



Classical Movements, Inc.

PAX MUSICA

2009 Touring Year • Client Tour Stories

Two World Premieres Commissioned by Classical Movements in 2009

Classical Movements' On-going Commissioning Project - Mexican & South African Composers

For the past 4 years, Classical Movements has been **commissioning** works for their own choral festivals and top clients as well as to support composers world-wide. Classical Movements has **commissioned 6 works** in the past 4 years.

The most recent are commissions by Mexican composer **Jorge Córdoba Valencia** and South African composer **Stephen Carletti**. Classical Movements commissioned Jorge

“This program is our way of giving back to our many clients who have believed in us for so long and to the industry that we love and serve. Our goal is to support the creation of new musical works for long standing clients and worthy projects”

NEETA HELMS,
CLASSICAL MOVEMENTS PRESIDENT.



Neeta Helms, Jeff Douma, Jorge Córdoba Valencia, Alessandra D'Ovidio holding 'Tu' Commission

Córdoba Valencia for the Yale Alumni Chorus tour to Mexico and Guatemala this summer. The Yale Alumni Chorus premiered “Tu” in August 2009 at the Sala Nezahualcóyotl hall in Mexico City.

This September, South Africa heard a World Premiere by Stephen Carletti. “Evening Canticles” was commissioned by Classical Movements in 2008 on behalf of the Florida Singing Sons Boy Choir during their South Africa tour. Classical Movements presented the commission to the **Choir of St. George’s Cathedral in Cape Town, South Africa** who performed the World Premiere.



Choir and Stephen Carletti World Premier at St George’s Cathedral, Cape Town 2009

Continued on page 12

*Classical Movements
Festivals*



Vienna, Salzburg & Prague™



South African Choral Festival™

see inside pages

VocalEssence 40th Anniversary Tour to United Kingdom

American Celebration in London on Day of Obama Inauguration

VocalEssence Ensemble Singers, America's premium professional choir, and Artistic Director Philip Brunelle, embarked on a special concert tour of England, giving six public concerts in Oxford, Birmingham, London, Ely, and King's College Chapel in Cambridge. The week-long tour included an engagement in one of the world's most famous churches, King's College Chapel in Cambridge, as well as in-studio collaboration with the



VocalEssence Concert at the University Church of St. Mary the Virgin, Oxford

BBC Singers in honor of choral conductor Stephen Cleobury.

VocalEssence performed Tuesday, January 20 at St. John's Smith Square in London on the day of President Obama's Inauguration. A panoramic sampling of "American Choral Masterpieces: Past, Present & Beyond," the VocalEssence Ensemble Singers performed selections spanning three centuries of United States history, from William Billings, to folk-

songs of the 1800s, to 20th Century masters such as Aaron Copland, Leonard Bernstein, Eric Whitacre, Ned Rorem, Stephen Paulus and Aaron Jay Kernis.

As special additions to the concert program, VocalEssence included two world premieres.

Garrison Keillor wrote

new words to "My Country 'Tis of Thee", a very sweet text about what America is, and William Bolcom wrote a piano solo called "Knock Out Rag" that was performed by Charles Kemper who served as VocalEssence's accompanist for the past 16 years. VocalEssence then closed the concert with "Battle Hymn of the Republic" asking everyone in the audience to join in. 🍷



VocalEssence Outside King's College in Cambridge

Minnesota Orchestra Conquers Europe

This past February and March, the **Minnesota Orchestra**, directed by **Osmo Vänskä** and accompanied by soloist **Joshua Bell**, embarked on a concert tour of Europe. Performing 8 concerts in 14 days, the orchestra played in concert halls such as the **Barbican in London**, the **Philharmonie in Berlin** and **Cologne**, **Tonhalle in Düsseldorf**, **Liederhalle in Stuttgart**, **Alte Oper in Frankfurt**, **Salle de Concerts in Luxembourg** and the **Musikverein in Vienna**.

Classical Movements made all of the arrangements for the **13,570 miles** traveled and over **1,540 room nights** booked.



Minnesota Orchestra at the Berlin Philharmonie



Minnesota Orchestra at the Vienna Musikverein

"It was sheer adrenal excitement all the way. The opening movement was thrilling, the second movement tragic without heavy solemnity, the scherzo energised without being especially quick. But what made the performance outstanding was the finale. Vänskä and the Minnesotans built a cumulative tension through every twist and turn, right up to the final explosion of joy at the end" (Ivan Hewett, *The Telegraph*). 🍷

YouTube Symphony Orchestra Debuts at a SOLD OUT Carnegie Hall

3,000 Videos, 93 Winners, 33 Countries, 15 Million Viewers

In only 4 months, Classical Movements worked alongside with Google, YouTube and 21 C Media, to make all of the flight, hotel and transportation arrangements for the brand new YouTube Symphony Orchestra. In 3 days of 12 hour rehearsals, the much-talked about



YouTube Symphony Orchestra

"This innovative and challenging tour is exactly the kind of project that we as a company love to be involved in, and I am sure that this is why we were the ones asked to do this. Going into this project, we knew that the point was not to create a world-class, legendary orchestra overnight – it was the exciting use of today's technology to broaden the reach of classical music to a larger, more accessible audience."

NEETA HELMS, PRESIDENT, CLASSICAL MOVEMENTS



YouTube Symphony Orchestra

"It's turned classical music into something everybody's talking about."

CARNEGIE HALL
EXECUTIVE
DIRECTOR CLIVE
GILLINSON

YouTube Symphony Orchestra reached its summit in April. At Carnegie Hall, 93 musicians from 33 countries, conducted by Michael Tilson Thomas, came together to play for a sold out crowd.

More than 3,000 videos were submitted by amateur and professional musicians. Voters among the 15 million viewers selected the 93 winners, who ranged from ages 15 to 55. The plan was to form an orchestra using musicians from outside the mainstream of professional orchestra players. The orchestra included a professional poker-player, a surgeon and even a player in a rock band.

Tan Dun conducted the world premiere of a piece written for the occasion, his Internet Symphony No. 1, "Eroica." Additional performances were given by soloist guest stars Gil Shaham, Yuja Wang, Madon Bates, Joshua Roman and soprano Measha Brueggergosman (singing the gibberish lyrics in Cage's bizarre "Aria with Renga"). Lang Lang and Yo Yo Ma joined the spectacle on video. The YouTube Symphony Orchestra, just a few weeks prior to the concert, was listed by Gramophone as one of the ten most inspiring orchestras in the world. 🍷

Dallas Symphony Orchestra Heads East to Florida

This spring, the Dallas Symphony Orchestra, under the direction of acclaimed guest conductor Pinchas Zukerman, went on tour to Florida, performing in West Palm Beach, Miami & Orlando. The esteemed cellist Amanda Forsyth joined Zukerman and the DSO on this tour in their performances of Brahms' Concerto for violin and cello. Also presented in concert was Stravinsky's Concerto for Strings and Schumann's Symphony No. 4. For this tour, Classical Movements made the arrangements for the 3 cities, 410 hotel rooms, booked one of the concerts and all flights for the 2,512 miles traveled. 🍷

"Classical Movements provided the same fabulous level of travel-agent expertise for our Florida tour that they have provided for the Dallas Symphony in various trips over the past 12 or so years. The experience and expertise of the people at Classical Movements give us a comfort level that removes much of the worry from the process of moving 100 musicians and their equipment over great distances".



Dallas Symphony Orchestra

MARK MELSON, VICE PRESIDENT OF ARTISTIC OPERATIONS

Yale Makes a Difference in the Americas through Song and Voluntourism

Yale Alumni Chorus and Yale Glee Club Visit Guatemala, Mexico, Argentina and Brazil

2009 was a busy traveling summer for Yale. Three groups from this esteemed University traveled to North, Central and South America.

Starting in South America, the **Yale Glee Club**, directed by **Jeffrey Douma**, went on a **19 day – 9 concert tour of Argentina and Brazil**, visiting and performing in **Buenos Aires, Rio de Janeiro, and Campinas**. The Yale Glee Club performed at many prestigious venues including the Metropolitan Cathedral in Buenos Aires. In Rio de Janeiro, the Yale Glee

Club performed **Haydn's Creation** with **Orchestra Sinfônica Brasileira** at the **Candelária Church**. The singers also enjoyed collaborating with many local choirs on their performances.



Yale Alumni Chorus Concert at Sala Nezahualcóyotl

The Yale Glee Club also participated in a workshop with **El Coro Nacional de Jóvenes de la República Argentina**.

A highlight of their tour was the **outreach and cultural exchange activity** with a local organization that aids local children in education, music, sports, technology as well as teaches them the English language.

A month and a half later and to the northwest, the **Yale Alumni Chorus**, also directed by **Jeffrey Douma**, went on a **12 day tour to Guatemala and Mexico**, with an exciting pre-tour to Belize. With the guidance of **Classical Movements**, the Chorus collaborated with a high level orchestra and choruses in many prestigious venues. The **Governor General of Belize** heard about their tour and met them in Belize City. **Classical Movements** arranged a special dinner with a traditional band to bring the two together for a wonderful evening.



Lake Atitlan



Yale Glee Club and Orchestra Sinfônica Brasileira at Candelária Church

The Yale Alumni Chorus performed at many prestigious venues while on tour. Many of these concerts and festivals included collaborations with great choirs and fabulous orchestras such as **Milenium Sinfonietta**, under the direction of **Maestro Jesus Medina** at **Sala Nezahualcóyotl**.

Outreach was a prominent feature for the Chorus. In Guatemala, they served the local Mayan communities, while in Mexico City the chorus took part in a cultural exchange and



Yale Alumni Chorus at the CasaSito Festival in the Santiago Zamora village, Guatemala

outreach activity. The Yale Alumni **donated instruments** to an organization that serves the unprivileged community of Nezahualcóyotl and that prepares young musicians through the **Bank of Instruments** program of which **Classical Movements** is a founding member. 🎻

The Philadelphia Orchestra Plays to Packed Halls in Europe

The Philadelphia Orchestra's 21-day tour of Europe and the Canary Islands was one of beautiful weather, packed concert halls, and rock-star ovations. Led by Christoph Eschenbach, The Philadelphia Orchestra traveled and performed in Tenerife and Las Palmas in the Canary Islands, as well as Barcelona, Lisbon, Madrid, Valencia, Luxembourg, Budapest, and Vienna. Classical Movements made all of the



Philadelphia Orchestra Performance in the Canary Islands

arrangements for the 9 cities, 2,138 hotel room nights and 13,350 miles traveled.

The audiences in Barcelona, Madrid, and the Canaries were quiet and attentive. By the end of the concert, however, the audience response in the packed 3,000-seat hall was thunderous. 🍷



Christoph Eschenbach and Leonidas Kavakos in Santa Cruz de Tenerife

Credit D.P. Stearns

“One encouraging economic indicator: Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever. But Helms works hard for that business. The Wednesday flight from Barcelona to Lisbon had the most stringent bag restrictions yet, with hefty fines for those deemed too heavy. But the loaded-down musicians were allowed to board unimpeded. ‘Neeta worked her magic,’ murmured one”.

DAVID PATRICK STEARNS, PHILADELPHIA INQUIRER

The English Concert: Europe's Leading Baroque Orchestra Tours the United States

The English Concert tours Vancouver, Los Angeles, San Francisco, Chicago and New York City

The English Concert, directed by Harry Bicket, is among the finest chamber orchestras in the world, with an outstanding reputation for inspiring and stylish performances of Baroque and Classical music in the concert hall and on CD. This past spring, The English Concert departed their home town of London, England for the United States and Canada, touring Vancouver, Los Angeles, San Francisco, Chicago and New York City. Their 20-day concert tour included such prestigious venues as the Chan Centre for the Performing Arts, the Walt Disney Concert Hall, Herbst Theatre, the Harris Theater, and Carnegie Hall.

Classical Movements made the travel arrangements for the English Concert, including 5 Major cities, 7 flights, 242 hotel rooms and the 8,926 miles traveled. 🍷

“We are all back safely after a great tour and many thanks for all your help in setting it up.”

SARAH FENN, ORCHESTRAL MANAGER

“[Harry Bicket’s] performances with his period band English Concert here Sunday were beautiful... wonderfully in tune with the fire, fantasy and dancing lightness of the music...”

Chicago Tribune



The English Concert

credit Richard Haughton

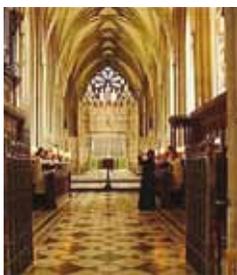
St. Paul's Episcopal Church Choir Delights England

This June, the **St. Paul's Episcopal Church Choir**, directed by **Douglas Beck**, embarked on a 10-day musical and spiritual pilgrimage to England. Visiting **Bath, Oxford, Canterbury and London**, they performed in such prestigious venues as **Bristol Cathedral**, the **University Church of St.**



St. Paul's Episcopal Choir Bristol Cathedral Concert

Mary the Virgin in Oxford, Canterbury Cathedral, and **St. Paul's Cathedral and St. James Piccadilly Church** in London. The highlight of the trip for many of the singers was performing in **St. Paul's Cathedral** in London. 🍷



St Paul's Episcopal Choir at St. Paul's Cathedral, London

"Our choir tour to England was second to none thanks to Classical Movements! This was no cookie cutter tour. From here on out, Classical Movements will handle all of my choir tour needs."

(DOUGLAS BECK, CHOIRMASTER AND ORGANIST, ST. PAUL'S EPISCOPAL CHURCH)

James Madison University Chorale Takes First Place at the Llangollen International Musical Eisteddfod

On their first international tour, the **James Madison University Chorale**, directed by **Dr. Patrick Walders**, journeyed to the United Kingdom on a 12 day-5 concert tour, culminating in Wales for the **Llangollen International Musical Eisteddfod**. The choir visited and performed in **London, Cambridge, Ely, Coventry, Swindon and Bath**. In London, the



Concert with the Wessex Male Choir

Chorale performed a joint concert of the **Durufle "Requiem" with the University of London and Imperial College Chamber Choirs**, both directed by **Colin Durrant**. The Chorale then proceeded onto Cambridge and Ely, where they performed at the **Lady Chapel of Ely Cathedral**. This was the most magnificent venue with a prime acoustic for singing which had the members of the Chorale in awe for the remainder of the trip. Following Ely, the choir moved on, performing at the contemporary **Coventry Cathedral**. Later that same day, the Chorale collaborated with the award-winning **Wessex Male Choir**, directed by **Robert T. Elliot**.

Following England, the Chorale crossed the border into Wales to compete in 6 categories at the **Llangollen International Musical Eisteddfod**. Kicking off the choral part of the competition, the **JMU Chorale** dominated, taking **1st Place in the Youth Choir Competition**. Following the win, the **BBC radio and television** did news segments on the choir which aired each night of the festival. The very next day, the **Madison Singers of James Madison University** took **3rd Place in the Chamber Choir Category**. 🍷



JMU Chorale at the Llangollen International Musical Eisteddfod



James Madison University Performance in the Lady Chapel at Ely Cathedral

"James Madison University had such a wonderful experience during our trip to England and Wales in July 2009. Classical Movements was extremely efficient and easy to work with. I highly recommend Classical Movements to anyone who wishes to have a marvelous experience abroad."

DR. PATRICK WALDERS, DIRECTOR OF CHORAL ACTIVITIES, JAMES MADISON UNIVERSITY

Inaugural Ihlombe! South African Choral Festival a Grand Success

1,150 Participants Come Together in Song for the Largest International Choral Gathering in South Africa

This past July saw the absolutely successful start to an all new choral festival held in South Africa. The **Ihlombe! South African Choral Festival** kicked off Thursday, July 9th with an opening concert at the Regina Mundi RC Church in Soweto. The **Imilonji KaNtu Choral Society** and the **Soweto Gospel Choir** opened the festival, joined by the **Morgan State University Choir**, **Yale Wiffenpoofs**, and



Ihlombe Choirs at Linder Auditorium in Johannesburg



Pacific BoyChoir Boys and Children at a Soweto Shanty Town

the **Pacific BoyChoir**. Music Critics and South African citizens came out for this prestigious concert filling the church to its fullest.

The inaugural Ihlombe! South African Choral Festival, took place July 8-20, 2009 at prestigious venues in **Cape Town, Johannesburg, Pretoria, Soweto and Stellenbosch**, South Africa. This festival hosted **14 choirs, 6**

concerts and **7 workshops** with renowned choral leaders. The festival included individual and joint choral performances, thrilling choral exchanges, workshops on African song and dance and **1,150 participants**. The internationally acclaimed **Drakensberg Boys' Choir** joined Ihlombe! in Johannesburg for the concert at Linder Auditorium.

This festival is open to talented adult and children's choirs from around the world, opening the door to occasions of incredible music-making, plus the opportunity for valuable international cultural and interpersonal fellowship, fostering life-long friendships. 🌍



Soweto Gospel Choir at Regina Mundi Church



Mark your calendars for the upcoming Ihlombe! South African Choral Festivals:

- 2010: July 28 - August 9
- 2011: July 27 - August 8
- 2012: July 25 - August 6

2010 Ihlombe! South African Choral Festival will include:

- 30+ Choirs
- 10 Concerts
- 16 Workshops
- Over 2000 participants
- A Brand new commission by South African Composer Mokale Koapeng

The Inaugural Ihlombe! Choral Symposium will be in collaboration with three top SA Universities

"Thank you for inviting us to participate in this wonderful Ihlombe! festival. Musically, we, the Morgan State University Choir had an opportunity to hear some very fine choirs from South Africa and the United States. Culturally, we visited places that will change our lives forever. The South African people are so very warm and receptive, at times I did not even feel like a stranger in a foreign land. I personally know how much time and effort went into every detail of this trip. You have given the students of this choir memories that will last a lifetime."

DR. ERIC CONWAY - CHAIRPERSON OF THE FINE ARTS DEPARTMENT AND DIRECTOR OF MORGAN STATE UNIVERSITY CHOIR

2009 Melodia! South American Music Festival Expands Horizons

Great Friends and Emotional Music-Making

This summer saw Classical Movements' 4th annual **Melodia! South American Music Festival**. Choirs from the United States, South Africa, Brazil and Argentina all came together to experience music and new horizons in one great musical and cultural exchange.

In Brazil, the choirs participated in a Latin American music workshop with conductor and composer Oscar Escalada. A memorable



Coro Kennedy in Argentina

moment for the choirs was the concert at the **La Plata Cathedral**, where they experienced unbelievable acoustics and were completely awe-struck by its beauty.

The performances at the beautiful **Candélaria Church** were very special for the singers. The Melodia! Finale concert was held along with the local guest choir, **Cidade de Deus**. This was a highly emotional performance in which everyone gave their best and it truly epitomized the success of this tour.

Guest choirs for some of these concerts included **Coro Infantil Universidade Federal do Rio de Janeiro**, **Coro de Escola de Musica da Rocinha**, Brazil and the **Philadelphia Boys Choir**, USA.



Duke of Cornwall Singers (South Africa) performance at Melodia!



Atlanta Young Singers of Callanwolde and Duke of Cornwall Singers at Melodia

"It was with great sadness the next day when we had to say goodbye to not only this amazing continent but also to the Atlanta choir whom we had grown close to over the period of the tour and the many very good friends we had made. This tour was a truly memorable and enriching experience and thanks must be given to Classical Movements who organized the tour."

DUKE OF CORNWALL SINGERS, SOUTH AFRICA

Highlights of this festival included the collaboration with a music school in Argentina where the participating choirs enjoyed a cultural exchange and taught each other songs from their home countries. Another highlight for the choirs was the trip to Corcovado, the site of the famous statue of Christ the Redeemer, one of the new wonders of the world and a symbol of the city of Rio. 🌟

Great Choirs Gear Up for Rhapsody! 2010

Join Great Choirs for a Once in a Lifetime Musical Experience in Vienna, Salzburg & Prague

2010 is looking to be a great year for the Rhapsody! Children's Music Festival. Three fabulous choirs are gearing up to travel and perform against the magnificent backdrops of Vienna, Salzburg and



Prague Smetana Hall concert

Prague. The choirs will be rehearsing and performing under the direction of the illustrious choral director Dr. Janet Galván. Between the rehearsals, concerts, sightseeing, and cultural exchanges with local choirs abroad, this festival is always a delight to our participants. The combined choirs and orchestra will perform works by Pergolesi, Delibes, Schubert, Dvorak,



Wedding Church, Austria

Smetana, Núñez, and Rodgers and Hammerstein.

Classical Movements is now accepting applications for the 2011 Festival with Guest Conductor Joan Gregoryk.

In past years, audiences



APPLY NOW for Rhapsody! Children's Music Festival 2011

have deeply treasured and applauded the individual choir's concerts, held in such acclaimed venues as St. André Church in Salzburg, the Simon and Judah Church, and St. Nicholas Church in Prague (past Grand Finale concert venues include



Dr. Janet Galván, Guest Conductor 2010

Smetana Hall and Rudolfinum Dvorak Hall). Choirs have been invited to be a part of mass at St. Stephen's Cathedral in Vienna and St. Vitus' Cathedral in Prague. Each year, there is a Grand Finale Concert with orchestra held in Prague. With a total of 6 concerts throughout the Festival, the choirs have plenty of occasions to display their wonderful talents and repertoire. 🎵

Selected List of Past Participants:

Children's Chorus of Washington
Joan Gregoryk, Music Director

Miami Children's Chorus
Timothy A. Sharp, Music Director

St. Louis Children's Choirs
Barbara Berner, Music Director

Children's Chorus of Sussex County
Deborah A. Mello, Music Director

Appalachian Children's Chorus
Selina Cosby Midkiff, Artistic Director

Ventura Master Chorale Children's Concert Choir
Marcene Camp Jardine, Artistic Director

Barrington Children's Choir
Peggy Crawford, Music Director

Minnetonka Chamber Choir
Roger Satrang Hoel, Music Director

Spokane Area Children's Chorus
Kristina Ploeger, Artistic Director

Willamette Girlchoir
Caren Jensen, Artistic Director

The Children's Choir Zvonecek - Praha
Jarmila Novenková, Choirmaster

Augusta Children's Chorale
Linda Bradberry, Music Director

Partners in Praise Girls Choir
Julia Fahey, Artistic Director

Harmonies Girls Choir
Maestro Antonio Espinal, Music Director

Dulwich College Shanghai Children's Choir
Joanne Brooke, Music Director

The Oakville Children's Choir
Glenda Crawford, Music Director

Children's Chorus of Maryland
Betty Bertaux, Music Director

Prague Philharmonic Children's Choir "Kuhn"

Red Rose Children's Choir of Lake County
Multiple music directors

Milwaukee Children's Choir
Emily Crocker, Founder and Artistic Director

Le Vocalise (Singapore)
Lim Bee Na, Music Director

The Hong Kong Children's Choir
Kathy Fox, Music Director, Principal Conductor

Children's Choir Radost (Czech Republic)

The Kalamazoo Children's Choir
Fred Sang, Artistic Director

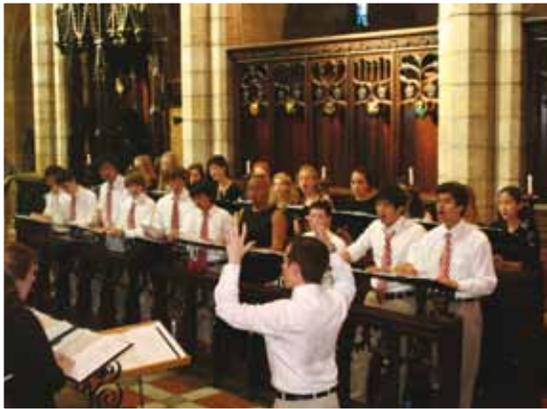
The Colburn Children's Choir
Mikhail Shtangrud, Music Director

The Young People's Chorus of New York City
Francisco J. Núñez, Founder/Artistic Director

South Africa Attracts the Choir of St. Paul's School

In March, the St. Paul's School Choir, conducted by Colin Lynch, embarked on a major concert tour to South Africa. They performed 5 concerts in 12 days, performing at such venues as St. George's Cathedral (the Church of Bishop Desmond Tutu).

The choir visited a game reserve, seeing amazing African wildlife, and descended into the Cradle of Humankind – hundreds of caves where the oldest known human fossils and



St. Paul's School Choir Performing at St. George's Cathedral

skeletons were found. A highlight of the tour was seeing the Cape of Good Hope – a spectacular point where the currents of the Atlantic and Indian Oceans meet.

Without a doubt, some of the musical highlights of this trip were the **choral exchanges and informal concerts** with the local groups. The choir had a very special choral exchange where they visited a school for the blind and they were the guest choir for their evening benefit concert. 🐾



St. Paul's School at an Orphanage

"Their choir was completely amazed and [the audience was] overwhelmed by our singers and I'm so proud! Every time I think our choir has done its best, they do something even better."

COLIN LYNCH, DIRECTOR OF ST. PAUL'S SCHOOL CHOIR



Dancing and Having Fun at an Outreach Exchange Activity

George Washington University Singers Tour South Africa

Donations of Music, Time and Money

The George Washington University Singers performed 8 concerts, 4 of which were University collaborations, and participated in a **choral workshop** with an **African Music Specialist**, all within their 10 day tour.

The choirs collaborated with the **University of Cape Town Choir** for a workshop and a concert on the UCT Campus. Their next

"This tour was such a success that I wish to make this trip to South Africa a regular rotation for future choral tours. We feel confident that we can continue to learn and enrich our experience in this beautiful country in the capable hands of Classical Movements."

GISELE T. BECKER, DIRECTOR OF CHORAL ACTIVITIES, GEORGE WASHINGTON UNIVERSITY

concert was in collaboration with the **ERUB Children's Choir** from the University of Western Cape. For their final concert of the tour, the GWU Singers and Troubadours performed at the famed **Endler Hall** in Stellenbosch.

The Singers visited the **Niall Mellon Foundation** where they spent the afternoon building and painting houses for impoverished families currently living in shacks in the townships of South Africa.



GWU Singers Painting Houses



Giraffes

While visiting with the Boko-moso Youth Center, the Singers donated mattresses, fresh foods, medicines as well as tables and chairs for the children. The George Washington University Singers also **raised and donated 3,000 Rand** to the **Niall Mellon Foundation**. This donation was **facilitated by Classical Movements**. 🐾

Philadelphia Boys Choir Enjoys Uruguay & Argentina



Audience at Teatro Larranaga, Salto, Uruguay

For the Philadelphia Boys Choir, their first tour with Classical Movements took them to **Argentina and Uruguay**. In July, the **Philadelphia Boys Choir**, directed by **Jeffrey Smith**, embarked on an **11 day- 5 concert** tour. The Philadelphia Boys Choir was privileged

to perform in many world-renown venues, including **La Plata Cathedral, Basílica Nuestra Señora de Luján, Teatro Larranaga, Teatro Bastión del Carmen and Auditorio Nelly Goitíño**.

For their concert in La Plata, the Philadelphia Boys Choir joined Classical Movements' **Melodia! South American Music Festival**. They combined forces with the **Atlanta Young Singers of Callanwolde of the USA** and the **Duke of Cornwall Singers from South Africa**.



Philadelphia Boys Choir at La Plata Cathedral

When not rehearsing or performing, the Philadelphia Boys Choir enjoyed the many beautiful sites of Argentina and Uruguay. They visited the **exquisite basilicas** in each city. In Montevideo the boys toured the city, including the **Plaza de la Constitution** and the waterfront areas.

One day, the choir enjoyed a **Fiesta Gaucha show** and horse and



Philadelphia Boys Choir in Montevideo

wagon rides. After lunch at the estate, they were treated to a wonderful show of folkloric dances. In return for the show that they received, the boys treated the dancers to a short selection of songs that included their song in Spanish, "**Viene Clareando**." 🍷

"Classical Movements was very attentive to all our needs, musical and otherwise. The performance is the priority and they understand that. We're happy to be working with Classical Movements on our tour this coming summer."

- JEFFREY R. SMITH, MUSIC DIRECTOR, PHILADELPHIA BOYS CHOIR & CHORALE

Holy Cross College Choir Serenades Spain

This past May, the **Holy Cross College Choir**, directed by **Pamela Mindell**, set off on a **9 day, 4 concert** tour of **Spain**. They visited the cities of **Madrid, Sevilla, Toledo, Granada and Malaga**. The 44 member choir performed four concerts at a Cathedral in Alcalá de Henares, a church in Seville, a Basilica in Granada and a church in Málaga.



San Manuel School and Iglesia, Malaga

A major part of their tour was the **collaborative concert** at the **Basilica de San Juan de Dios in Granada**. Holy Cross College sang their concert and then together they sang the songs "**Te Quiero**" by **Alberto Favero** and "**Canciones de Alto Deuros**" by **Juan-Alfonso García**, with each participating conductor leading a different piece. After the concert, the two choirs enjoyed some social time, getting to know each other and enjoying the challenge of trying to break the language barrier. 🍷

"Thank you for everything with our recent tour. The trip to Spain was really wonderful. The students had a fabulous time, and we are all so grateful for all that you did to make this happen. Everything was so well planned, as always, and the sights were magnificent. The four concerts were all very well received."

PAM MINDELL, CONDUCTOR,
HOLY CROSS COLLEGE CHOIR

Cincinnati Symphony Orchestra Astounds Japanese Audiences & Packs Houses

Cincinnati Symphony Orchestra Performs 7 Concerts in Japan

In October, the Cincinnati Symphony Orchestra departed on a 15 day concert tour to Japan. This tour by Classical Movements had the Symphony playing 7 concerts in 4 cities, including Tokyo, Nagoya, Nishinomiya, and Yokohama. Led by Maestro Paavo Järvi, the Cincinnati Symphony Orchestra performed in such halls as Suntory Hall, Tokyo Bunka Kaikan Concert Hall, and NHK Hall in Tokyo,



Cincinnati Symphony Orchestra at Suntory Hall

“The orchestra has become really great. There’s no greater compliment that I can receive, hearing that somebody can hear the orchestra getting better.”

PAAVO JÄRVI, MUSIC DIRECTOR, CINCINNATI SYMPHONY ORCHESTRA

“We had a wonderful experience with your company and thank your staff for working so well with the CSO. In addition to getting very professional and responsive answers from you, our guests were so pleased to work out their travel details with your company. Many orchestra members thanked us for changing to your company. The savings were greatly appreciated and all travel worked out beautifully.”

JANELL WEINSTOCK, VICE PRESIDENT AND GENERAL MANAGER, CINCINNATI SYMPHONY ORCHESTRA

the Aichi Arts Center Concert Hall in Nagoya, the Hyogo Performing Arts Center in Nishinomiya and the Minato Mirai Concert Hall in Yokohama.

Joining the Cincinnati Symphony on tour, and returning to her home country, was 26 year old

Japanese violinist Sayaka Shoji. Shoji, who became the first Japanese violinist and the youngest person ever to win the top prize at the Paganini International Violin Competition in Italy, joined the Orchestra to play the Sibelius Violin Concerto. Polish pianist Krystian Zimerman also accompanied this tour performing Gershwin’s *Rhapsody in Blue*. 🎻



Cincinnati Symphony Orchestra at NHK Hall

Two World Premieres Commissioned by Classical Movements in 2009

(from page 1)

The company is currently developing a process for choosing composers, determining the types of works to be commissioned, selecting the organizations for which the works will be created, as well as setting premiere dates and venues.

Classical Movements Commissions

- Argentinean Oscar Escalada – *Eulogy to Childhood* - World Premiere July 2006 at Teatro Colon, Buenos Aires for the Melodia! South American Music Festival
- American Daniel Brewbaker – *El Angel* - World Premiere July 2008 at La Plata Cathedral, Argentina for the Melodia! South American Music Festival

- Mexican Jorge Córdoba Valencia – *Tu* - World Premiere August 2009 at Sala Nezahualcōyotl in Mexico City for the Yale Alumni Chorus tour
- South African Stephen Carletti – *Evening Canticles* - World Premiere September 2009 at St. George’s Cathedral, Cape Town, South Africa
- South African James Stephen Mzilikazi Khumalo for Ihlombe! South African Choral Festival
- Baltimore Symphony Orchestra in honor of Marin Alsop (World Premier TBA)
- South African Mokale Koapeng for the 2010 Ihlombe! Festival 🎻

Peninsula Girls Chorus and University of Kentucky Women's Choir Tour Italy

Due Cori delle Ragazze in Italia

"I thought this was an impeccably prepared tour. You have a great staff, very responsive, very patient, and very skilled. Thank you! I will look forward to another tour with Classical Movements."

CATHERINE DOYLE WESOLEK, FOUNDER & ARTISTIC DIRECTOR, PENINSULA GIRLS CHORUS

This June, the University of Kentucky Women's Choir, led by Lori Hetzel, enjoyed a 12 day tour to Italy, stopping in Rome, Vatican City, Montecatini, Florence, Bologna, Padua, and Venice.

The ladies of the University of Kentucky Women's Choir were



Peninsula Girls Chorus Italy Concert

privileged to perform in some of Italy's most prominent venues.



UK Women's Choir at St. Mark's Basilica in Venice

St. Peter's Basilica, St. Mark's Basilica and the Vatican delighted in the beautiful tones of the choir during mass. Other performances by the UK Women's Choir were heard and seen at a music festival held at a **University in Bologna**, a festival in **Pavia** and the **Santo Stefano al Ponte Church** in Florence.

During their time off, the UK Women's Choir explored the bustling cities and the lush countryside of Italy. They visited the Vatican complex including the **Sistine Chapel** and **St. Peter's Basilica**. In Rome, they toured the ancient sites including the **Coliseum, the Roman Forum** and the Palatine. They then moved on to the gorgeous Tuscan countryside and its impressive medieval, hilltop villages.

Classical Movements made all of the concert and travel arrangements for this tour.

A few days after the University of Kentucky Women's Choir returned, the **Peninsula Girls Chorus**, directed by **Catherine Doyle Wesolek**,

embarked on their own tour to Italy. Visiting **Milan, Florence, Lucca, Montecatini, Pisa, Padua, Verona, Soave and Venice**, the girls performed **4 concerts in 11 days**.

The Peninsula Girls Chorus sang in many concerts, including a festival at the **Chiesa Parrocchiale, Santo Stefano al Ponte Church** in Florence and **St. Peter's Basilica** in Venice. The girls performed a joint concert in Lucca at the **Church of Saint Mary Corteorlandini** with a choir from Valdottavo.

When not performing, the Peninsula Girls Chorus toured the incredible sights of Italy. They visited the famous La Scala Opera

House and enjoyed a tour of Puccini's home. In Florence, the girls visited the Piazza del Duomo (Cathedral Square), Campanile (Bell Tower), Piazza di San Giovanni (Baptistery) and the Accademia Gallery to see **Michelangelo's David**. 🇮🇹



UK Women's Choir at the Vatican

Mexico Hosts the Yale Concert Band

The **Yale Concert Band**, directed by **Thomas Duffy**, started their concert tour performing at the **Sala Nezahuacóyotl** concert hall in Mexico City. Following that performance, they joined with the **Children's Choir of Mexico** at a Mexico State University. A favorite concert of the band was the outdoor evening concert in the 'Jardin' San Miguel De Allende Town Square. The Yale Concert Band ended their concert tour with an extraordinary performance at a School of Music and Dance in Monterrey.



Yale Concert Band Performance at Sala Nezahuacóyotl

cal site of Teotihuacan, which is one of the most impressive cities of the ancient world, held sacred by the Aztecs.



Teotihuacan Pyramids

There, they explored its temples, palaces and pyramids, including the Pyramid of the Moon, and the immense Pyramid of the Sun, ranked among the biggest in the world. 🌸

"Our eight-day concert tour with Classical Movements was perfectly produced, and gave us first-hand knowledge of the music and people of Mexico. We plan to travel again and always with Classical Movements, and thank you all for your commitment to personal attention, for it made our trip unique and the perfect showcase for our unique talents and mission."

THOMAS DUFFY, DIRECTOR OF THE YALE CONCERT BAND



Yale Concert Band Performance in Monterrey

On their last day in Mexico, the Yale Concert Band joined forces with the Association of Yale Alumni at a very deprived and underprivileged community. "Before long, children who had never heard a band before were conducting one. Thomas Duffy started passing out batons to the children, who wildly imitated his conductor's flourishes" (Isaac

Arnsdorf from Monterrey, Mexico, and Nora Caplan-Bricker from New Haven, Yale Daily News).

Mexico is full of incredible and historical sites and the Yale Concert Band got to experience many of them. They drove to the archaeologi-

Cantaré Children's Choir Follows in Bach's Footsteps in Germany

In July 2009, the **Cantaré Children's Choir**, under the direction of **Catherine Glaser-Climie**, embarked on a 14 day – 6 concert tour of Germany. Stopping in **Berlin, Potsdam, Wittenberg, Leipzig, Halle, Weimar, Erfurt, Eisenach, and Frankfurt**, the choir toured one of the most historical and musical countries in Europe.

The Choir was hosted by many prestigious German venues, including **Thomaskirche, Konzerthalle**



Concert at Nikolaikirche in Potsdam

Ulrichskirche, and Pfarrkirche St. Georg (Bach Baptisterium Church).

In Leipzig, they toured the Bach Memorials, Gewand House, the beautiful St. Nikolaus Church and Thomaskirche where Bach worked as the cantor. Their final stop on the tour was Frankfurt: the birthplace of J.S. Bach.

Along with **J.S. Bach**, the choir also traced the life of **Protestant Reformist**



In front of the Bach statue at St. Thomaskirche in Leipzig

Martin Luther. They visited the church in Wittenberg where he nailed his 95 theses in 1517, saw Lutherhaus, located in the Augustinian monastery where Luther lived, and they toured Schloss Wartburg in Eisenach where Martin Luther hid while he translated the New Testament into German. 🌸



Thomaskirche in Leipzig



Cantare Children's Chorus at Sanssouci Palace

Carnegie Hall Hosts Many Classical Movements Clients

Saint Louis Symphony's Whirlwind Adventure

The Saint Louis Symphony Orchestra, directed by David Robertson, embarked on a brief, yet eventful tour to New York City. Due to weather-related flight delays, the musicians didn't arrive in New York until only a half hour before their call at Carnegie Hall. Many of the musicians

ended up performing in street clothes. "Not only that, Gruber, the Austrian composer and conductor who was to perform the vocal solo of his own

"Classical Movements' travel expertise proved beneficial in dealing with the myriad flight and travel issues we encountered while traveling to New York, helping to facilitate a successful performance. As usual, the CM staff was calm under fire and is a pleasure to work with in both the planning and execution of our tours."

ROBERT MCGRATH, VP AND ORCHESTRA MANAGER

work, 'Frankenstein!!', never made it. Mr. Robertson, who had conducted this score many times but had never sung the vocal part, did some cramming backstage and performed the solo" (New York Times). The tour was a whirlwind of an adventure, but still quite a successful one.



David Robertson and Saint Louis Symphony Orchestra

credit: Scott Ferguson

Minnesota Orchestra at Carnegie Hall

This May, Classical Movements arranged the Minnesota Orchestra tour to New York City and Carnegie Hall. Maestro Osmo Vänskä led the Minnesota Orchestra in an "impressively played and exciting program" (NY Times) of the Sibelius tone poem "The Wood Nymph" and Beethoven's 7th Symphony at Carnegie Hall this May. This remarkable performance received an immense ovation.



Osmo Vänskä and the Minnesota Orchestra

credit: Greg Helgeson

"Mr. Vänskä and the Minnesotans have won deserved acclaim in the last few years. The ovation for the bracing, fresh and texturally transparent account of Beethoven's Seventh Symphony that ended the concert was ecstatic."

NEW YORK TIMES REVIEW

Atlanta Symphony Orchestra & Chorus Performs Ancient Paths

Carnegie Hall this fall, presented Ancient Paths Modern Voices: A Festival Celebrating Chinese Culture. As a part of the festival, the Atlanta



Atlanta Symphony Orchestra and Chorus

Symphony Orchestra, directed by Robert Spano, and the Atlanta Symphony Chorus, under the artistic direction of Norman Mackenzie, were invited to perform a few works that were a hybrid of Chinese-Western influences. The program consisted of Stravinsky's opera *The Nightingale*, Stravinsky's

Le Rossignol, and the New York premiere of the Carnegie Hall commission *Awakening from a Disappearing Garden* by Angel Lam featuring cellist Yo-Yo Ma. 🎻

"Mr. Spano and his players performed with a solid and generally warm tone. They made powerful contributions, as did the Atlanta Symphony Orchestra Chamber Chorus."

NEW YORK TIMES REVIEW



Classical Movements, Inc. **PAX MUSICA**

Classical Movements

319 Cameron Street
Alexandria, VA 22314

Tel: 1-800-882-0025
info@ClassicalMovements.com
www.ClassicalMovements.com

*17 Years, 6 Continents, 135 Countries, 40,000 Clients and counting...
You will find no other concert touring company that works with world famous orchestras, top choral clientele,
produces and owns three international festivals, and commissions new musical works.*

Inaugural Serenade! Washington, DC Choral Festival in 2011

Join us for Choral Concerts, Workshops and Masterclasses in our Nation's Capital

Classical Movements is excited to announce our brand new choral based right in our home town of Washington, DC. The Serenade! Washington, DC Choral Festival will celebrate its inauguration in June 2011. 🍷



*Capitol Building,
Washington, DC*

**Join us for the Inaugural Serenade!
Washington, DC Choral Festival
June 23-26, 2011.**



Serenade! activities include:

- *Individual Choir Concerts in Cathedrals, Churches, Universities, Schools, Halls and National Monuments.*
- *Choral workshops with leading Choral Conductors.*
- *Evensong Services in prestigious Cathedrals, Churches and Basilicas. Take part in this historic choral tradition.*
- *Sightseeing in Washington, DC, Alexandria, Baltimore and surrounding areas, including the National Smithsonian Museums, the National Capital, the White House and the National Monuments, among others.*



Washington DC - National Cathedral