



Classical Movements, Inc.

PAX MUSICA

2010 Touring Year • Client Tour Stories

Havana, Cuba

Classical Movements Brings Cuban and American Choirs Together in Fourth of July Concert

On July 4, 2010 the 210 members of the **Yale Alumni Chorus** and the 41 members of the **New Amsterdam Singers** were joined by four other choirs to perform a celebratory **Independence Day** concert at Havana's **Lázaro Peña Theater**. Classical Movements served as artistic advisor and liaison for both choirs.



Yale Alumni Chorus in Havana, Cuba



Yale Alumni Chorus on Concert Tour to Cuba

The Choirs received a warm welcome in Cuba with a total **7 concerts** and **9 Cuban choral and orchestral collaborations**.



New Amsterdam Singers in Cuba

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St Louis Symphony Makes Triumphant Return to California

Classical Movements made travel arrangements for tour to Los Angeles, Palm Desert, Davis and San Francisco

The **St. Louis Symphony**, led by **Music Director David Robertson**, embarked on its tour of **California** in April 2010, with performances in **Los Angeles (Walt Disney Concert Hall)**, **Palm Desert (McCallum Theater)**, **Davis (Mondavi Center for the Performing Arts)**, and in **San Francisco (Davies Hall)**. **Violinist Gil Shaham** was the soloist on tour, performing violin concertos of Mozart, Stravinsky

and Prokofiev. This tour included the Orchestra's debuts at both the **Walt Disney Concert Hall** in Los Angeles and at the **Mondavi Center** on the campus of the **University of California – Davis**. It is also the **SLSO's first California tour since 1999**.

Music Director **David Robertson** is a native Californian who grew up outside of Los Angeles, so he also met and worked with aspiring musicians at his former high school in Santa Monica during the tour. ♡



St Louis Symphony in Concert in California

Cincinnati Symphony Orchestra Electrifies Audiences & Packs Houses

Classical Movements Makes Travel Arrangements for Successful Tour to NYC and Carnegie Hall

On Valentine's Day 2010, traveling between two snow storms, the **Cincinnati Symphony Orchestra**, conducted by **Paavo Järvi**, departed for New York City. There they performed a concert at **Carnegie Hall** of works by **Ravel**, **Bach**, **Lutoslawski**, and the **Bartok Piano Concerto No. 3** featuring pianist **Radu Lupu**.

Despite the threatening weather, the Carnegie Hall audience came and applauded. The Cincinnati Symphony Orchestra played to a full Carnegie Hall. 🐾



Cincinnati Symphony Orchestra at Carnegie Hall

Credit Craig Ruttle

"The musicians played with razor-sharp precision, but the performance was equally riveting for its delicate moments, such as the charming folk themes that shimmered at the end of the first movement. The scherzo was light and quick, with virtuosic runs that seemed to ricochet through the orchestra like bolts of lightning. No one in the full house seemed to breathe."

(CINCINNATI.COM REVIEW)

Music Makes a Difference in the Dominican Republic

4th Tour with Classical Movements for Globe-Trotting Yale Glee Club

In June, the **Yale Glee Club** traveled to the **Dominican Republic** on a tour of Music and Outreach. The Glee Club set up a home base in the mountain village of **Vallejuelo**, about 40 minutes from **San Juan**. Local students commuted by flatbed trucks from villages near and far to take part in workshops conducted by members of Yale Glee Club.

The Yale Glee Club members took advantage of their multiple talents and taught short courses in creative writing, quilting, film, movement and rhythm, acting, and singing. Among the many activities, the students wrote poems and short stories, interviewed and filmed each other using digital video cameras, learned to juggle, played theater games, and learned choral songs with YGC director **Jeffrey Douma**.

Despite the language barrier, the Yale Glee Club members and local students were able to communicate through games like "Simon Says" and "Baile Baile" (a game involving song and dance) and smiles and gestures. Yale Glee Club shared their music with concerts for the local communities. At the end of the concert, the students joined them on stage for their final song: an arrangement of "Guayacanal," a well-known tune in the DR.

The tour's grand finale was a stellar, **sold-out concert in Santo Domingo**. The concert featured Yale Glee Club and the **Coro Nacional of Santo Domingo**. After the concert the two groups had



The Colorful Dominican Republic



The Yale Glee Club

"The tour went very well. The concert with the Coro Nacional in particular was a highlight - great audience, good venue, and fantastic hospitality. Thanks for all of your work!"

JEFFREY DOUMA, DIRECTOR, YALE GLEE CLUB



Yale Glee Club Director Jeff Douma teaches songs to young students in the DR

an opportunity to celebrate the tour together with great food, outdoor merengue dancing and wonderful memories! 🐾

The Choir of Groton School Sings to the American South

Tour to Nashville, Birmingham & New Orleans

In March 2010, the **Choir of Groton School**, directed by **Michael Smith**, departed on a five concert tour of the American South. Over the course of eight days, the choir traveled and performed for audiences in **Nashville, Opelika, Birmingham and New Orleans**.



Choir of Groton School with director Michael Smith

The choir performed to full houses at many of their tour stops and in New Orleans they sang for the residents of nursing and retire-

ment homes, and for victims of Hurricane Katrina.

When not performing, the choir enjoyed a visit to the NASA Space and Rocket Center, a civil rights exhibit at Belle Meade Plantation, and a surprise jazz dinner cruise.

The Choir of Groton School is one of the most advanced high school singing groups in New England. The Choir sings a large and varied repertoire of music that represents both the Western Classical tradition and new expressions of contemporary and global music. 🎵

"No matter when or where the Groton choir goes next, we're going with you [Classical Movements]!"

MICHAEL SMITH, CHOIRMASTER,
CHOIR OF GROTON SCHOOL



Choir of Groton School

California Youth Symphony takes the stage in South America

Tour Marked by Amazing Concerts, Wonderful Collaborations and the Best of Venues in Argentina and Uruguay.

In late June, the **California Youth Symphony** embarked on a 14 day, 6 concert tour of **Uruguay and Argentina**. The orchestra's tour began in Uruguay with concerts at the beautiful **Teatro Solis** in Montevideo and a highly successful concert in **Punta del Este**.

The symphony members then traveled by ferry to Argentina, where they began the



California Youth Symphony in concert

Argentine portion of their tour with concerts at **Teatro Circolo** in **Rosario**, **Teatro Coliseo** in **Buenos Aires**, and **Teatro Libertador** in **Cordoba**. In Rosario and Cordoba, they were joined in concert by local collaborators and had the opportunity to meet young Argentine musi-



California Youth Symphony performed at the beautiful Teatro Circolo in Rosario

cians and make music together. They closed their tour in **San Juan**, where they were featured in concert at the gorgeous **Auditorium Vitorria** by one of the largest and most famous concert presenters in Argentina.

When not rehearsing or performing, the California Youth Orchestra enjoyed the many beautiful sights of Argentina and Uruguay. In Uruguay, they explored the capital city of **Montevideo** and in **Punta del Este** they got a glimpse into



lives of the rich and famous during a tour of the area's most luxurious resorts. In Argentina, they were treated to a **traditional Tango Dinner** in Buenos Aires. The orchestra ended their tour with a **Fiesta Gaucho Tour** where they learned about traditional music and dance and enjoyed a Argentine Asado meal. 🎵

Members of the California Youth Symphony on stage in Montevideo, Uruguay



Learning the Tango on the streets of Buenos Aires

St. Louis Symphony Youth Orchestra's New York Debut Appearance Thrills Audiences

St. Louis Symphony Youth Orchestra, directed by Ward Stare, made their New York City debut at **Riverside Church** in April.

The program consisted of Mendelssohn's "Reformation" Symphony, Vaughn Williams's *Fantasia on a Theme by Thomas Tallis*, Bernstein's *Overture to Candide*, and Rimsky-Korsakov's *Russian Easter Festival*. The concert



St. Louis Youth Orchestra and conductor Ward Stare at Riverside Church.

was a benefit for the Riverside Food Pantry.

Travel and hotel arrangements were made by Classical Movements. 🌍

"An exuberant cacophony greeted audience members entering Riverside Church before a concert by the St. Louis Symphony Youth Orchestra, as ensemble members sat onstage energetically rehearsing. Significant collective and individual preparation had clearly gone into their terrific concert, the orchestra's New York debut appearance, celebrating the 40th anniversary of its founding by Leonard Slatkin."

(VIVIEN SCHWEITZER, NEW YORK TIMES)

"The tour went really well. The two guides were outstanding! I think we accomplished what we set out to do... You worked wonders!"

PEGGY NEILSON, MANAGER, ST. LOUIS SYMPHONY YOUTH ORCHESTRA

210 Members of the Yale Alumni Chorus Head to Cuba

Largest American Musical Group Approved by US Government for Travel to Cuba

In late June, 210 members of the **Yale Alumni Chorus**, directed by **Dr. Jeffrey Douma**, embarked on a 10 day tour to **Cuba**. In this extraordinary tour, Yale University's Alumni Chorus continued its long history as one of the nation's finest musical ambassadors through



Yale Alumni Chorus in concert in Cuba

remarkable concerts and tremendous people-to-people encounters with Cuban musicians.

CM arranged for the Yale Alumni Chorus to receive a **high level invitation from the Cuban Government** to perform four concerts with orchestra and choruses, as well as several exchanges, masterclasses and cultural experiences.

They performed with a Cuban choir at the **theatre in Matanzas**, and with a Cuban chamber choir at the **Basílica Menor del Convento de San Francisco de Asís**. Their final two performances, including the **celebratory Independence Day concert** with **New Amsterdam Singers**, were held at the capital's **Lázaro Peña Theater**

The Yale Alumni Chorus performed multiple joint concerts with seven Cuban choirs. It was a wonderful way to bring together the two countries. The choir received



Yale Alumni Chorus in Cuba

a warm welcome in all of the collaborations.

To culminate their stay in Cuba, the Yale Alumni Chorus took part in a friendship baseball game with a team of Cuban choruses. 🌍



Yale Alumni Chorus in front of El Capitolio in Havana, Cuba

Recently, President Obama issued an executive order easing restrictions on travel by U.S. citizens to Cuba. Although American tourists will still be unable to travel to Cuba for vacations, the new travel rules broaden the categories of persons authorized to travel. The administration will restore the broader "people-to-people" category of travel, which allows "purposeful" visits to promote cultural interaction between U.S. and Cuban citizens. Classical Movements served as concert planner and artistic advisor for the Yale Alumni Chorus for this concert tour.

Scandinavia and the Baltics impressed by the Los Angeles Children's Chorus

The Los Angeles Children's Chorus, under the direction of Anne Tomlinson, traveled at the end of June for a 10 day - 4 concert tour of Sweden, Estonia and Finland. The chorus performed in many renowned venues and collaborated with several local choirs.



Concert at the Rock Church, Helsinki

The Los Angeles Children's Chorus performed concerts to great audiences in **Stockholm, Jyväskylä, and Tallinn**, where they performed at **St. John's Church**, a renowned choral venue in **Estonia**. To close their tour, the chorus performed at the unique **Tempeliaukio "Rock Church"** in **Helsinki**.



Los Angeles Children's Chorus in Sweden

The chorus collaborated with many local choirs including the **Estonian TV Girls' Choir**, who have been selected to perform at the 2011 World Choral Symposium this year in Argentina. ♡

"Thank you so much for all you did to make LACC's tour to Scandinavia and the Baltics so successful. We had a terrific experience and much of this is due to your extensive and effective work on our behalf"

ANNE TOMLINSON - ARTISTIC DIRECTOR, LOS ANGELES CHILDREN'S CHORUS



LA Children's Chorus on their tour to Scandinavia

Minnesota Orchestra makes 7th and 8th Tours with Classical Movements in 2010

In February 2010 at **Carnegie Hall**, **Osmo Vänskä** and the **Minnesota Orchestra** performed a program of music by Beethoven and Jean Sibelius. This concert was a part of a month-long orchestra marathon held by Carnegie Hall which saw, along with the Minnesota Orchestra, the **symphony orchestras of Chicago, Boston, Cincinnati, and Pittsburgh**; the **Gewandhaus Orchestra of Leipzig**; the **Royal Concertgebouw Orchestra of Amsterdam**; the **Mariinsky Theatre Orchestra of St. Petersburg**; and the **New York Philharmonic**.

Classical Movements is proud to have arranged the hotel and flight reservations for this tour to Carnegie Hall for the Minnesota Orchestra and the **YL Male Voice Choir** who joined them from Finland for this concert. The amazing YL Male Voice Choir was a prominent part of this Carnegie

Hall collaboration. The ensemble, led by **conductor Matti Hyöki**, has a history of commitment to new choral music and many of Sibelius' works for male choir were commissioned and premiered by YL.

Then in August, the Orchestra performed a tour of Edinburgh and Amsterdam that captured audiences and critics with renditions of Bruckner, Shostakovich, Berg, Beethoven and

"The Minnesota Orchestra sounded, to my ears, like the greatest orchestra in the world."

ALEX ROSS, THE NEW YORKER



The Minnesota Orchestra took the stage in August at the BBC Proms

many more. Conductor **Osmo Vänskä** and the **Minnesota Orchestra** had the privilege to perform at the **BBC Proms**, with soloists **Alisa Weilerstein** and **Gil Shaham**, the **Edinburgh International Festival**, and at the **Concertgebouw**, in **Amsterdam**. ♡

Credit Willie Davis, New York Times



Osmo Vanska & The Minnesota Orchestra perform at Carnegie Hall in February 2010.

A Chinese Trio – Three Classical Movements Clients Sing in China

Morgan State University Choir Sings to Packed Houses in China

Morgan State University Choir, directed by Dr. Eric Conway, made a memorable concert tour throughout China. Traveling to **Beijing, Tianjin, Xi'an and Shanghai**, the Choir experienced the Great Wall of China, saw the Terra-cotta Warriors, and visited historical locations like Tiananmen Square, the Forbidden City, the Summer Palace, the Temple of Heaven and many others.

The Morgan State University Choir performed at the **Tianjin Concert Hall**, one



Morgan State University Choir at International Music Festival in Xian.

"Thank you for Classical Movements' attention to making this tour so memorable. I cannot imagine seeing as much of China as we did in such a short amount of time. Zhongjie is a jewel. She represents your company well! I would definitely use Classical Movements again! Thank you for your part in making this tour so very successful!"

DR. ERIC CONWAY - CHAIRPERSON, FINE ARTS DEPARTMENT AND
DIRECTOR OF CHOIR FOR MORGAN STATE UNIVERSITY

of the best concert halls for choral performances, the **Xi'an Concert Hall**, a world class performance venue, and had the amazing privilege to perform at the **American Pavilion of the Shanghai Expo**, one of the biggest events for China and the Chinese people in 2010. Another highlight for the Choir was the opportunity to have a musical and cultural exchange with a local university in Beijing.

The Choir performed to full venues and engaged audiences with their repertoire of sacred and modern songs. 🎵



Morgan State University Choir at Tianjin Concert Hall

Pacific Boychoir's China Tour is 5th Continent with Classical Movements

Last summer **Classical Movements** took the **Grammy Award-Winning Pacific Boychoir** on a 16-day, 7 concert tour around China. Led by Artistic Director **Kevin Fox**, the choir toured to **Beijing, Xi'an, Guangzhou, Wuhan, Foshan, Shenzhen, and Shanghai**.

The Pacific Boychoir performed to sold-out crowds at some of China's leading venues including the **Beijing Forbidden City Concert Hall, Guangzhou Xinghai Concert Hall, Shenzhen Concert Hall, Foshan Grand Concert Hall, Wuhan Concert Hall, and the Shanghai Oriental Art Center**.

The Pacific Boychoir was lucky to



The Pacific Boychoir at the Sun Yat-sen Hall in Guangzhou



Pacific Boychoir in front of Shanghai's Skyline

experience some of China's unique culture while on tour. In Beijing, the choir participated in a Chinese **Kung Fu** demonstration at a renowned children's school. In Shanghai the boys learned about Chinese silk at a local **silk factory**. Throughout the tour the choir took in a great

Continued on next page

deal of **local delicacies** and **unique architecture**, and were always met with caring and gracious people. 🐼



Wuhan Zhong Nan Theater Poster
for the Pacific Boychoir Concert



Pacific Boychoir Learning Kung
Fu at a prestigious school in Beijing

"Thanks for all your efforts to put together our China tour. Both the musical and non-musical arrangements were truly exceptional as always. The concert halls were some of the best places we've ever performed, a testament not just to your work, but to the efforts of people in China who have made efforts to get world-class concert halls built there. Impressive. We look forward to the next tour with Classical Movements."

KEVIN FOX, ARTISTIC DIRECTOR, THE PACIFIC BOYCHOIR

New Experiences and Great Music in China for The Philadelphia Boy's Choir

In August 2010 The **Philadelphia Boys Choir**, under the direction of **Jeffrey R. Smith**, departed on a 9 day-5 concert tour to **China**.

The Philadelphia Boys Choir sang at the renowned **Pudong Oriental Arts Center** in **Shanghai**, the gorgeous concert hall at **Tianjin** and had the exciting opportunity to perform at the **American Pavilion of the Shanghai Expo**. In **Beijing**, the boys sang at the **Forbidden City Concert Hall**, and joined choirs from **Japan**, the **US**, **China** and **Europe** for a **Chinese Choral Song Festival at the National Performing Arts Center**.

The tour was a memorable one for the boys, both on and off the concert stage. In addition to visiting famous sights like the **Great Wall**, **Terra Cotta Warriors**, **Summer Palace** and the **Forbidden City**, the Philadelphia Boys

"As always, Page La Fountain of Classical Movements created a fantastic tour for our choir. We were booked in excellent venues with great audiences, and the boys were exposed to some amazing cultural experiences. Having worked with the top professional musical ensembles in the world, the staff members of Classical Movements care a great deal about the logistics of performing, and they never miss a beat. I'm pleased to be working with them again this year, and plan on continuing to use them every year."

JEFFREY R. SMITH, MUSIC DIRECTOR, PHILADELPHIA BOYS CHOIR AND CHORALE



Philadelphia Boys Choir at the Forbidden City
Concert Hall



Philadelphia Boys Choir visit the Great Wall

Choir also experienced China on a more personal level. A highlight of the tour was a cultural exchange program with a high school in **Tianjin**, where the choir had the unique opportunity to meet the local students and perform a concert with their orchestra and chorus. 🐼

2010 Rhapsody! Children's Music Festival

Vienna, Salzburg and Prague

Five choirs from the United States, Trinidad & Tobago, and China joined together for the 9th Rhapsody! Children's Music Festival - Vienna, Salzburg & Prague.

The choirs performed six concerts:

- 2 masses at the famous **St. Stephan's Cathedral & St. Vitus Cathedral**
- 2 individual concerts with their own repertoire and their own conductors
- 2 collaboration concerts, including one in the **Dvorak Hall** of Rudolfinum led by Dr. **Janet Galván**, and accompanied by a professional orchestra



Rhapsody! 2010 Grand Finale at Dvorak Hall of Rudolfinum, Prague

Dr. Janet Galván, Rhapsody! 2010 Guest Conductor & Artistic Director of the Ithaca Children's Choir

"Thank you for inviting me to be a guest conductor for **Classical Movements**. It is an honor to work for such a fine company who puts music at the center of musical tours. I was aware of the importance of impressing the orchestra, and we did it! Yes, this is a business, but along with running a business, you are changing lives daily. The conductor and musicians from Trinidad told me how much their girls had learned and how valuable the experience was. Again, what a pleasure to work for you as a guest conductor. Classical Movements treated me very well, and this allowed me to do good work."



Chinese Children's Choir at Rhapsody! With guest conductor Janet Galván



Choir from Trinidad and Tobago at Rhapsody! 2010

Jon Noyes, Music Director & Founder of the Fairfield County Children's Choir

"Thank you so much for providing the **Fairfield County Children's Choir** with an amazing experience in **Vienna, Salzburg & Prague**. The concert venues were truly incredible, the orchestra was outstanding, guest conductor **Janet Galván** is a great person to work with, the other choirs were wonderful, and you and all of your staff were very professional in every way. All of these factors and more combined to make this a fantastic festival! My choristers, parents, chaperones, and I had an unforgettable time both as musicians and tourists. I hope that we will be able to work with you again." 🌟



2011

Guest Conductor, Joan Gregoryk
July 14-25, 2011

2012

Guest Conductor, Joan Gregoryk
July 12-23, 2012

2013

July 11-22, 2013

The Miami Children's Chorus Serenades the East Coast

The **Miami Children's Chorus** both impressed and touched audiences while on their eight-day, five-concert tour to **Washington DC**, **New York City**, **Newark**, and **Princeton**. Led by **Artistic Director Timothy Sharp**, the Chorus had successful performances varying from formal concerts at the **Metropolitan Memorial United Methodist Church**, the **Trinity Church Wall Street**, and the **Cathedral Basilica of the Sacred Heart**,



The Miami Children's Chorus in front of the Sacred Heart Basilica in Newark

to more informal concerts at the **Walter Reed Army Medical Center** and the **Princeton Day School**, and even impromptu performances at the **World War II Memorial** in Washington DC, **The Museum of American History**, and the historic DC eatery **Ben's Chili Bowl**, recently made famous by Oprah and President Obama.

After a well-matched choral exchange concert with the **Children's Chorus of Washington**, the Miami Children's Chorus had an impromptu performance at the **World War II Memorial** in Washington DC. During the Chorus' visit to the Memorial, a number of World War II veterans arrived for a visit to the memorial and the children had the unique privilege to converse with and thank them for their service.

One of the veterans asked if the Chorus would sing for them, and what followed was a highly-emotional performance that moved many to tears. The Chorus then performed at the **Walter Reed Army Medical Center** for patients, family members, and the medical staff, which proved to be another moving experience for both the audience and choristers.

In New York City, they visited the **Statue of Liberty** on Liberty Island and went to see the **Broadway musical Wicked**. The Chorus was then lucky enough to participate in a **Wicked Musical**



Miami Children's Chorus in front of the White House



The Miami Children's Chorus at the Walter Reed Army Medical Center

Theater Workshop, where they recreated a true Broadway rehearsal by learning choreography, staging and music directly from the show. 🎭



The Miami Children's Chorus sing for veterans at the World War II Memorial in Washington DC

See page 15 for Classical Movements's new Serenade! Washington DC Choral Festival.

Iowa Youth Chorus Tours to Québec

Great Concerts In Quebec City, Montreal & Laval

The **Iowa Youth Chorus**, under the direction of **Kristen Stanton**, traveled to Canada in June for a 7 day tour of **Québec City, Montréal** and **Laval**. The tour included collaborations with two local youth choirs and participation in the Mondial Choral Lotto Québec. The Iowa Youth



Iowa Youth Chorus ready to sing in Notre Dame Basilica in Montreal

Chorus's tour repertoire included American Spiritual songs, World Music selections and a cappella pieces from the Renaissance through Contemporary eras.

The Iowa Youth Chorus performed concerts to

"The trip was very successful - We had a good performing experience and the singers really loved the homestays. Thank you!"

(KRISTEN STANTON -
MUSIC DIRECTOR, IOWA
YOUTH CHORUS)



Photo by OMA Images.

Members of Iowa Youth Chorus perform Carmina Burana at Mondial Choral Lotto Québec

great audiences in Québec City and Montréal, where they sang an a cappella program at **Notre Dame Basilica**.

Highlights of Iowa Youth Chorus's tour included homestays in both Québec and Montreal and the opportunity to take part in masterclasses, concerts and a large ensemble performance of *Carmina Burana* at the Mondial Choral Lotto Québec. 🎵

National Symphony Orchestra Continues Outstanding Tradition of Outreach

West Virginia the site of the National Symphony Orchestra's 2010 American Residency

In 1992, the **National Symphony Orchestra** of the **John F. Kennedy Center for the Performing Arts** began a project unique throughout the world: **The American Residencies**. Since its inception in 1992, a hallmark of the project has been its responsiveness to the artistic and educational wishes of each state. Each state prepares a



The NSO onstage in West Virginia

list of requests, ranging from in-school appearances to workshops for teachers to full orchestral concerts, and prioritizes them for the National Symphony Orchestra, with the Orchestra then fulfilling as many of those requests as logistics, scheduling and budgetary limitations allow. Because of the generous support of many organizations, all proceeds from any ticket

sales resulting from these events remain within the state to support local arts organizations.

The Orchestra accepts one invitation each year, making a state or a region the focus of a host of activities. In 2010, that state was **West Virginia**. Between April 5 and April 13 members of the Orchestra participated in approximately 150 education and performance activities throughout the state. **Classical Movements** made travel arrangements for the tour to **Morgantown, Wheeling, Glenville, Huntington, Princeton and Charleston, West Virginia**. The orchestra spent time in each city, giving lectures, music clinics, masterclasses, solo, chamber ensemble and full orchestral concerts.



Chamber Concert as part of NSO's American Residency in West Virginia



NSO's brass section play to West Virginia audience

To date, **more than 2,000 educational, performance and outreach events** have taken place in more than a dozen states as part of the American Residencies and approximately 385,000 people across the nation have attended American Residency events. 🎵

This is the National Symphony Orchestra's 24th Tour with Classical Movements

An Amazing Cuban Experience for New Amsterdam Singers

In July, the **New Amsterdam Singers** departed on a 7-day Concert Tour of **Cuba**. The concert tour began with a rare opportunity: They joined the 210 members of the **Yale Alumni Chorus** and four other choirs to perform a celebratory **Independence Day concert** at **Havana's Lázaro Peña Theater**. This marked the first time Cuban and American Choirs performed together on the 4th of July.

TV, radio and newspaper coverage was enormous for the week. America's top diplomat in Cuba - the Chief of Mission for the U.S. Interest Section was in attendance at this concert.



The New Amsterdam Singers get to know a local Children's Choir in Pinar del Rio

The Tour continued with a **Cuban Choral Music Masterclass** with renowned conductor **Digna Guerra**. They followed with performances hosted by Cuban musical organizations in **Havana, Matanzas, and Pinar del Rio**. During these concerts, the New Amsterdam Singers had the opportunity to meet and share with their Cuban Choral hosts and got a rare glimpse into life

in Cuba. In Matanzas, they had the opportunity to give back to their host community by working in an organic garden that provides produce for a local hospital, orphanage and community center and they finished the day with a great performance for a standing-room-only house. The New Amsterdam Singers also found occasion for direct musical outreach. In



New Amsterdam Singers in concert in Cuba

Havana they worked with a national children's choir, teaching them American children's songs in English. 🇺🇸



A workshop with a national children's choir in Havana

While Americans are not permitted to travel to Cuba, Classical Movements assists musical organizations that meet the qualifications to apply for the required special license from the Office of Foreign Asset Control.

Baltimore Symphony Earns Praise for Carnegie Hall Performances

On November 14th the **Baltimore Symphony Orchestra** traveled to **New York** for two **Carnegie Hall Performances**. Music Director **Marin Alsop** and the Baltimore Symphony Orchestra performed Gustav Mahler's arrangement of Beethoven's "*Eroica*" *Symphony*. Also on the program were pieces by two major 20th-century composers: Prokofiev's *Third Piano Concerto* featuring pianist **Simon Trpeski** and Barber's *Essay No. 2*.

Then the following Sunday afternoon,



New York High School choirs join forces for "Too Hot to Handel"

a **mass choir of New York City students** joined Marin Alsop and the



Marin Alsop and the Baltimore Symphony Orchestra

"Not incidentally, the orchestra sounds terrific these days, a point Ms. Alsop made quickly at Carnegie Hall"

ALLAN KOZINN, NEW YORK TIMES.

Baltimore Symphony Orchestra in "**Too Hot to Handel**". Conceived by Marin Alsop in 1992, this energetic version of Handel's *Messiah* blends the traditional with jazz, gospel, rock, and R&B. The performance was enthusiastically received, with the New York Times reviewer, Steve Smith calling it "**quite simply, some of the best choral singing I've heard all year.**" and singing the praises of BSO's music director: "You could hardly have wished for a livelier performance or for a better leader than Ms. Alsop, the rare symphonic conductor entirely at ease in vernacular idioms." 🇺🇸

A South American Adventure for Colburn Children's Choir at 5th Anniversary Melodia! South American Music Festival

In the summer of 2010, the **Colburn Children's Choir** of LA's prestigious Colburn School traveled to the **Melodia! South America Music Festival**. Students and parents alike agreed that it was an unforgettable musical and cultural experience.

In Brazil, the Colburn Children's Choir made new friends at a cultural center for youth in Rio de Janeiro where they experienced a **cultural and musical exchange** with the local students.



Cruising on Guanabara Bay in Rio de Janeiro, Brazil.

The choir sang for large and appreciative audiences throughout **Brazil** and

were even asked to sign autographs for their new fans. In **Argentina**, Colburn Children's Choir joined **Florida's Singing Sons Boychoir**. Together, the groups delighted audiences in several joint concerts. They also had a spectacular evening out at a special Tango Dinner.

Melodia!'s history includes choirs from **Argentina, Brazil, Canada, New Zealand, South Africa, USA, and Venezuela.**



Performance by Samba School in Rio de Janeiro



Melodia! Concert at Candelaria Church in Brazil



"The choir and the accompanying parents had a fantastic experience. Our performance venues were outstanding, each a full house. The friendship concerts and outreach encounters were truly meaningful, age-appropriate, as well as fun. Thank you for the wonderfully planned and operated tour. We look forward to more outstanding touring experiences with Classical Movements."

DR. MIKHAIL SHTANGRUD, COLBURN CHILDREN'S CHOIR, LOS ANGELES, CALIFORNIA.

MELODIA! SOUTH AMERICAN MUSIC FESTIVAL

- *July 21-Aug. 2, 2011 Guest Conductor, Francisco Núñez*
- *July 18-30, 2012 Guest Conductor, Rollo Dilworth*
- *July 17-28, 2013 Guest Conductor, Janet Galván*



Making New friends in Brazil through Melodia! South American Music Festival

Melodia! offers a unique and fabulous music festival experience set in the beautiful environments of **Rio de Janeiro** and **Buenos Aires**. Outstanding artistic experiences are combined with once-in-a-lifetime cultural and outreach opportunities. 🎵



Melodia! Concert at La Plata Cathedral

“Singing that Nourishes Body and Soul” - Cape Times

Ihlombe! South African Choral Festival 2010

The 2010 Ihlombe Choral Symposium included 3 days of Choral workshops, seminars, panel discussions, master classes & concerts in Soweto, Pretoria, Johannesburg, Bloemfontein, and Cape Town.

Ihlombe 2010 heard from 37 international and South African choirs, 12 concerts, 16 workshops, and over 2,000 participants.



Participating North American Choirs 2010:

- Children's Chorus of Washington
- Collège Vocal de Laval
- Norco Choir, Riverside College
- SingersMarin - les étoiles



The Finale of Ihlombe! Concert in Soweto with Choirs performing together



Jacaranda Children's Chorus performs at the University of South Africa

Tonight - News Publication

“In keeping with one of the core beliefs of Classical Movements, and building on donations to the three benefactors of last year; some of the profits from the concerts will be shared between South African groups that work to help underprivileged communities and youth programmes. Classical Movements is also empowering local choirs by directly sharing the profits from ticket sales.”

Ihlombe!South African Choral Festival

The Ultimate Choral Experience

- **2012:**
July 5 – 20
- **2013:**
July 4 – 19

Sibusiso Mkwana - The Citizen: Weekend Vibe

“Abundant Enthusiasm. That is the first thing you notice about Neeta Helms, President of Classical Movements... It {Ihlombe} showcases not only local talent but unique circumstances too, such as the All Saints Blind Choir from Ga-Rankuwa. They have also partnered with accomplished names in choral music, like George Gobingca Mxadana. Then there is the issue of the premiere taking place in Soweto. The township affords the Canadian and American choirs a chance to witness a part of our country that they would otherwise not have seen.” 🐾



Symposium Workshop with Imilonji Ka Ntu Choral Society

Yale Symphony Orchestra in Turkey

In late spring of 2010, the **Yale Symphony Orchestra** journeyed to **Turkey**. The Orchestra, under the baton on **Maestro Toshiyuki Shim-mada**, had the amazing opportunity to perform at the **Aya Irini Museum** on the grounds of **Topkapi Palace** – one of Istanbul’s most precious landmarks.



Yale Symphony Orchestra performs at Aya Irini

They were equally honored to share the stage with world-renowned

Turkish pianist Idil Biret, celebrated world-wide for her interpretation of the romantic piano reper-

toire. The Yale Symphony Orchestra also played at the **Bilkent Concert Hall in Ankara** and at the **Ahmed Adnan Saygun Art Center in Izmir**. Repertoire for the tour included Chopin’s Second Piano Concerto in honor of 200th anniversary of the composer’s birth. The Yale Symphony Orchestra also delighted audiences with a popular composition by Turkish composer Ferit Tüzün, entitled “Esintiler” (Breezes).

CM provided flight arrangements for this tour to Turkey, and Yale Symphony Orchestra is now planning their 4th tour with Classical Movements. 🍷



Yale Symphony Orchestra in Ankara, Turkey



YSO Concert in Izmir with celebrated pianist Idil Biret

Limón Dance Company Tours to Switerland, Italy and Mexico

In February, the **Limón Dance Company** began their busy 2010 international touring schedule with an Italy Tour, where the company presented performances in **San Marino** and **Trento**. In late April and early May,

they returned to Europe to join eleven other prestigious dance companies for the **Steps #12 International Dance Festival** in **Switzerland**. The company performed to rave reviews in

Lugano, Baden, Bern, Biel, and Monthley.

Then in late May and June of 2010, a tour of **Mexico**, “Voviendo a sus Raíces (Returning to the roots)”, took the Limón Dance Company to **Colima, Puebla, Monterrey, Cuernavaca, Culiacán** and **México City**. In Mexico, Limón’s presentations were seen by **close to 10,000 people**.

The Limón Dance Company is the longest continuously operating modern dance repertory company in America and in 2008 was awarded the **National Medal of the Arts**, the nation’s highest honor for artistic excellence, given by the **President of the United States**.

Classical Movements was pleased to make travel arrangements for Limón Dance Company’s 2010 International Tours. 🍷



Limón Dance Company

Serenade! Washington DC Choral Festival

Classical Movements Founds their 4th Festival

In the 2010 Touring Year, Classical Movements announced the founding of a 4th Festival. **Serenade! Choral Festival** will be a unique and exciting festival in the choral capital of the United States. The festival will incorporate workshops with notable choral conductors, musical exchanges with festival choirs (many national and international choirs), concerts in prestigious venues all over the Washington, DC metro area and a chance to explore the famous city. Performances will take place in historic Churches, Universities, Schools, Halls and National Monu-

Serenade! Washington, DC Choral Festival:

- ***June 23 – 26, 2011***
- ***June 28 – July 2, 2012***
- ***June 27 – 30, 2013***



Join Choirs from Around the World

The Following choirs have announced their participation in the inaugural edition of Serenade! Choral Festival:

Cadence- Canada

Konevets Quartet- Russia

Los Angeles Children's Chorus- USA

Niños Cantores de Córdoba- Argentina

Pacific Boychoir- USA

Wits Choir- South Africa

***additional participants may be added



ments in the Washington D.C. area. Sight-seeing in Washington DC, Alexandria, Baltimore and surrounding areas, including the Smithsonian Museums, the US Capitol, the White House and the National Monuments, will top off the trip. 🌍

Havana, Cuba (continued from page 1)

TV, radio and newspaper coverage was enormous for the week. **America's top Diplomat in Cuba** - the Chief of Mission for the U.S. Interest Section was in attendance of this concert. 🌍



A Cuban Welcome for Yale Alumni Chorus

AMERICANS ARE NOT PERMITTED TO TRAVEL TO CUBA WITHOUT A SPECIAL LICENSE.



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Classical Movements' Eric Daniel Helms New Music Program

Since the creation of the **Eric Daniel Helms New Music Program** in 2005, Classical Movements has been commissioning choral works for their own choral festivals and top clients as well as in support of composers world-wide. Through the Program, Classical Movements has commissioned 8 works in the past 5 years.

In 2010, Classical Movements saw the debut of **Mokale Koapeng's *Letlang Bana*** at **Ihlombe! South African Choral Festival**. The first half of 2011 promises three more exciting Classical Movements commissioned premieres. 🎵

*For more information contact
Classical Movements Inc.
(703) 683 6040*

Commissions through the Eric Daniel Helms New Music Program:

- Argentinean **Oscar Escalada** - *Eulogy to Childhood* - World Premiere July 2006 at Teatro Colon, Buenos Aires for the **Melodia! South American Music Festival**
- American **Daniel Brewbaker** - *El Angel* - World Premiere July 2008 at La Plata Cathedral, Argentina for the **Melodia! South American Music Festival**
- Mexican **Jorge Cordoba** Valencia - *Tu* - World Premiere August 2009 at Sala Nezahualcoyotl in Mexico City by the **Yale Alumni Chorus**
- South African **Stephen Carletti** - *Evening Canticles* - World Premiere September 2009 at St. George's Cathedral, Cape Town, South Africa by the **St George's Cathedral Choir**
- South African **Mokale Koapeng** – *Letlang Bana* - for **Ihlombe! South African Choral Festival** - World Premiere July 2010 in Soweto, South Africa by the renowned **Imilonji Kanthu Choral Society**
- American **David Rimelis** – *OrchKids Nation* - for the **Baltimore Symphony Orchestra in honor of Marin Alsop** - World Premiere March 2011
- Cuban-American **Tania Leon** for the **San Francisco Girls Chorus** - World Premiere June 2011
- Finnish **Olli Kortekangas** for **The Children's Chorus of Washington** in honor of their 15th anniversary – World Premiere May 2011