



# Classical Movements, Inc. PAX MUSICA

2008 Touring Year • Client Tours

## Baltimore Symphony Orchestra Sells Out Carnegie Hall & the Kennedy Center with Leonard Bernstein's "Mass"

This concert celebration was all a part of the **Bernstein 'Mass' Project**: "A Choral Exploration", which included **Marin Alsop** leading the **Baltimore Symphony Orchestra**, **Morgan State University Choir**, the **Brooklyn Youth Chorus**, and **Jubilant Sykes** in the "Mass" at **Carnegie Hall**. The sold out Carnegie Concert was repeated in the Bronx/Harlem in the flashy **United Palace Theater** where **500 inner city kids** joined the orchestras and the three choruses for the concert. Classical Movements is proud to have made the travel arrangements for the **Baltimore Symphony Orchestra** and the **Morgan State University Choir** for this concert tour, as well as the **Baltimore Symphony Orchestra February trip**.

Anthony Tommasini of the *New York Times* writes, "There is nothing like young performers to refresh older pieces. And the performance of Bernstein's 'Mass' that **Marin Alsop** conducted at this palatial former vaudeville house involved hundreds of young, inspired and inspiring performers. This was actually the second performance of 'Mass' in two days. As the major event in its contribution to the citywide celebration of the 90th anniversary of Bernstein's birth, Carnegie Hall sponsored the Bernstein 'Mass' Project."

**2nd Baltimore Symphony Orchestra tour in 2008 with Classical Movements**

**February '08 trip was the spectacular Carnegie Hall debut for conductor Marin Alsop**



*Baltimore Symphony Orchestra at Carnegie Hall*

2 choirs participating in the BSO Bernstein 'Mass' project, the **Morgan State University Choir**, directed by **Eric Conway**, is a stellar group from a nationally ranked university who will be participating in the **Ihlombe! South African Choral Festival** in 2009. The excellent **Brooklyn Youth Chorus** also made an **Austria tour** with Classical Movements in Summer of 2008. ♥

## The Atlanta Symphony Orchestra and Chorus Tours Berlin and NYC

*Atlanta Symphony Orchestra and Chorus Performs with the Berlin Philharmonic and at Carnegie Hall*

**Classical Movements made the flight, hotel and other travel arrangements for the 300 person touring party.**

It was an April evening at **Carnegie Hall**. The **Atlanta Symphony Orchestra and Chorus** was presented in concert as part of its **Great American Orchestras II Series**. Music Director **Robert Spano** led the mass ensemble in a program comprised entirely of works themed upon mysticism, mythology and lore – **Sibelius' *Tapiola***, the complete ballet score of **Ravel's**



*Atlanta Symphony Orchestra at Carnegie Hall*

Chris Lee

Continued on page 14

# The Philadelphia Orchestra Asia Anniversary Tour

## 35th Anniversary Tour Builds Bridges through Music

Let us take you back to the fall of 1973 when **The Philadelphia Orchestra** traveled and performed in China, a first by any American orchestra. To commemorate the **35th anniversary of this tour**, The Philadelphia Orchestra returned to China in May and performed two concerts in **Beijing**, one in **Guangzhou** and two in **Shanghai**. These concerts were part of a **three week tour**, coordinated by **Classical Movements, Inc.**

A full house greeted The Philadelphia Orchestra at the **Cultural Palace of Nationali-**



Pianist Lang Lang and the Philadelphia Orchestra

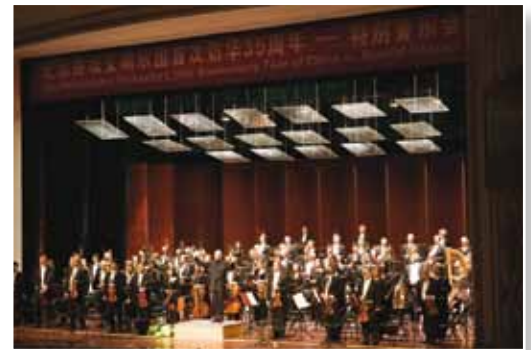
### This was Classical Movement's 9th tour with this great orchestra.

ties in China. Joining the orchestra for the China concerts was pianist **Lang Lang**. Led by **Christoph Eschenbach**, the orchestra's Music Director since

2003, the orchestra performed two works that were played back in 1973: The Yellow River Concerto, featuring Lang Lang, and Beethoven's Symphony No. 6 ("Pastoral"). Proceeds of these concerts were donated by the orchestra to the **victims of the Sichuan earthquake**.

Harpist Margarita Montanaro was a part of both Asian tours and commented: "*The transformation of China from the 70s to China today is one of the most amazing things the world has ever seen, very hard to believe unless you had seen it yourself back then.*"

The orchestra performed three concerts at **Suntory Hall**. The program included Britten's Violin Concerto and Tchaikovsky's Violin Concerto, both featuring **superstar violinist Midori**, Schubert's Symphony in C Major ("Great"), and concluded with two Strauss encores, Thunder and Lightning and "Pizzicato" Polka. 🍷



The Philadelphia Orchestra in China

## St. Louis Symphony Orchestra and "Genius" Violinist Captivate Chicago

### Robertson Changes the Norm for Orchestral Concerts



David Robertson

In November, the **Saint Louis Symphony Orchestra**, led by **David Robertson**, went on a runout tour to Chicago. There they performed an interesting program at the acclaimed **Harris Theater**.

Robertson is known for wanting to change the norm of orchestral performances. For this performance, he assembled a program of all contemporary composers who have written their pieces "outside the realm of the normal". The Saint Louis Symphony Orchestra opened with *A Prayer Out of Stillness*, a piece for electric bass, electric bass guitar and string orchestra, written by the Chicago Symphony Orchestra's jazz influenced **Composer in Residence**, **Mark-Anthony Turnage**.

Following the Turnage, was **Steven Mackey's Beautiful Passing** with **Leila Josefowicz** on violin. This haunting piece was written for Mackey's dying mother. Josefowicz

earned her right to perform this piece when **she received the Chicago-based MacArthur Foundation "Genius" grant**, given for unusual creativity in a

wide range of fields. The MacArthur grant recognized the 30-year-old violinist's fierce devotion to contemporary music.

Trailing intermission, the orchestra dove into the first movement of **Glenn Branca's Symphony No. 14 The Harmonic Series**, followed by **Zappa's G-Spot Tornado** and **Varèse's Arcana**. Glenn Branca's guitar rocker **Symphony No. 14** was commissioned by **Robertson and the St. Louis Symphony**. 🍷



Leila Josefowicz

**7th tour with Classical Movements. 3 more tours being planned.**

# London Symphony Orchestra and Valery Gergiev Invite the Choral Arts Society of Washington for Mahler's 8th Symphony

The Choral Arts Society of Washington, under the direction of Norman Scribner, received a rare and exciting invitation from the London Symphony Orchestra and Chorus to perform Gustav Mahler's Symphony No. 8 ("Symphony of a Thousand").

Conducted by Valery Gergiev, the two



Choral Arts Society of Washington outside St. Paul's Cathedral in London

performances at St. Paul's Cathedral both **SOLD OUT!** *"From under the Dome, this was a marvelously convincing and hugely powerful performance, which was both stirring and moving. The dramatic contrast between massive choral-and-orchestral*

*textures and almost chamber-like delicacy was impressively realised. The combination of the London Symphony Chorus and the Choral Arts Society of Washington proved to be a strong one; the voices were evenly balanced and produced a full, firm sound."* (Timothy Ball, Classical Source)

Upon their return, Jeffrey Hart, Director of Artistic Operations for the Choral Arts Society of Washington stated of Classical Movements, *"We continue to receive wonderful feedback on the experience we all worked so hard to create in London this summer. Thank you very much for your hard work, positive attitude and love of music. It was a true pleasure working with you and I hope we get to do it again in the not too distant future"*.

Congratulations to the Choral Arts Society of Washington having received such a prestigious invitation to London by a great orchestra and conductor. ♥



Choral Arts Society of Washington and the London Symphony Orchestra inside St. Paul's Cathedral, London

## 10th Tour with Classical Movements

## Minnesota Orchestra Wows New York

Those who were successful in obtaining a seat in Lincoln Center's Avery Fisher Hall in New York the afternoon of Sunday, April 13th found themselves to be truly fortunate indeed, as The Minnesota Orchestra under Music Director Osmo Vänskä took the hall, audience and critics by storm with a performance of Sibelius' *The Dryad* and a rare presentation of Mahler's original conception for his *Symphony No. 1 in D*. The featured work on the program was Schumann's *Piano Concerto in A minor* with acclaimed pianist Lars Vogt at the keyboard. The concert was part of Lincoln Center's Great Performers Series.

The New York Times declared that The Minnesota Orchestra *"sounded more brightly polished and supercharged than ever,"* adding that *"the music making was extraordinary."* By the full house and thunderous applause, it was evident

that the New York audience whole-heartedly agreed.

Classical Movements has enjoyed an affable, productive and successful working relationship during 6 tours with the Minnesota Orchestra over the years, and looks ahead to future projects together with eagerness and enthusiasm.

And speaking of the future, it does indeed look bright for The Minnesota Orchestra, as Maestro Vänskä has extended his tenure with the Orchestra through 2011. Orchestra and conductor together have generated quite a buzz in the music world as they are now ranked among the top American symphonic ensembles under Maestro Vänskä. ♥



Osmo Vänskä conducts the Minnesota Orchestra



Minnesota Orchestra at Lincoln Center's Avery Fisher Hall

Stephanie Berger

Stephanie Berger

# The Philharmonic Orchestra of the Americas and Alondra de la Parra Mexico Tour and Latin Grammys

*POA Performs with Gloria Estefan, Kenny G, Carlos Santana and Jose Feliciano at the Latin Grammys*

“With a standing ovation, the public that filled the Macedonio Alcala Hall to capacity acknowledged the quality, devotion and discipline that characterize the Philharmonic Orchestra of the Americas”

(FORTINO TORRENTERA,  
EL TIEMPO)

The Philharmonic Orchestra of the Americas, directed by Alondra de la Parra, returned from *Beyond Borders*; another victorious tour in Mexico!

The tour started in Houston where Alondra de la Parra and P.O.A. received a most privileged invitation to perform at the **Latin Grammys** for the **Concert and Tribute to Gloria Estefan** at the G.R. Brown Convention Center. The orchestra performed with numerous acts, accompanying great performers including Patti La Belle, Carlos Santana, José Feliciano, Kenny G and Gloria Estefan.

Following Houston, P.O.A. traveled south to **Mexico City**. There, the orchestra presented a triumphant concert at the Sala Nezahualcóyotl where they performed works



*Philharmonic Orchestra of the Americas playing at the Latin Grammys*

## 2nd Tour with Classical Movements

including *Metro Chabacano* by Javier Álvarez, winning piece of P.O.A.'s Second Young Composers Competition.



*Philharmonic Orchestra of the Americas at Sala Nezahualcóyotl*

The Philharmonic Orchestra of the Americas participated in a Side-By-Side concert with **Orquesta Sinfónica Infantil de Nezahualcóyotl**. The orchestra mixed in with an enthusiastic youth orchestra for a concert after an engaging full day workshop and rehearsal. The tour continued with 2 more thriving concerts in Guadalajara at the Teatro Galerias and Oaxaca at the historic Teatro Macedonia Alcalá. Fervent audiences were captivated by outstanding performances. The program included Osvaldo Golijov *3 songs for Soprano* interpreted by celebrated Mexican soprano Olivia Gorra. 🍷

# The Pacific BoyChoir Takes On a 17 Day-8 Concert Tour to Argentina

## 6th tour with Classical Movements



*Pacific BoyChoir in San Juan*

The Pacific BoyChoir had 3 incredible concerts in Buenos Aires and La Plata.

This past June and July, the **Grammy award winning Pacific BoyChoir**, directed by Kevin Fox, undertook a **17 day-8 concert tour of Argentina**. The boys visited **Victoria, Córdoba, San Juan, Mendoza, San Luis and Buenos Aires**.

The boys started out their Argentinean excursion in the city of Victoria. There, they explored the perfect combination of **beautiful landscapes** and the architecture of a city that dates back from colonial times. They traveled on to **Córdoba City** which is located in the geographical center of the country. There, the Pacific BoyChoir visited a local school and performed a **joint concert** with the school's choir. While in Córdoba, the boys took a tour of the city, visiting San Martín Square, and marveling at City Hall and the Cathedral. On their last day in Córdoba, the Pacific BoyChoir was invited to an Argentinean BBQ at a local music director's home where they ate delicious food and all played soccer and hacky sack.

Following their stay in Córdoba, the

boys traveled on to San Juan. Once there, they immediately prepared for their concert, which was part of a local Music Series. They only stayed in San Juan for two days, moving on to Mendoza, which is nestled at the foot of the mountains and offers a wide range of cinemas, theaters, concert halls, and other cultural activities. Once there, the Pacific BoyChoir made a day trip to Puente del Inca, a full day high mountain tour enjoying beautiful landscapes of foothills local villages all on the way to Puente del Inca, a nature formation that mixes yellow and red colors in its ruins and hot springs. One day in Mendoza, the boys visited a local school and had a concert for the children.

*“Pacific Boychoir had never been to Argentina before, and from the plains to the mountains we had excellent venues and welcoming people everywhere. As always, Classical Movements created an unforgettable touring experience for us with the utmost professionalism”* (Kevin Fox, Founding Artistic Director). 🍷

## South Africa Celebrates Florida's Singing Sons Boychoir

Florida's Singing Sons Boychoir, directed by Craig Denison, embarked on a concert tour to South Africa. Performing 7 concerts in 14 days, the choir collaborated with numerous local choirs.

Their first concert was an evening joint performance in Kempton Park with three South African Youth Choirs. The

next morning, they headed off for their "Tea and Trumpets" concert with an audience of over 1,000 people. This featured the boys and also included a Solo Violinist and a Youth Orchestra that reaches out to students from underprivileged townships. Later that same day, Florida's

Singing Sons Boychoir sang with the Drakensberg Boys' Choir at the Linder Auditorium in a farewell performance before their international tour to Belgium. Florida's Singing Sons Boychoir's final two performances were joint concerts with a Male Choir in the Johannesburg area and a top Youth Choir from Cape Town.

The boys also had the privilege to be a part of a church service at a thriving township

Florida's Singing Sons performing at Linder Auditorium



Church in Alexandra and sang High Mass at St. George's Cathedral, the church of Nobel Peace Prize Winner Bishop Desmond Tutu.



Florida's Singing Sons on the Voortrekker Monument

When not performing or rehearsing, the boys toured Pretoria, Soweto and the Cape Peninsula, among other places. They

toured the Cradle of Humankind: hundreds of caves where the oldest known human

skeleton was found. One of the highlights of the trip was their safari tour in Krugersdorp Game Reserve. ♥



Workshop at St. John's College

**Contact Classical Movements for your tour to South Africa**

During their trip, Florida's Singing Sons Boychoir was fortunate enough to participate in an African Workshop with a Conductor of African Music at the University of Johannesburg and a Music Teacher at St. John's College. Together, they learned new African rhythms, songs and beats.



*"Classical Movements proved to be the best decision we made for our trip to South Africa. Their staff was efficient, friendly and dependable. Our guide - incredible! This company provided a broad diversity of musical engagements that provided fine audiences, high-profile collaborations and attractive venues. With 25 years of touring, I have never experienced such a supportive and dependable company."*

— CRAIG DENISON, ARTISTIC DIRECTOR, FLORIDA'S SINGING SONS BOYCHOIR

## Dallas Symphony Chorus is on "A Boat Dat's Leavin' Soon for New York"

The Dallas Symphony Chorus returned to Carnegie Hall to sing selections from Ger-shwin's *Porgy & Bess* with Maestro Andrew Litton and the New York Pops. This concert marks the 9<sup>th</sup> performance for the Dallas Symphony Chorus at Carnegie Hall, and the 3<sup>rd</sup> performance with the New York Pops.

To prepare for this event, Classical Movements planned a 5 day tour for the 160 member chorus. Arrangements for this included a mighty 296 flights and 640 hotel room nights.

*Classical Movements has 17 years of extensive successful experience in planning concert tours to 135 countries in 6 continents. Contact Classical Movements today to get your touring plans started! ♥*



Dallas Symphony Chorus

# 4 Triumphant Tours to Italy

## Italy, Still a Popular Destination

*"Thank you so much for leading this incredible tour! Every aspect was inspiring and heartfelt. I enjoyed the mix of cities and small towns and tourist and local attractions. Sicily was a great mix of culture and nature – the perfect place to come for music and fun!"*

JONATHAN HIRSH



Rome - Piazza Navona

### Yale Symphony Orchestra

The Yale Symphony Orchestra, under the direction of Toshiyuki Shimada, completed their 2<sup>nd</sup> tour in three years with Classical Movements, Inc. The orchestra went on a 10 day, 4 concert tour.



Yale Symphony Orchestra

The Yale performing itinerary included appearances and concerts at a **Rome University** and Santo Stefano del Ponte Church in Florence. The Yale Symphony Orchestra had the privilege to be presented by the **Alma Mater Studiorum Universita de Bologna**, Unibo at their **Aula Absidale** concert, and by **La Fondazione Orchestra Sinfonica e Coro Sinfonico de Milano Giuseppe Verdi** at their final concert at **L'Auditorium di Milano**.

### The Shorter Chorale

Under current Director **Martha Shaw**, The Shorter Chorale put on **5 concerts in 10 days** while touring Italy. The Shorter Chorale performed at many esteemed venues such as **St. Mark's Basilica** in Venice, **St. Peter's Basilica** in Rome, churches in Florence and Verona, and a University in Rome.

The Shorter Chorale experienced a taste of everything Italian including **St. Mark's Square** in Venice, **the Vatican**, **the Colosseum** and the **Leaning Tower of Pisa**.



The Shorter Chorale

### The Smith College Orchestra

The **Smith College Orchestra**, directed by **Jonathan Hirsh**, returned from a **9 day, 5 concert** tour to Sicily. The orchestra visited 11 towns, including **Palermo, Agrigento, Noto, Taormina and Catania**.

The Smith College Orchestra performed a concert at the **Palazzo Steri** in collaboration with the **University of Palermo Choir**. They held concerts at the **Teatro del Mare** in Menfi and the **Auditorium "A Volta"** in Montedoro. The orchestra's final two concerts were in collaboration with the **Coro ad Dei Laudem** in Carlentini and **Cappella Musicale del Duomo di Catania**.



Smith College Orchestra

### Lexington Catholic High School Choir – France & Italy

Against the magnificent backdrop of France and Italy, **The Lexington Catholic High School Choir**, directed by **Adam Beeken** and **Rob Vanover**, enjoyed a **12 day, 5 concert** tour.

A packed house greeted the singers at their many concert venues. The choir gave concerts in Florence, Rome and Nice, and even at **St. Peter's Basilica** in Vatican City.

On their days off, the singers visited the **Italian Riviera** of the Flowers, the **Galleria dell'Accademia** where **Michelangelo's David**

stands, the **Sistine Chapel** and **Vatican Museums** and attended the **Papal Audience** at **St. Peter's Square** at the **Vatican**. 🇻🇦



Lexington Catholic High School Choir

# Melodia! South American Music Festival an Absolute Success!

## 7 Amazing Choirs from Around the World

**Choirs from New Zealand, Canada, United States, Venezuela, Argentina and Brazil in 2008. Choirs from South Africa, USA, Argentina and Brazil in 2009.**

2008 was a great year for Melodia! Wonderful choirs traveled and performed against the fabulous backdrops of **Rio de Janeiro** and **Buenos Aires**. The choirs rehearsed and performed under the direction of the distinguished choral conductor **Doreen Rao**. The choirs joined forces with the exceptional Argentinean orchestra **Camerata Exaudi** at the magnificent **Catedral de La Plata** in La Plata, and in Buenos Aires at a well recognized educational institution to commemorate the 105th anniversary of their Alumni foundation. Directed by **Doreen Rao**,

the combined choirs with orchestra performed works by Bach, Britten, Ramirez, Nuñez, Piazzolla, the **South American premiere of a new version of the Bernstein Mass** and the **World premiere of "El Angel"** by American composer, **Daniel Brewbaker**, a tango piece commissioned especially for Melodia! 2008 by Choral Music Experience Institute and Classical Movements.

Without a doubt, one of the most significant moments in Brazil was the cultural outreach and exchange at the a local **Samba School**, in which several choirs joined Brazilian students from the Samba School. Through vibrant singing, dancing, and drumming, young people from different continents proudly shared their cultures thor-



*Participating choirs at the Candelaria Church*

**Melodia! 2009**  
**Maria Guinand,**  
**Guest Conductor**  
**July 22-August 3**

**Melodia! 2010**  
**Doreen Rao, Guest**  
**Conductor**  
**July 21-August 2**

**Melodia! 2011**  
**Francisco J. Núñez,**  
**Guest Conductor**  
**July 20-August 1**



*Samba School performers*



*Participating choirs at La Plata Cathedral*

ough music. Another high point of the festival was the visit to a music school, where festival choirs attended Brazilian instrument demonstrations by young Escola students where they were serenaded by the most amazing choir of 6-11 year olds. The festival choirs taught Maori and American pieces from their own repertoire to the Escola children's choir.

Audiences highly appreciated and applauded the individual choir's concerts, in which festival choirs conducted by their own music directors, had the unique opportunity to perform at the stunning **Candelaria Church** in Rio de Janeiro, at the gorgeous **Crystal Palace** in the royal city of Petropolis and as part of the Winter Festival joined by a children's choir from the infamous shantytown "City of God". In Buenos Aires, **The New Zealand Secondary Students' Choir**, **Children's Chorus of Sussex County**, and the **Oakville Children's Choir** offered a special concert dedicating their own repertoires to celebrate the Independence of Argentina at the historic **Teatro Roma**. 🍷

# Summer 2009 is the Inaugural Ihlombe! South African Choral Festival

*A festival like none other with 10 days showcasing America's artistic excellence alongside South Africa's great choral traditions.*



**Over 1,150 performers join together for the Inaugural Ihlombe! South African Choral Festival**

**Mark your calendars:**

**2010 Ihlombe!**  
**July 28 - August 9**

**2011 Ihlombe**  
**June 29 - July 11**

## 2009 Ihlombe Participants include:

- The Grammy Award winning **Soweto Gospel Choir** - Soweto, SA
- The landmark **Imilonji KaNtu Choral Society** - Soweto, SA
- The globetrotting **Drakensberg Boys' Choir** - Winterton, SA
- The historic **Morgan State University Choir** - Baltimore, MD, USA
- The Grammy Award winning **Pacific BoyChoir** - San Francisco, CA, USA
- The **Yale Whiffenpoofs** celebrating their 100<sup>th</sup> Anniversary - New Haven, CT, USA
- The glorious **Symphony Choir of Johannesburg** - Johannesburg, SA
- The unique sound of the **Cenestra Male Choir** - East Rand, SA
- The innovative **Chamber Choir of South Africa** - East Rand, SA
- The diverse **Mpumalanga Youth Choir** - Mpumalanga, SA
- The delightful **Madrigal Singers of the University of Stellenbosch** - Stellenbosch, SA
- The original **Stellenbosch Konservatorium Vocal Ensemble** - Stellenbosch, SA
- The energetic **African Chord Melodies Choir** - Gugulethu, SA
- **Fezaka High School Choir** - overall winner of the 2009 South African Schools Choral Eisteddfod - Gugulethu, SA

Classical Movements, in association with The Choral Institute of South Africa – CHORISA, is gearing up for our brand new international music festival – the **Ihlombe! South African Choral Festival**. The inaugural Ihlombe Festival, taking place **July 8-20, 2009** at dynamic venues in Cape Town, Johannesburg, Pretoria, Soweto and Stellenbosch, South Africa, will include at least **14 choirs, 12 workshops** with renowned choral leaders, **6 concerts** - including individual and joint choral performance opportunities, thrilling choral exchanges, **1,150 participants** and a **new music commission**.

The premise of the Ihlombe! festival is to offer South African audiences an opportunity to hear the most diverse and exciting South African and American choral groups. Each concert will have different choirs participating with their own music repertoire and conductors. Each concert will end with a South African piece learned at workshops and conducted by leading South African conductors.



*Soweto Gospel Choir*

The 6 concerts in Cape Town, the Cape Province and the Gauteng area have attracted some of the leading choirs in South Africa and from USA.

From the Opening concert in Soweto's

Historic Regina Mundi Church to the landmark Linder Auditorium, the University of Stellenbosch's beautiful Endler hall to the Township concert in Gugulethu, the Ihlombe! festival is working hard to reach all kinds of audiences in South Africa and bring varied choirs to them.

In addition to the 6 concerts, Classical Movements is arranging two days of workshops in Cape Town and Johannesburg. There will be a total of 10 workshops by leading choral conductors and these will be offered to hundreds of South African choir conductors.

In keeping with one of the core beliefs of Classical Movements, **the profits from the concerts will be shared between South African groups that are working hard to help under-privileged communities and youth programs.** These musical institutions and organizations are the Melodi Music Trust, the Amy Biehl Foundation & Music programs as well as the All Saints Blind Choir.

The joint concerts, workshops, learning new music, dancing and drumming, as well as individual and massed choir performances all combine to make the festival **the largest American and South African choral gathering ever.** 🍷



*Imilonji KaNtu Choral Society*

# 2008 Rhapsody! Children's Music Festival Finishes 6<sup>th</sup> Season!

## 4 Great Choirs Join Forces for Finale Concert in Smetana Hall

2008 was a great year for the **Rhapsody! Children's Music Festival**. Four fabulous choirs traveled and performed against the magnificent cities of **Vienna, Salzburg and Prague**. The choirs rehearsed and performed under the direction of the illustrious choral director **Francisco Núñez**. Between the rehearsals, concerts, sightseeing, and cultural exchanges with local



*Rhapsody! Final Concert at Smetana Hall*

choirs abroad, this festival is always a delight to our participants. The choirs joined forces with the exceptional **Czech orchestra Virtuosi Di Praga** at the glorious **Smetana Hall** in Prague. Directed by Francisco Núñez, the combined choirs and orchestra performed works by Bernstein, Delibes, Fazel, Jenkins, Núñez and Rodgers and Hammerstein.

Audiences deeply treasured and applauded the individual choir's concerts, held in such acclaimed venues as **St. Andrä Church** in Salzburg, **Beethoven Hall** in Vienna and **St. Nicholas Church** in Prague. The choirs were



*2008 Rhapsody! Choirs at the Wedding Church*



### Participating Choirs and Conductors:

- *The Colburn Children's Choir, Mikhail Shtangrud*
- *The Kalamazoo Children's Chorus, Fred Sang*
- *The Minnetonka Chamber Choir, Roger Hoel*
- *The Young People's Chorus of New York City, Francisco Núñez*



*Rehearsal with Francisco Núñez*

invited to be a part of mass at **St. Stephen's Cathedral** in Vienna and **St. Vitus' Cathedral** in Prague. As a grand finale for the Festival, the combined choirs had the privilege to sing at the colossal **Smetana Hall** in Prague. With a total of **6 concerts** throughout the Festival, the choirs had plenty of occasions to display their wonderful talents and repertoire. ♡



*Francisco Núñez*

The **Young People's Chorus of New York City** joined Rhapsody after their outstanding showing at the **World Choir Games** in Graz, Austria.

With distinguished Guest Conductor **Dr. Janet Galván** on July 15-26, 2010



*Janet Galván*

With distinguished Guest Conductor **Joan Gregoryk** on July 14-25, 2011



*Joan Gregoryk*

# The Young People's Chorus of NYC and the University Glee Club of NYC Cross the Border into Canada

## *Young People's Chorus*

In June, the **Young People's Chorus of New York City (YPC) Cantare Division**, directed by **Elizabeth Núñez**, embarked on a tour to **Canada**, performing an astounding **18 concerts in 8 days**. The Chorus was invited to participate and compete in Canada's **International Choral Kathaumixw**.

The Young People's Chorus competed in three categories: **Contemporary Music, Children's Choirs and Folk and Cultural Traditions**. Before, after, and in between these competitions, the Chorus performed in **18 concerts**, including the Gala Opening, Awards Ceremony and Closing Gala.

When not performing in one of their 18 concerts, the YPC explored downtown Vancouver. They were even **invited to a BBQ** on the Powell River Bay **by the Mayor**. On their last day in Canada, the Chorus sailed around the area, from Salt-ery Bay to Earls Cove, Langdale Ferry Terminal to Horseshoe Bay.



*University Glee Club*

## *University Glee Club*

Also in June, the **University Glee Club of NYC**, directed by **Francisco Núñez** departed for a 4 day, 2 concert tour of Montreal and Lake George Village. There, the singers performed at **Lakeside Sheppard's Park** and **Le Mondial Choral Loto-Quebec World Choral Festival in Laval**. 🍷

# Italy Applauds the Children's Chorus of Washington

## *The Children's Chorus of Washington Serenades the Italian Countryside*

This summer, the **Children's Chorus of Washington**, directed by **Joan Gregoryk**, returned from **11 day, 6 concert tour to Italy**. From **Florence to Rome to the Vatican City**, the choir did what they do best and serenaded the Italian countryside.

The choir kicked off their tour by singing in an important music series. Following this concert, the choir traveled to **Riva del Garda to perform at the festival**. The Choir was privileged to perform at the **Pordenone Cathedral**. The choir's final formal concert was held at **St. Francis Church**. While there, the Mayor of Costacciaro asked the chorus to sing a ten-minute concert at the sight of a tower which had just been restored and dedicated that afternoon. For the final portion of the trip, the Children's Chorus of Washington had the



*Performance at Riva del Garda*

esteemed honor to be a part of **High Mass at St. Peter's Basilica in Rome and St. Mark's Cathedral in Venice**. 🍷

*"The concert at Pordenone was simply stunning! The acoustics were incredible and a full church of very appreciative townspeople together made for a most memorable performance. After each song, the audience applauded wildly and beamed at the choristers which made the choristers want to sing even better", said Founder and Artistic Director, Joan Gregoryk. "It is because of the reputation of Classical Movements that we were able to have the privilege of singing High Mass at both St. Mark's and St. Peter's and getting on the schedules of 4 important music festivals in Italy."*

-JOAN GREGORYK, FOUNDER AND ARTISTIC DIRECTOR,  
CHILDREN'S CHORUS OF WASHINGTON



*Performance at Pordenone Cathedral*

# Vancouver Symphony Orchestra Astounds Asia

*First Canadian Orchestra to Perform in China in 30 Years*

In October, the **Vancouver Symphony Orchestra** returned from their well received tour to Asia. Directed by **Bramwell Tovey**, the Vancouver Symphony Orchestra went on an **11-day, 7 concert tour** which included concerts in **Seongnam** and **Daejeon** in **South Korea**, **Beijing**, **Shanghai**, **Guangzhou** and **Macau**. As a part of this tour, the VSO participated in the **Macau International Music Festival**, the **Beijing Music Festival**, and the **Shanghai Music Festival**.

The orchestra was joined by the brilliant **Grammy-award-winning violinist Hilary Hahn** and together they performed Tchaikovsky's Violin Concerto in D major, op. 35, drawing **long-lasting applause** from the audiences when finished. Following the performances in South Korea, Tovey informed news sources that the shows "went very well indeed with **enthusiastic houses**"—each concert had four encores.



*Vancouver Symphony Orchestra*

The Macau Daily Times reviewed their Tuesday night concert at the **Macao Cultural Centre**, where he praised the orchestra's "spirit, vigour, **all-around impressive musicianship**" and "**wonderful passion for the composer** [Tchaikovsky]'s music". He also celebrated the VSO's interpretation of Dmitri Shostakovich's *Symphony No. 5, in D Minor*, announcing that "the tone of the orchestra overall was spectacular, creating an **emotional and passionate experience for all in attendance**". 🍷

## Home, Health and Heart: Yale Dominican Republic Service Tour

*Changing Lives in the Dominican Republic through Service Projects*

**Voluntourism at its best**, in March, nearly **100 Yale alumni**, current students, and friends gathered in the **Dominican Republic** to participate in the inaugural *Yale Service Tour 2008: Home, Health, and Heart*. The trip was **organized by the Association of Yale Alumni** in partnership with the **Catholic Diocese of Orlando** and the people of the **San Juan province** of the Dominican Republic.

In the tradition of Sergeant Schreiber of the Peace Corps, the Association of Yale Alumni **constructed new, quality homes**, **presented medical clinics**, and **provided educational enrichment for children**.

A team of 24 Yale volunteers traveled to La Cucarita and offered a **dynamic arts enrichment program for these schoolchildren**—from visual arts to music, dance, and an array of craft activities.

A volunteer crew completed the **construction of 60 new homes** for local residents from Cañafistol, whose entire village was being relocated to Vallejuelo from a flood plain.



*Painting and finishing one of 60 houses*

- **60 Homes** completed with stucco finish
- **18 Cabinets** built and installed in homes
- **15 Formica** countertops installed in kitchens
- **42 Shelves** cut with 15 installed in homes
- **12 Homes** with installed door hardware
- **5 Homes** completely wired



*Dominican Republic children*

The third group of Doctors and nurses and volunteers traveled to remote villages and offered clinical and diagnostic services to people in desperate need, and **helped distribute donated medical supplies** as well as **medical exams**. The expedition was led by experienced medical personnel who were familiar with the region and had previously visited the villages. Classical Movements is very proud to be partnering with the AYA on our first service tour. 🍷



*Volunteers heading off to work*

## Russia Rejoices in the Hong Kong Children's Choir

*The Choir Works with the St. Petersburg TV and Radio Children's Choir*

In June, the **Hong Kong Children's Choir**, under the direction of **Kathy Fok**, embarked on a **9 day, 4 concert tour of Russia**. The choir was fortunate to be able to perform in many world renowned palaces, cathedrals and music halls.

While in Russia, the Hong Kong Children's Choir was privileged to have a workshop with the renowned **conductor of the Schnittke Music Academy** as well as a workshop with the **conductor of a famous Children's Choir in St. Petersburg**.



*The Hong Kong Children's Chorus in Palace Square*

When not performing, the Hong Kong Children's Choir took a much awaited tour of the **Kremlin**. On other days off, they took tours of Moscow and Moscow State University, as well as Vladimir and Suzdal, two picturesque medieval Russian towns. During their last few days in Russia, the choir toured the wondrous city of **St. Petersburg**. St. Petersburg was built to capture the best of Paris and



*Hong Kong Children's Chorus in front of the Kremlin*

Venice. There they saw Smolny Convent, the **Pushkin Theater**, the grand Kazan Cathedral, and the richly gold plated St. Isaac's Cathedral. The Choir traveled along Nevsky Prospekt and saw the Winter Palace of Russian Czars and the Palace Square. 🍷



*Hong Kong Children's Chorus performance*

## University of Manitoba Singers in Argentina and Paraguay

**"From billeting and concert-giving in the Loma Plata Mennonite colony in Paraguay to singing with the La Plata University Choir in La Plata, Buenos Aires, this was a trip that we will forever remember as the trip of a lifetime—one that greatly expanded our musical education and experiences."**

The **University of Manitoba Singers** of Canada returned in May from their **13 day tour** with **Classical Movements to Paraguay and Argentina**.

The University of Manitoba Singers gave their first concert at the **Loma Plata Town Hall in Paraguay**. The crowd loved their rendition of Sid Robinovitch's Spanish piece *Sensamaya (Chant for Killing a Snake)*. This piece moved one elderly gentleman to shout



*University of Manitoba Singers performing for a girls' school in Buenos Aires*

out in celebration at the end when the snake finally died. "Excited at the prospect of singing for nearly the whole colony of Loma Plata, we **sang our hearts out** to a welcoming audience of about **500 people**", says second year voice student Nicole Kirton. The choir gave their second concert in **Asuncion**. This concert was well received by a large crowd.

The University of Manitoba Singers had the honor of participating in a workshop with **Dr. Oscar Escalada**, the renowned composer from Argentina. That evening, the choir sang a joint concert with **The University**.

During the tour, the choir sang for a **girls' school in Buenos Aires**. The girls attending the school were between first and sixth grade, and most came **from underprivileged families**. At the end of the concert, the singers were all bombarded by the young girls, who wanted autographs from every member of the choir. The Tour ended with 2 more concerts in Buenos Aires. 🍷

# Northwestern College Returns from Australia

## 7 Concerts, 4 Workshops and a Salvation Army Service Project

This past May, the **Northwestern College Symphonic Band** went on a 14 day tour to **Australia** and **Tasmania** with **Classical Movements, Inc.** While visiting **Melbourne, Hobart, Launceston and Sydney**, the Band gave 7 concerts, participated in 4 workshops and helped the **Salvation Army** with their various service projects. **Director Monte Mumford of Tasmania**, along with many of his colleagues, was central to this tour, making many of these concerts possible.

The Northwestern College Symphonic Band worked with many local elementary and high schools, mixing in side by side among the students. After the school workshops, the Northwestern College Symphonic Band treated the students to a concert of their own. The NWC Symphonic Band also performed their own concerts as well as at the **Launceston College Concert**. The band participated in many joint concerts with numerous local groups.

One day during their trip, the **Northwestern College Symphonic Band** spent the entire morning helping different local Salva-

**tion Army missions** complete service projects. For these service projects, some students were taken to a few of the places where the homeless live to see how the Army provides relief, while others visited an emergency crisis center, which provides temporary care and housing for victims of domestic violence. A different group went with the Trombone Quintet to a care center for the elderly.

On their days off, the Northwestern Symphonic Band took a tour of the **Sydney Opera**

**House** and the **Cadbury Chocolate Factory**. They also were able to go on the **Tahune Forest Airlift** which is a walk high above and through the tree tops some 20 meters above the forest floor over the conjunction of the **Picton and Huon Rivers**. 🐨



*"I was absolutely in awe of the lifestyle and hearts of the people over in Tasmania. So many of the people I met just seemed to enjoy every moment in life and cherish what they have"*

LAURA STENZEL,  
SOPHOMORE  
PERCUSSIONIST.



Northwestern College Symphonic Band



# The Cascade Youth Orchestra Cruises on Home from Scandinavia

## The Cascade Youth Orchestra Kicks Off Norway's Independence Day Celebration

During June and July of this year, **The Cascade Youth Symphony Orchestra** went on a tour to **Scandinavia**. Visiting **Copenhagen, Oslo, Stockholm and Helsinki**, the choir enjoyed the beautiful Scandinavian landscape. Kicking off their tour, the Cascade Youth Symphony Orchestra held a concert at **Tivoli Gardens** in **Copenhagen, Denmark**.

After a few days in Copenhagen, the orchestra left for Oslo, Norway, where they visited



Rock Church, Helsinki

**Karl Johan Promenade** which plays host to central station and the Royal

**Palace**. There the players witnessed the traditional changing of the guards. Oslo was a significant stop for the orchestra, as they opened the **Independence Day Celebration** given by the **American Coordinating Council of Norway**.

The third stop on their tour was to **Stockholm, Sweden**. There, they held a concert at a local museum.

For the fourth and final stop, the Orchestra made their way via cruise ship to **Helsinki, Finland**. There, they visited the **Sibelius Monument, Helsinki Cathedral**, the University of Helsinki and the Sea Fortress **Suomenlinna**. The Cascade Youth Orchestra concluded their tour with a concert at the **Rock Church** in Helsinki.

*"The farewell concert was everything we'd hoped it would be. We had a spectacular venue, the Rock Church. It was very well-attended by an enthusiastic crowd and the orchestra performed at their best. It was a wonderful final chapter of what has been an incredible journey."* 🐨



Concert at Tivoli Gardens, Copenhagen

**Assisting fine musicians in bringing their art to new audiences around the world is Classical Movements' specialty, and we're honored to be a part of such a remarkable musical collaboration as was experienced in Berlin.**

*Daphnis et Chloé* and the New York premiere of American composer Christopher Theofanidis' *The Here and Now*. The **New York Times** said, "in waves of climactic crescendos...Mr. Spano drew a swelling, variegated sound that packed a visceral punch." 🍷

## Atlanta Symphony Orchestra Chorus Performs with Berlin Philharmonic

One morning in May, one of America's preeminent choral ensembles boarded flights destined for Germany and one incredible, extraordinary musical voyage. Over three very special evenings, the **Atlanta Symphony Orchestra Chorus** joined forces with the **Berlin Philharmonic** in three landmark concerts at Berlin's **Philharmonie**, where they performed the colossal **Berlioz Requiem**.

These concerts marked the Atlanta Symphony Orchestra Chorus' second collaboration with the German orchestra. In December 2003, the ASO Chorus made their debut with



*Atlanta Symphony Orchestra in Berlin*

the Berlin Philharmonic in Britten's *War Requiem*, after which **Der Tagesspiegel** wrote: "The world has really turned a bit topsy-turvy when our fabulous Berliner Philharmoniker turn around in their orchestra seats to applaud an American amateur chorus."

### Atlanta Symphony Orchestra

Principal Guest Conductor **Donald Runnicles** conducted the Berlin concerts. **Norman Mackenzie** serves as Chorus Director of the ASO Chorus - a 200-voice volunteer ensemble, which is one of today's most highly regarded choruses. 🍷

## Brooklyn Youth Chorus Tours Austria

This summer, the Brooklyn Youth Chorus, directed by Dianne Berkun, made a tour to Austria with visits to Graz and Vienna. This top Children's Chorus met with choirs from around the globe in Graz, Austria. The Brooklyn Youth Chorus triumphantly represented the United States for this competition. They competed against over 440 ensembles from 93 countries.



*Marching in the World Choir Games Parade*

When not competing in the festival, the Brooklyn Youth Chorus embarked on sightseeing tours of Vienna including Belvedere Palace and Gardens, the Ringstrasse and then crossed the Danube and Old Danube. The choir also enjoyed a city tour of Stephan's Square, Graben-square, Michealsquare, Hofburg Palace courts, Burg and Volksgarden with Statue of "Sisi". While there, the Chorus met the Vice Mayor of Vienna at City Hall where they were treated to Viennese sausages. The choir then gave a concert hosted by a local University Choir. "Our performance at the University of Vienna exceeded even our expectations. The Chorus sounded lovely in the beautiful concert hall and an audience of over 300 Viennese gave us lengthy applause after our hour-long concert." 🍷



*World Choir Games Outdoor Concert*

## Musical Pax Around the World



*Florida's Singing Sons in South Africa*



*Classical Movements' Alessandra with Gloria Estefan at the Latin Grammy Awards*



*Northwestern College Symphonic Band*

*Melodia! choirs at the Petropolis Crystal Palace, Brazil*



*Alondra de la Parra and Marin Alsop at Classical Movements' booth at NPAC in Denver*



*Children's Chorus of Washington at St. Marks Basilica, Italy*



*Neeta Helms, Daniel Brewbaker and Doreen Rao at Melodia! 2008*

## Classical Movements 2008-2009 Touring Year

*The 2008-2009 touring year is an exciting one for Classical Movements with such great ensembles and destinations on our schedule. We look forward to meeting and working with new clients who will continue to make our roster grow.*

### ORCHESTRAS AND BANDS

Baltimore Symphony Orchestra – Carnegie Hall  
Dallas Symphony Orchestra – Florida  
English Concert – USA and Canada  
Minnesota Orchestra – Carnegie Hall  
Minnesota Orchestra – Europe  
National Symphony Orchestra – China  
National Symphony Orchestra Residency 2009 – Arkansas  
Philadelphia Orchestra – Europe  
Philharmonic Orchestra of the Americas – Mexico City and Monterrey  
Philharmonic Orchestra of the Americas – Monterrey and Puebla  
Philharmonic Orchestra of the Americas – Napa Valley  
Saint Louis Symphony Orchestra – Chicago  
Saint Louis Symphony Orchestra – New York City & Ann Arbor Tour  
Saint Louis Symphony Orchestra – Carnegie Hall

Vancouver Symphony Orchestra – South Korea & China  
Yale Concert Band – Mexico  
YouTube Symphony Orchestra – Carnegie Hall

### CLASSICAL MOVEMENTS FESTIVALS

Ihlombe! South African Choral Festival  
Melodia! South American Music Festival  
Rhapsody! Children's Music Festival – Vienna, Salzburg & Prague

### SPECIAL

Association of Yale Alumni – Mexico

### CHORUSES

Atlanta Singers of Callanwolde – Brazil & Argentina  
Cantaré Children's Choir – Germany  
The Choir of St. Paul's School – South Africa

Duke of Cornwall Singers – Brazil & Argentina  
Florida's Singing Sons Boychoir – Washington, DC and New York City  
George Washington University Singers – South Africa  
Holy Cross College Choir and Chamber Singers – Spain  
James Madison University Chorale – England & Wales  
Morgan State University Choirs – South Africa  
Pacific BoyChoir – South Africa  
Philadelphia Boys Choir – Argentina & Uruguay  
Peninsula Girls Chorus – Italy  
St. Paul's Episcopal Church Choir – England  
University of Kentucky Women's Choir – Italy  
VocalEssence – England  
Yale Alumni Chorus – Mexico & Guatemala  
Yale Glee Club – Brazil & Argentina  
Yale Whiffenpoofs – South Africa



# *Classical Movements, Inc.* **PAX MUSICA**

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