxes to too-many Delft passengers. There are many smiling YAC faces as a result of your hard work and great competence.”

SHERRY AGAR, PRESIDENT, YALE ALUMNI CHORUS

Celebrated Baritone Dmitri Hvorostovsky's US Tour with Philharmonia of Russia and Constantine Orbelian

Continued from page 1

mances in LA and San Francisco and the excellent **Cathedral Choral Society** for the concerts at the **Kennedy Center** and **Lincoln Center**.

The Concert at the **Barbican Center** in London



Cathedral Choral Society, Constantine Orbelian and the Philharmonia of Russia in Rehearsal at the Lincoln Center in New York City

featured more CM clients, the **Yale Alumni Chorus** and the **Cambridge University Musical Society**.

The programs of Russian opera selections combined with poignant songs from World War II were highly successful. Most performances were sold out and the music received an intensely emotional reaction from thousands of audience members of Russian origin. At CD signings after the concerts, Hvorostovsky's recordings sold like hot cakes as long lines formed to meet the uniquely talented singer.

Plans are currently underway for a similar North American tour by the Moscow Chamber Orchestra featuring Hvorostovsky, Orbelian, and a Russian chorus for Fall 2007. 🍷



J. Reilly Lewis, Music Director of the Cathedral Choral Society

Minnesota Orchestra takes Europe by Storm

Classical Movements is proud to have surmounted severe UK security restrictions to play a part in Minnesota Orchestra's triumphant festivals tour to Amsterdam, London, Edinburgh, Helsinki and Locarno. They performed at the Concertgebouw, the Royal Albert Hall, the Usher Hall, the Finlandia Hall, and the ancient and acoustically wonderful Church of San Francesco.



Minnesota Orchestra at the Royal Albert Hall in London (Courtesy of the Minnesota Orchestra)



Minnesota Orchestra Musicians Laurel Green and Beth Rapier

The critics agree the concerts were a resounding success! In Edinburgh, Michael Tumelty of The Herald raved, "Let's be categoric...I doubt there will be a classier set of Festival performances than those delivered here in a breathtaking display of sophistication by Osmo Vänskä's Minnesota Orchestra."

Many critics world over have described the relationship between Minnesota Orchestra and their Finnish conductor Osmo Vänskä as a marriage made in heaven and indeed they shone throughout the tour in all the programs they played.

The orchestra was the one chosen to play the annual Sibelius Violin Concerto at the Helsinki festival with Russian violinist **Viktoria Mullova**. Her experiences getting her Stradivarius violin in and out of Heathrow



The Minnesota Orchestra at the Royal Albert Hall in London (Courtesy of the Minnesota Orchestra)

"A heartfelt thank you for all your extraordinary work on the Minnesota Orchestra's European Festival Tour! All the travel and hotel logistics of the tour were handled by you with paramount professionalism, making the tour run smoothly for the entire group. This also allowed the Orchestra and I to focus our attention and concentration on the concerts, which in turn created memorable performances for all."

OSMO VÄNSKÄ,
MUSIC DIRECTOR, MINNESOTA ORCHESTRA

airport during the height of the August 2006 restrictions at UK airports was a remarkable story in itself. The Stravinsky *Petrushka* was brilliant, and the power and emotional depths of their Mahler *Symphony No. 5* was glorious and intense. Their appearance at the Edinburgh festival also featured Scottish pianist **Lyr Williams**. 🍷

National Symphony Orchestra's Ongoing 75th Anniversary Celebrations Continue

As part of its American Residency program funded by the **John F. Kennedy Center for the Performing Arts** through a grant from the **United States Department of Education**, the **National Symphony Orchestra** traveled to Nebraska for five days: March 28 – April 1, 2006.

The Orchestra then worked its way eastward, performing in Chicago, New Brunswick (NJ), and Philadelphia (in **Verizon Hall**) before concluding with two concerts at New York's **Carnegie Hall**. Their appearances in Chicago, Philadelphia and New York followed concerts in Los Angeles and San Francisco and other cities on a previous tour, also part of the landmark 75th anniversary.

The NSO's ongoing commitment to American music was evident in the tour repertoire. Of particular note was the reprise of the Corigliano *Symphony No. 1*; the NSO's recording of this work was its first with **Leonard Slatkin**, and it received the 1996 Grammy for Best Classical Recording. A performance at Carnegie Hall earned the accolade "taut, atmospheric performances...the orchestra's performance is a great achievement" from The New York Times. Additional American works included works by Aaron Copland, Leonard Bernstein, Charles Ives, and Samuel Barber. **Emanuel Ax** joined the orchestra for performances of Melinda Wagner's *Piano Concerto: Extremity of Sky* and for Beethoven *Piano Concerto No. 3*. 🎻

Second tour of American Musical Capitals in the Same Season

Yale Symphony Orchestra's 40th Anniversary Tour

Pacific North West tour to Vancouver, Seattle, Portland, Eugene and Bellingham

Under current conductor **Toshiyuki Shimada**, the **Yale Symphony Orchestra** toured the beautiful Pacific Northwest with debut concerts at **Reed College** in Portland, the **University of Oregon's Beall Hall** in Eugene, The **WWU Performing Arts Center** in Bellingham, the **Chan Center for the Performing Arts** in Vancouver and the gorgeous **Benaroya Hall** in Seattle.

The program was made up of Robert Kyr's *Fanfare for a New Dream*, Mendelssohn's *Violin Concerto* with Owen Dalby on Violin,

Tchaikovsky's *Symphony No. 5*, Aaron Jay Kernis' *Musica Celestis*, and Charles Ives' *Decoration Day*.

The Yale Symphony Orchestra has enhanced

its reputation as one of the premiere undergraduate orchestras in the United States. The orchestra has expanded its season and toured internationally and domestically on multiple occasions. The orchestra often shares the stage with internationally recognized artists, including **Yo-Yo Ma**, **Emanuel Ax**, **Frederica von Stade**, **Claude Frankl**, and **Peter Frankl**. In addition, the Symphony introduces stars of its own through the annual **William Waite Concerto Competition**. 🎻



Yale Symphony Orchestra Celebrates 40th Anniversary

"I wanted to thank Classical Movements for an extraordinary job well done on our Pacific Northwest Tour this past May. You exhibited extraordinary patience and accommodation to make sure that our tour could meet our budget, without compromising the musical and social experience in the least. You have a longstanding client, now - and I hope we can work together once again."

BRIAN ROBINSON
MANAGING DIRECTOR
YALE SYMPHONY ORCHESTRA



Yale Symphony Orchestra at Benaroya Hall in Seattle

Musical Pax around the World



*Yale Alumni Chorus Bicycle Tour
in The Hague, Netherlands*

*Miami Children's
Chorus at the Winter
Music Festival in
Petrópolis, Brazil*



*Minnesota
Orchestra
and Classical
Movements
Staff in
Lugano,
Switzerland*



*Dr. Roger Hoel,
Helen Litz, Joan
Gregoryk and
Timothy Sharp at
the Crystal Palace
in Petrópolis,
Brazil for the
Melodia! South
American Music
Festival*



*Dancer and Winnipeg
Mennonite Children's Choir at
the Samba School*



*Doreen Rao at the Melodia! South
American Music Festival*



*Osmo Vänskä and Neeta Helms
on the Minnesota Orchestra
Europe Tour*



*Composer Oscar Escalada
at the World Premiere of
Eulogy to Childhood,
Commissioned by
Classical Movements for
Melodia!*



*The Dean
of the Yale
University
School of Music
Robert Blocker
and Rita
Helfand of the
Yale Alumni
Chorus*

2006 Touring Year

Classical Movement's had a wonderful year in 2006 and would like to thank all of our clients for contributing to our success. Over 30 music ensembles, including professional orchestras, choruses, and youth orchestras, kept our staff hard at work with travel and concert arrangements.

ORCHESTRAS

Moscow Chamber Orchestra – USA
Minnesota Orchestra – Europe Festival Tour
National Symphony Orchestra – Nebraska and the Midwest 75th Anniversary Tour
Philharmonia of Russia with Dmitri Hvorostovsky – USA and the United Kingdom
Philadelphia Orchestra – Florida and Caribbean
Philadelphia Orchestra – Europe Festival tour
Saint Louis Symphony Orchestra – Carnegie Hall
Virtuosi di Praga – Rhapsody! Prague Children's Music Festival

YOUTH ORCHESTRAS

Os Violinhos from Portugal – Europe
Yale Symphony Orchestra – Pacific Northwest, USA
Youth Orchestra of the Americas – Brazil
Youth Orchestra of the Americas – Europe
Orquesta Academica del Teatro Argentino – Argentina

CHORUSES

California Festival Camerata – Brazil
Cathedral Choral Society of Washington – NYC with the Philharmonia of Russia
Holy Cross College Choir – Italy

2007 Touring Year

The current year is an exciting one for Classical Movements with such great ensembles and destinations on our schedule. We look forward to meeting and working with new clients who will continue to make our roster grow.

ORCHESTRAS

Atlanta Symphony Orchestra – USA
Moscow Chamber Orchestra – USA
Moscow Chamber Orchestra with Dmitri Hvorostovsky – USA, Canada and Mexico
Minnesota Orchestra – Carnegie Hall
National Symphony Orchestra – Kansas Residency
Orchestre National de France – United Kingdom
Philadelphia Orchestra – Americas Tour
Saint Louis Symphony Orchestra – Carnegie Hall

YOUTH ORCHESTRAS

Chesapeake Youth Symphony Orchestra – Italy
Philadelphia Youth Orchestra – Brazil
Portland Youth Philharmonic – Taiwan and South Korea
Simón Bolívar Youth Orchestra of Venezuela – USA
Youth Orchestra of the Americas – TBD

CHORUSES

Academy of Choral Music, Russia – USA
Atlanta Symphony Chorus – USA

Musica Viva – Europe
Saint Louis Symphony Chorus – Carnegie Hall
University of California Chamber Chorus – Brazil
Yale Alumni Chorus with the Cambridge University Musical Society – United Kingdom
Yale Alumni Chorus – Gergiev Festival with the Rotterdam Philharmonic, Netherlands

CHILDREN'S CHORUSES

Cantaré Children's Choir of Calgary, Canada – Italy
Children's Chorus of Sussex County – Italy
Pacific Boy Choir – Brazil
Pacific Boy Choir – West Coast, USA
The Young Women's Choir of the Oregon Children's Choir – Italy
Rhapsody! Prague Children's Music Festival

- Children's Chorus of Maryland
- Dulwich College Shanghai Children's Choir
- Harmonies Girls Choir
- The Oakville Children's Choir
- Prague Philharmonic Children's Choir "Kuhn"

Melodia! South American Music Festival

- Children's Chorus of Washington
- Miami Children's Chorus
- Minnetonka Children's Chamber Choir
- Winnipeg Mennonite Children's Choir
- Niños Cantores de Córdoba

BANDS & OTHER ORGANIZATIONS

Grand Teton 2006 Festival Choirs – USA
Spirit of America – South Korea

Bucks County Choral Society – Europe
Canticum Novum Touring Choir – Spain
Holy Cross College Choir – East Coast, USA
Lexington Singers – Brazil
Triangle Brazil Choral Exchange – Brazil
Smith College Chamber Singers – Italy
University of Maryland Chamber Singers – United Kingdom
Yale Alumni Chorus – South Africa
Yale Glee Club – Italy

CHILDREN'S CHORUSES

The Choir of Groton School – South America
Hong Kong Children's Choir – Europe
Le Vocalise, Singapore – Europe
Milwaukee Children's Choir – Europe
Pacific BoyChoir – Italy
Red Rose Children's Choir – Europe
San Francisco Girls Chorus – China and South Korea
Winston-Salem Children's Chorus – Italy

BANDS & OTHER ORGANIZATIONS

Hromovytsia Ukrainian Dance Ensemble of Chicago – Europe
Yale Concert Band – Brazil

FESTIVALS

Rhapsody! Prague Children's Music Festival
Melodia! South American Music Festival



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PAX MUSICA

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