



Classical Movements, Inc.

PAX MUSICA

2011 Touring Year • Client Tour Stories

2011 Highlights

202 Concerts Arranged Worldwide

Read more inside!

Proud to Start Our 20th Year

Classical Movements was established in 1992, originally operating as Blue Heart Tours and providing exclusive tours to Russia. Rapidly, more

countries were added, attracting more and more extraordinary clients in the music



Pacific Boychoir performs at inaugural Serenade! Washington DC Choral Festival!



Marin Alsop (Baltimore Symphony Orchestra Music Director), David Rimelis (Composer), Dan Trahey (OrchKids Director of Artistic Program Development) and Neeta Helms (Classical Movements President) at the premiere of Rimelis' piece OrchKids Nation

10 New Pieces Commissioned

Commissioning new works since 2005 through the **Eric Daniel Helms New Music Program**, this year we celebrated our 10th commission!

[See page 5 for more information](#)

Introducing Our 4th Festival

We successfully launched the annual **Serenade! Washington DC Choral Festival**. Bringing choirs together from around the world to sing at the capitol of the United States and the home base of Classical Movements' office has been a dream and we are thrilled to share our work with our community. 🌱

[See page 13 for more information](#)

What's Inside

Baltimore Symphony Orchestra.....	9
Canterbury Youth Chorus.....	15
College of William and Mary	10
Collège Vocal de Laval.....	11
Children's Chorus of Sussex County	7
Dallas Symphony Orchestra and Chorus.....	9
Drakensberg Boys' Choir.....	2
Eric Daniel Helms New Music Program	5
El Camino Youth Orchestra	7
Fairfield County Children's Choir.....	15
George Washington University Choir..	7
Greater New Orleans Youth Orchestra	4
Harvard-Radcliffe Orchestra	3
Ihlombe! South African Choral Festival.....	14
Los Angeles Children's Choir	15
Melodia! South American Music Festival	6
Minnesota Orchestra.....	9
Morgan State University Choir	11
National Symphony Orchestra	16
Pacific Boychoir	8
Philadelphia Boys Choir and Chorale	14
Rhapsody! Children's Music Festival	11
San Francisco Girls Chorus	3
Serenade! Washington DC Choral Festival.....	13
Smith Alumnae Chorus.....	12
St. Louis Symphony.....	9
St. Paul's School String Ensemble & Madrigal Singers.....	3
University of Michigan Mens Glee Club.....	3
University of Maryland Chamber Singers	10
Washington Chorus	15
Yale Alumni Chorus.....	12
Yale Concert Band.....	15
Yale Glee Club.....	8
Yale Institute of Sacred Music & Juilliard Historical Performance	4
YouTube Symphony Orchestra.....	2

YouTube Symphony Performs in Australia

*Largest Live Online Streaming Audience for Any Concert in the World
Over 11.1 Million Viewers Tuned In; Sydney Opera House – Sold Out*

Hired by Google, Classical Movements worked alongside **YouTube** and **21 C Media** to bring the winners of worldwide auditions to Sydney, Australia from the far corners of the Earth. Thousands of musicians submitted auditions to YouTube where they were shortlisted by top musicians and then voted on by people around the world, in hopes of joining the **YouTube Symphony Orchestra**.

101 individuals from 33 countries and 5 continents, typical classical and some un-



YouTube Symphony Orchestra performance at the Sydney Opera House

conventional instruments, on various connecting flights from many cities and villages in far and isolated areas

“...A fantastic opportunity to put together people from all around the globe, regardless of background, regardless of language. But they sort of spoke this one common universal language of classical music.”

ED SANDERS - MARKETING MANAGER, YOUTUBE

traveled to Sydney, Australia for the festival. In 6 days of 9-hour rehearsals, the much-talked about YouTube Symphony Orchestra climaxed with its performance March 20 at the **Sydney Opera House**. YTSO members, directed by **Michael Tilson Thomas**, performed to a sold out audience.

A new work by **Mason Bates** was premiered and **Renee Fleming** was featured performing Mozart's *Caro' bell'idol mio* via video projection.

This was the second of the two YouTube Symphony Orchestras, the first being at **Carnegie Hall**, where Classical Movements' also arranged worldwide flights, instrument travel, hotels and transport. 🌍



Sydney Opera House during the YouTube Symphony Orchestra performance

South Africa's Fantastic Drakensberg Boys' Choir Makes US Tour

Drakensberg Boys' Choir embarked on a 3-week concert tour of the United States from California to New York City under the direction of **Johann van der Sandt** and with the help of Classical Movements and many of our choral clients hosting concerts and homestays. Their concert tour included exchanges and numerous concerts with the **Pacific Boychoir** (San Francisco), **Los Angeles Children's Chorus**, **St. Mark's School of Texas** (Dallas), **International Children's Choir** (Salt Lake City), **Mormon Tabernacle Choir** (Salt Lake City), **Children's Chorus**



Drakensberg Boys' Choir performing at the Metropolitan Memorial United Methodist Church in Washington DC



Drakensberg Boys' Choir performing with the Mormon Tabernacle Choir in Salt Lake City, Utah

of Washington (Washington DC), **Keystone State Boychoir** (Philadelphia), **New Jersey Youth Chorus** (Morristown), and **Children's Chorus of Sussex** (Newton, NJ), just to name some! Everywhere they went, they shared their gift of singing, leaving many people - particularly teenage girls! - inspired and in awe of their passion and talent. 🌍

Cuba Concert Tours for Harvard-Radcliffe Orchestra, University of Michigan Men's Glee Club, St. Paul's School String Ensemble & Madrigal Singers and San Francisco Girls Chorus

Traveling to Cuba requires special permission from the State Department and US Department of the Treasury; however, Classical Movements is extremely familiar with the process and arranged four concerts in 2011!

Harvard-Radcliffe Performs Beethoven 9th in Havana with Top Local Cuban Choir Collaboration and Nonstop Press Coverage

"The three performances by the Harvard-Radcliffe Symphonic Orchestra in Cuba will remain for a long time in the memories of those who witnessed the energy they transmitted on stage."

RADIO CADENA AGRAMONTE



Harvard-Radcliffe Orchestra performing in Cuba's Gran Teatro Nacional



University of Michigan Men's Glee Club performing at the Basilica Menor del Convento de San Francisco de Asis

University of Michigan Experiences Fantastic Exchanges and Concerts

"Our exchange with [Cuban] students came on our very first day of the tour, and was so exhilarating that my first thought was: How can we possibly top this? Remarkably, we did top it, at least once each day for the rest of the tour. Whether a concert to a sold-out house, a master class with a superb professional, a Rumba lesson, or a magical end-of-tour banquet in an outdoor plaza, Classical Movements saw to it that our tour wildly exceeded all of our expectations."

PAUL RARDIN - FORMER ASSOCIATE DIRECTOR OF CHOIRS, UNIVERSITY OF MICHIGAN

St. Paul's String Ensemble and Madrigal Singers Find Common Ground through Music

"While diplomatic relations between our two countries are distant and strained, our students and the people of Cuba were able to quickly find an incredible commonality through the language of music. My fears of going to a relatively unknown country immediately dissipated when I experienced the warmth and hospitality of our hosts. Thanks to the amazing work of Classical Movements I am proud to know that we were an instrumental part in building a bridge between our two countries."

COLIN LYNCH - FORMER DIRECTOR OF CHAPEL MUSIC, ST. PAUL'S SCHOOL



St Paul's String Ensemble at the Basilica Menor del Convento de San Francisco de Asis in Havana



San Francisco Girls Chorus experiences traditional music on the streets of Cuba

San Francisco Girls Chorus Experiences Cuba

"Our tour to Cuba was wonderful, and a life-changing experience. The entire Chorus felt that the Cuban audiences welcomed us with open arms and appreciated our performances so very much. We also felt honored to be presented at the U.S. Interest Section for a Fourth of July Concert."

Your office handled the official documents very well, even though these papers were difficult to obtain. I would certainly recommend Classical Movements to anyone desiring to tour to Cuba."

SUSAN McMANE - DIRECTOR, SAN FRANCISCO GIRLS CHORUS

Yale and Juilliard on Concert tour of Italy

Performing Bach's St. Matthew's Passion for Enthusiastic Crowds in Packed Halls

Yale Institute of Sacred Music's Yale Schola Cantorum and Juilliard Historical Performance of the Juilliard School of Music joined together to perform *St. Matthew's Passion* in a collaborative concert tour throughout Italy under the baton of renowned conductor, **Masaaki Suzuki**, the founder of **Bach Collegium Japan** who is currently a faculty member at the Yale Institute of Sacred Music. To everyone's delight, each concert was a completely packed house! Long lines of hopeful audience members waited for hours until the doors opened where they then poured in until there was standing room only.



Yale and Juilliard in Concert at the Basilica Santa Maria Maggiore in Rome

These amazing, authentic performances were held in beautiful spaces in Rome, Florence



Yale and Juilliard perform for large audiences

and Milan's famed Verdi Conservatory. This great collaborative tour was arranged by Classical Movements in its most popular touring country. 🇮🇹

Greater New Orleans Youth Orchestra Visits France

Ooh la la! C'est Magnifique! A "tour de force" through France!

The Greater New Orleans Youth Orchestra toured France, a country with which the orchestra has close ties as they are from the French-speaking part of the United States. In addition to their city's cultural link to France, their music director, **Dr. Jean Montès** is from Haïti and was able to connect with the French audiences through music and speech which was an aspect loved by all audiences. The concert tour program contrasted works by Mozart, Vivaldi and Beethoven with pieces that showcased the musical traditions of New Orleans and Haïti.

GNOYO collaborated with local orchestras, did home stays and went to many



Greater New Orleans Youth Symphony outside La Madeleine in Paris

"A fantastic experience for our group in France."

KATHERINE CAIN – PRESIDENT, GREATER NEW ORLEANS YOUTH ORCHESTRA

smaller towns before they performed at renowned **Chartres Cathedral**. They finally headed to Paris where they enjoyed a visit of the city and a sunset cruise on the Seine. The musical highlight of the tour was a stellar concert at the beautiful Parisian church, **La Madeleine**. An enthusiastic crowd filled the church and clapped in time with *State Street Strut* and *International Dixieland Jamboree* that closed the program. The final concert was near Monet's home in Giverny where the musicians had an opportunity to try out the town's 400 year old organ and played side by side in concert with French musicians. 🇫🇷



Greater New Orleans Youth Symphony performing at Église Collegiale de Vernon.

New Music Commissions by Classical Movements

Eight Commissions and More to Come!

All Commissions Are Made Possible by the Eric Daniel Helms New Music Program.

Baltimore Symphony Orchestra premiers *OrchKids Nation* by David Rimelis

120 elementary students from Baltimore, Maryland sat side-by-side with Baltimore Symphony Orchestra members while BSO Music Director, **Marin Alsop**, led the ensemble in two performances at the Meyerhoff Symphony Hall. The new work was performed as part of a program for elementary-aged students throughout Baltimore, which is hosted by the Baltimore Symphony Orchestra.

"I want to express my heartfelt gratitude to Neeta Helms and Classical Movements, Inc. for funding the OrchKids Nation commission with a grant through the Eric Daniel Helms New Music program. This project celebrates two of the BSO's most passionate commitments: creating new music and educating and nurturing our community's youth."

MARIN ALSOP - MUSIC DIRECTOR, BALTIMORE SYMPHONY ORCHESTRA AND FOUNDING DIRECTOR OF ORCHKIDS



OrchKids members at the premiere of the David Rimelis piece OrchKids Nation



San Francisco Girls Chorus Premieres *Rimas Tropicales* by Tania León at 2011 Chorus America Conference

The San Francisco Girls Chorus closed their 2011 season with a world premiere of a piece commissioned for them by Classical Movements. The composition, by Cuban-born composer, **Tania León**, was premiered as part of a centerpiece concert for the 2011 national Chorus America conference in San Francisco with director **Susan McMane**. After the premiere, the San Francisco Girls Chorus took the new piece on tour with them to Cuba to perform to appreciative local audiences.

◀ *Susan McMane (San Francisco Girls Chorus Director), Tania Leon (Composer) and Sara Casar (Classical Movements' Business Manager) at the premiere of Leon's piece Rimas Tropicales*

Children's Chorus of Washington Premieres *Three Studies* by Olli Kortekangas

The Children's Chorus of Washington premiered this work as part of a special concert celebrating their 15th anniversary. The Children's Chorus of Washington's acclaimed founder and director, **Joan Gregoryk**, conducted to a packed house.

"The entire process of rehearsing and performing 'Three Studies,' was an exciting time for me and the entire chorus. When we had our workshop with Mr. Kortekangas, he explored with the choristers different ways of telling a story, and he told us he would be using their ideas in the work he would be composing for us. All of us at the Children's Chorus of Washington are deeply grateful to Classical Movements."

-JOAN GREGORYK - FOUNDER AND ARTISTIC DIRECTOR,
CHILDREN'S CHORUS OF WASHINGTON



Joan Gregoryk (Children's Chorus of Washington Director), Olli Kortekangas (Composer) and Johan van Zyl (Classical Movements' Director of International Projects) at the premiere of Kortekangas' piece Three Studies

2012 Commissions include 8 new works to be performed as part of the Transient Glory Symposium presented by Carnegie Hall and the Young People's Chorus of New York City with composers including **John Corigliano, Bright Sheng, David Del Tredici, Paquito D'Rivera, Douglas Cuomo, Michael Gordon and Derek Bermel**

6th Annual Melodia! South American Music Festival Brings One More Year of Glorious Music Making

Annual Brazil and Argentina Festival is the Best of Its Kind



Melodia! South American Music Festival concluded with great success! Youth Singers of Calgary, Young People's Chorus of New York City, Toronto Children's Chorus and Voices of New Zealand performed exciting concerts on their own as well as with orchestra under the baton of guest conductor and MacArthur "Genius" Fellowship Recipient, Francisco Núñez in diverse venues from Brazil to Argentina.

Classical Movements believes this festival is a way to bring young people together and learn about the astonishing culture of Brazil and Argentina while singing to groups who are appreciative and eager to listen. They experience traditional food by enjoying Argentinean steakhouses and authentic Brazilian Fejoada (rice and bean) meals cooked by local ladies! A



Melodia! 2011 at Candelaria Church in Rio de Janeiro, Brazil

huge effort is made to take the choirs to greatly contrasting economic areas, from less affluent communities to great and impressive venues. Groups listen to other choirs, enjoy workshops with local specialists and get an authentic dose of Argentina's famed tango and Brazil's samba. 🌿



Melodia! performance at Igreja N.S. de Paz in Rio de Janeiro, Brazil



Francisco Nunez with Samba School students

"At the final concert, we all rocked the house. The crowd was cheering, and we were all feeling the music as we sang the songs together. The acoustics of the church allowed all of our voices to flow beautifully all around and the feeling was great. It felt like a huge accomplishment on how we had fun, interacted with the audience, and sounded great."

CHRISTINE LIM – CHORISTER, YOUNG PEOPLE'S CHORUS OF NEW YORK CITY



Melodia! choirs perform to an overflowing crowd at Iglesia del Rosario in Argentina

The Brilliant El Camino Youth Orchestra Tours France and Spain

2008 Gilmore Award Winner Tours as Soloist

El Camino Youth Symphony commenced their tour in Spain where they performed collaborative concerts with two of Spain's top conservatories. The first concert was performed in the resplendent **Girona Municipal Theater**, while the second was in the beautiful hilltop city of Pamplona (famed for the Running of the Bulls!) at the professional level **Auditorio Baluarte**.

The voyage continued to Bandol, Jonzac and Nice, as well as a visit to Monte Carlo just before the wedding of Princess Charlene of Monaco to Prince Albert. That evening included yet another great concert at the **Nice Conservatory**.

The finale concert was packed with Parisians at **La Madeleine**. The highlight for the Moscow native, **Maestra Camilla Kolchinsky**, was the rousing applause of the Russian community at the concert. 🌍



El Camino Youth Symphony performance at the Nice Conservatory

George Washington University Choir Tours Brazil

7 Concerts and Exchanges in 3-city Concert Tour



George Washington University Singers perform in Rio de Janeiro

Choristers of the **George Washington University Singers**, under the baton of **Giselle Becker**, traveled to Brazil this past summer for a 10-day concert tour beginning in Rio de Janeiro, going on to Santos and ending in Sao Paolo. The choir performed concerts, participated in outreach, workshops and exchanges from the gorgeous **Candelaria Church** to the distinct **Teatro Coliseu** in Santos. A true concert tour is not complete without seeing and experiencing all that Brazil has to offer – the food, the dancing and the great traditions true only to Brazil!

Classical Movements has a long history of arranging important concerts in the beautiful country of Brazil and gathering large audiences of music lovers. 🌍

Europe Tour for Children's Chorus of Sussex County

Performances throughout Amsterdam, Paris and Brussels in Cathedrals, Churches, and the US Embassy on American Independence Day.

The tour was accented by one chorister whose family was from Nijmegen, a town in the Netherlands where the group performed! Prior to the tour, her relative who is an editor in Nijmegen, visited the chorus in New Jersey where he interviewed and wrote a story that was published in his local paper. To the delight of all, the Nijmegen concert went beautifully with a full house and made for a great story to share.

Another tour highlight was the chorus' performance on the **4th of July** at the **American Embassy** where they met both the **United States Ambassadors** to Belgium and the European Union. 🌍



Children's Chorus of Sussex County performing to a packed house in Nijmegen

"It was an amazing 2 weeks - the best tour choir ever, singing in some of the most beautiful spaces in Europe. Thanks to Classical Movements for planning a spectacular tour, and thanks to Marianne for executing a life changing experience for us all!"

DEBORAH MELLO – FOUNDER/
ARTISTIC DIRECTOR, CHILDREN'S
CHORUS OF SUSSEX

The Prestigious 80-Member Yale Glee Club Celebrates 150th Anniversary

12 Breathtaking Concerts in Sweden, Denmark, Germany, Czech Republic, France and Turkey

The prestigious Yale Glee Club embarked on a 23-day tour through much of Europe in the footsteps of their legendary 1928 tour. Under the direction of **Dr. Jeffrey Douma**, concerts were in beautiful spaces and boasted full audiences and the highest level of performance.

The grand finale was in Istanbul, Turkey which YGC visited for the first time. To mark the grand celebration of 150 years of singing,



Yale Glee Club grand finale concert (Istanbul) in collaboration with the Tekfen Philharmonic and Yale Alumni Chorus to make a grand chorus of 250 singers



Yale Glee Club in concert at the Sorbonne

the **Yale Alumni Chorus**, consisting of 200 alumni and family, joined them in concert in Istanbul with the **Tekfen Philharmonic**. The opening piece was a new work commissioned for them called *A Dream and A Song* by **Colin Britt** and the beautiful concert, which included **Vaughn Williams' Dona Nobis Pacem** and other highlights, ended to rapturous applause and a wide range of appreciation from local press throughout Istanbul. 🎵

Grammy Award-Winning Pacific Boychoir Tours Baltics and Russia

Making 7th Tour with Classical Movements Since 2005

The well-traveled Pacific Boychoir, with Music Director **Kevin Fox**, took a 16-day tour of the Baltics and Russia. The first stop was exploring Lithuania the beautiful city of Vilnius and performing Durufle's *Requiem* with the **Lithuanian State Symphony Orchestra**. The group then traveled via overnight train to St. Petersburg, Russia where they performed two highly successful concerts and collaborated with a local Russian choir.

The next destination was Estonia, where they celebrated the 4th of July with

a party and performance at the **American Ambassador's residence**

in Tallinn and performed another amazing concert. The choir then sang a wonderful concert in the medieval city of Riga and experienced Latvian culture in a personal way by staying in the homes of the renowned **Riga Dom Cathedral Boys Choir** and their families.

The choir returned to Lithuania where they sang to standing-room-only audiences at three festival concerts in the beautiful city of Kaunas and surrounding towns. The final concert was in Moscow with a packed hall at the **International House of Music**. 🎵



Pacific Boychoir outside the Smolny Cathedral in St. Petersburg



The Pacific Boychoir at the American Ambassador's residence in Tallinn on the 4th of July

Carnegie Hall Performances for Top Orchestras

Dallas Symphony Orchestra and Chorus Perform as Part of the Spring for Music Festival

Under the baton of **Jaap van Zweden**, the **Dallas Symphony Orchestra and Chorus** traveled to New York City for the area's premiere of August 4, 1964 by Steven Stucky with libretto by Gene Scheer. This performance marked the eighth time the Dallas Symphony Orchestra traveled with Classical Movements. Travel for this tour party consisted of over 320 people in two hotels and flying on four separate flights.



Dallas Symphony Orchestra and Chorus perform as part of Spring for Music Festival. Photo by Peter Schaaf



St. Louis Symphony Receives Standing Ovation

The **St. Louis Symphony** and Conductor, **David Robertson**, received five curtain calls and a standing ovation for their Carnegie Hall performance. Repertoire included **Vaughan Williams' Fantasia on a Theme by Thomas Tallis**, **Tchaikovsky's Pathétique** and **Thomas Adès' Concentric Paths**, featuring violinist **Leila Josefowicz**

◀ *St. Louis Symphony with soloist, Leila Josefowicz. Photo by Steve Sherman*

Minnesota Orchestra Performs as "One of America's Finest" (*New York Times*)

The **Minnesota Orchestra's** latest tour to **Carnegie Hall** with Conductor, **Osmo Vänskä**, captured the eye of many critics with the performance of **Carl Nielsen's** Symphony No. 3, Op. 27 and **Tchaikovsky's Overture to The Voevodas**, Op. 3 as well as his *Piano Concerto*



Minnesota Orchestra performs at Carnegie Hall. Photo by Richard Termine

No. 1 in B flat minor, Op. 23, featuring pianist **Stephen Hough**.

Earlier this year, the Orchestra was at Carnegie Hall when they performed **Sibelius' Symphonies Nos. 6 and 7** as well as **Beethoven's Violin Concerto in D Major**, Op. 61 with solo violinist **Lisa Batiashvili**. Batiashvili's performance won praise from critics, including **Anthony Tommasini** from the *New York Times* calling her "Gifted" and "Accomplished."

"Hough and Vänskä gave a thrilling performance..."

GENE GAUDETTE, THE CLASSICAL SOURCE



Minnesota Orchestra with soloist Lisa Batiashvili. Photo by Richard Termine

Baltimore Symphony Orchestra Performs Honegger's *Joan of Arc at the Stake*

The **Baltimore Symphony Orchestra** performance under the baton of **Marin Alsop** piqued the curiosity of music critics with its performance of **Honegger's Jeanne d'Arc au Bûcher**. In addition to orchestra, the work featured four choruses, including Classical Movements' client **Morgan State University**.



Baltimore Symphony Orchestra performs at Carnegie Hall

"Ms. Alsop aptly revealed the myriad musical details of each scene."

VIVIEN SCHWEITZER, NEW YORK TIMES

University of Maryland Chamber Singers Take Home Three Top Prizes at Florilège Vocal de Tours

Classical Movements Arranges Concert Tour for Award-Winning Choir

The University of Maryland Chamber Singers went on a two-week tour of France after winning three top prizes at the prestigious Florilège Vocal de Tours and gaining much praise and notice throughout the country. The Chamber Singers were one of 14 choirs competing from 12 different countries and were awarded the “Premier Prix” for Mixed Choirs and were recognized with the “Prix Ronsard” for exceptional performance of Renaissance music at the Florilège. The ensemble’s founder and music director, **Dr. Edward Maclary**, was



University of Maryland Chamber Singers in Concert at Église Saint-Eustache, France

“On behalf of the University of Maryland Chamber Singers I want to thank Classical Movements for providing us with the very best of tour planning, accommodations, travel and concert venues. Our audiences were large, knowledgeable, and enthusiastic. We had an absolutely fantastic experience and were very pleased with all aspects of the two week experience. Thank you so much for all of your hard work and help! We can’t wait to do it again!”

DR. EDWARD MACLARY - DIRECTOR OF CHORAL ACTIVITIES, UNIVERSITY OF MARYLAND

presented with the award for the competition’s outstanding conductor.

This fine choir presented concerts at the famous Chartres Cathedral, the Eglise Saint-Eustache in Paris, the Musee des Beaux Arts in Orleans, the Chapelle St. Joseph in Nantes and the 12th century Eglise Saint-Dominique in Montpazier. 🌿



University of Maryland Chamber Singers at the Eiffel Tower

The College of William and Mary Makes Music in Greece and Italy

Choristers Perform Throughout Ancient Land and Less Traveled Parts of Italy

Collaborations with Local Choirs and Performances in Rome, Ravello, Naples, Bari, Lecce, Pyrgos and Athens

The Choir of the College of William and Mary with its Director **Dr. James Armstrong** and Mary and The Botetourt Chamber Singers performed in ancient Greece during their summer concert tour. Highlights included a concert in Pyrgos where even the Orthodox Assistant Archbishop was in attendance and an impromptu performance held at an ancient amphitheater. 🌿



The Choir of the College of William and Mary and The Botetourt Chamber Singers at the Church of Santa Maria della Grazia in Lecce, Italy

“The tour offered an unparalleled opportunity to see some of the most important sites from both Greek and Roman classical antiquity all in a very short space of time. For those students who had studied about these sites, it was a dream come true and for those who were being introduced to these sites for the first time, it was exciting and wonderfully enriching.”

DR. JAMES ARMSTRONG – DIRECTOR, CHOIR OF THE COLLEGE OF WILLIAM AND MARY

Rhapsody! Children's Music Festival Vienna Salzburg & Prague

THE PRAGUE POST

Article by Stephan Delbos, Published: July 20, 2011

Since 2002, the Rhapsody Children's Music Festival gathers children from choirs around the world for an annual summer tour of...Prague, Salzburg and Vienna. The children's choir, led this summer by guest conductor Joan Gregoryk, has a packed and varied program planned for Prague, where they will perform at the exquisite St. Saviour Church and at the Rudolfinum, where they will be joined by a Czech children's choir and chamber orchestra Virtuosi Pragenses. Their last performance in Prague will be a Mass at St. Vitus Cathedral.

"The children ... have their eyes opened to the world around them. All their lives, through their 50s and even their 90s, they have a lifetime gift of singing and take this experience with them always. They experience such a rewarding trip, and it is ... a real growing up," said Joan Gregoryk [Director, Children's Chorus of Washington]

Participating in the festival is a richly rewarding experience for the children's choir. Their Prague concerts will be equally rewarding for audiences.



Rehearsal at the Wedding Church in Salzburg, famed by the popular movie "The Sound of Music"

Rhapsody! Festival participants included the **Children's Opera Prague** (Czechoslovakia), **Princeton Girlchoir** (USA) and **Seraphim Choir** (New Zealand). Choirs enjoyed a workshop with former conductor of **Vienna Boy's Choir** and current Artistic Director of the **Vienna State Opera Choir**, **Martin Schebesta**.

"The excellent organization, and the warmth and friendliness of everyone was wonderful. The planning was well paced with a good balance of rehearsals, tours, performances and free time-just wonderful! Well done to all"

-ELLA HANIFY - DIRECTOR,
SERAPHIM CHOIR, NEW ZEALAND



Performance at St. Stephan's Cathedral, Vienna



Rhapsody! 2011 at Dvorak Hall in the Rudolfinum, Prague

Morgan State University Sings Through Italy

Concerts at Vatican City, Bologna, Pordenone and Milan

Morgan State University Choir serenaded their way through a concert tour of Italy, singing to thousands of people in stellar venues along the way. Under the direction of **Dr. Eric Conway**, the group's 10-day tour was accompanied by a delegation of university administrators, faculty and state legislators.



Morgan State University performs at the Cathedral of St. Mark in Pordenone, Italy

The concert tour began with a mass at the Vatican in Rome. From there, they traveled to Florence with a vocal masterclass focusing on Italian Opera. Continuing on to Bologna, the choir performed at a festival concert before

"On that day, there were nearly 1,000 people listening to us. The basilica is the premier venue, chorally speaking, and it just seemed appropriate that our choir, like other world-renowned choirs, would be able to share and perform in that space. It was as special for us as singing in Carnegie Hall."

DR. ERIC CONWAY – DIRECTOR, MORGAN STATE UNIVERSITY SINGERS

being hosted by local choirs in Pordenone and Portogruaro for more wonderful concerts. The group concluded their tour with a closing concert in Milan which also featured another Classical Movements client, the **Collège Vocal de Laval** of Canada. 🌱

Yale Alumni Chorus Celebrates Song with Tour through Turkey, Georgia & Armenia

Jeffrey Douma Directs Landmark Tour by “Ambassadors of Song” to Ancient and Musical Central Asia

Istanbul, Tbilisi and Yerevan conjure up the Silk Road and exotic sounds mixed with traditional American and European repertoire

The Yale Alumni Chorus collaborated with numerous local musicians throughout Turkey, Georgia and Armenia, including 3 concerts with major symphony orchestras in the most important concert halls and numerous outreach and collaborations.

A collaborative concert was held with the **Armenian State Philharmonic Orchestra** with conductor **Eduard Topchjan**, **Paros Chamber Choir**, **Constantine Orbelian**, **Konstantin Orbelian** and the Armenian soloist **Yeghishe Manucharian** at the **Aram Khachaturian Concert Hall** in



Yale Alumni Chorus performance with the Armenian State Philharmonic Orchestra and Paros Chamber Choir at the Aram Khachaturian Concert Hall in Yerevan, Armenia

Yerevan. Also in Armenia, the Chorus had a workshop with conductor **Tigran Hekekyan** and wonderful time with the **Little Singers of Armenia** where they shared their musical talents in a cultural exchange.



Yale Alumni Chorus concert at the Djansug Kakhidze Tbilisi Center for Music with the Tbilisi Symphony Orchestra

In Tbilisi the chorus enjoyed collaborating with the talented **Tbilisi Symphony Orchestras** and their dynamic conductor **Vakhtung Kakhidze** at their gorgeous new hall.

Perhaps the most unique of all the concerts was for over 100 Georgian refugees displaced by the recent war with Russia. Covered by press and TV, the free concert was attended by **American and Georgian dignitaries**. Three of Georgia's most famous a capella groups performed in this concert. 🌍

Smith College Alumnae Perform Mozart's Requiem Throughout Sicily

Classical Movements Arranges Smith Alumnae Chorus' First International Concert Tour

Twelve years after the first tour for **Smith College Chamber Singers** arranged by Classical Movements, it was exciting to help plan the inaugural concert tour for **Smith Alumnae Chorus** in 2011. Under the perseverance of



Smith Alumnae Chorus singing at the Cathedral of Catania in Sicily

“This was truly a highlight of my life—a lovely and inspiring group of accomplished women singing the Requiem throughout Sicily, on the milestone Alumnae Chorus tour! Thank you to all for this opportunity and experience.”

- SMITH ALUMNAE CHORISTER

Director **Jonathan Hirsch**, the Chorus toured through Sicily, performing **Mozart's Requiem** at breathtaking cathedrals with a wonderful local Italian choir and orchestra. Every concert was well-attended and appreciated by Mozart lovers across the region!

Smith's group included alumnae from the classes of 1947 through 2009, and one student who still had to finish her junior year abroad in Florence. 🌍



Smith Alumnae Chorus before their concert in Acireale, Sicily

The 1st Annual Serenade! Washington DC Choral Festival Is Off To A Rousing Start!

Washington DC Welcomed Nine National and International Choral Ensembles During its Inaugural Serenade! Festival Weekend



The first Serenade! festival featured a combination of unique ensembles varying in size and musical styles which drew several thousand audience members during the festival weekend. Choirs included:

Boston Eastern Heritage Chorus (USA), **Cadence** (Canada), **Children's Chorus of Washington** (USA), **Indonesia Youth Choir-Cordana** (Indonesia), **Konevets Quartet** (Russia), **Los Angeles Children's Choir** (USA), **Pacific Boychoir** (USA), **UCCSA Broadhurst Choir** (Botswana), **Wits Choir** (South Africa).



Wits Choir (South Africa) performs at the George Washington Masonic Memorial in Alexandria, VA



Konevets Quartet (Russia) performing at the New York Avenue Presbyterian Church

Workshops with **Stanley Thurston** were held along with three performances throughout the Washington DC metro area, with a full-house finale at **Strathmore Hall** in

The Washington Post

*Article by Mark Jenkins,
Published: June 23, 2011*

True harmonic convergence in D.C.

"In the process of taking American groups around the world, we have had so many exchanges and collaborations, and we've had a great number of groups that wanted to come to the States," [Neeta] Helms says by phone from Georgia (the one that gave the world Joseph Stalin, not Jimmy Carter). "So we thought it was time to put together this festival in our own country."

"And of course, Washington is such an important choral center, if not the choral center in the United States. So it made total sense to have it here."

Bethesda, MD! The choirs joined together for a finale piece of *America the Beautiful*.

2012 Serenade! is even more exciting and has attracted 10 choirs from 5 continents confirmed as well as several host choirs in the Washington DC area. 🌟



Indonesia Youth Choir-Cordana performing at the George Washington Masonic Memorial



Los Angeles Children's Chorus stands outside the U.S. Capitol

Ihlombe! South African Music Festival Was A Musical Success

From Visiting Game Parks to Performing Collaborative Concerts with Local Choirs – This Festival Truly had it All!



The third annual **Ihlombe! South African Music Festival** included **eight South African choirs** and two international choirs: **St. Mark's School of Texas Boys Choir** and the **Miami Children's Chorus**. International choirs participated in drumming workshops, exchanges with choirs from different countries and collaborated with South African choirs, including the **Drakensberg Boys' Choir** (who had just returned from their United States coast-to-coast tour with Classical Movements!) when they hosted a collaborative concert with St. Mark's School of Texas Boys Choir.



The St. Mark's School of Texas Boys Choir performs at St. George's Cathedral in Cape Town. Photo provided by Paul Mlakar



St. Mark's School of Texas Boys Choir and Miami Children's Chorus join together for an outreach opportunity with elementary-aged students at a school in Masiphumele



Ihlombe! South African Music Festival performance at ZK Matthews Auditorium at University of South Africa (2010)

Beyond learning about South African culture through music, groups experienced outreach programs including one with local elementary –aged students, as well as visiting a game park to see native wildlife and enjoying South African cuisine – even a traditional Braai! 🍖



Miami Children's Chorus at the Cape of Good Hope

Philadelphia Boys Choir and Chorale Sings in the Western United States

Concert Tour through Wyoming, New Mexico, Utah, Colorado and Arizona

Appearance at the Grand Teton Music Festival

The **Philadelphia Boys Choir and Chorale** embarked on a tour of the wonderful Wild West, with stops including two prestigious music festivals, multiple collaborations with top local choirs, and even “Singing to the town!” in performances along their journey.

Stops included Wyoming's **Grand Teton Festival**, a National Park in New Mexico, two performances in Utah, another music festival in Colorado and Arizona's Grand Canyon! 🌲



Philadelphia Boys' Choir and Chorale performing at the Grand Teton Festival in Wyoming

The Washington Chorus Performs in 9/11 Remembrance Concerts

The Grammy Award-winning **Washington Chorus** participated in **Trinity Church Wall Street's** concert event "Remember to Love," held in remembrance of September 11. The Chorus was featured alone and in collaboration with other notable groups at the historic church near Ground Zero, which became one of the central gathering places for families looking and praying for loved ones after the great tragedy of September 11. **Julian Wachner**, Music Director of The Washington Chorus, is also the Director of Music and the Arts at Trinity Church. 🍷



The Washington Chorus performs at Trinity Church Wall Street in remembrance of the September 11th attacks

A South Africa and Swaziland Experience for Yale Concert Band

Under the direction of **Dr. Thomas Duffy**, the historic **Yale Concert Band** traveled to South Africa and Swaziland for a concert tour. With six concerts in twelve days at fascinating venues, the band still found time to discover this region's most precious activities, including workshops with local musicians and even a wildlife safari!

After a wonderfully received morning master class presented by Dr. Duffy with a young and enthusiastic wind ensemble, YCB performed in a shared concert at Sanlam Auditorium to a very responsive and full audience. Band members spent an evening performing, teaching and "learning

"What a trip! Music, social work, scenery, pioneering performances in Swaziland, food, drink, and history! Johan [our Classical Movements tour manager] was terrific."

DR. THOMAS DUFFY – DIRECTOR, YALE CONCERT BAND

to copy with basic instruments" with one of the traditional Kaapse Klopse Festival Bands in Cape Town. The Band also held an outdoor performance at a Swaziland festival where hundreds of native Swazis were amazed by the band in tuxedos performing in the bush.

Yale Concert Band performed in six different towns throughout Southern Africa, including at the "Yale founded" African Leadership Academy in Johannesburg. 🍷



Yale Concert Band performs at the Bush Fire Festival in Swaziland

Youth Choir Tours in the USA & Canada



▲ *Fairfield County Children's Choir sings at the beautiful Chapel of the Musée de l'Amérique Française in Quebec City, Canada*

Canterbury Youth Chorus ► performing at the National Cathedral in Washington DC



◀ *Los Angeles Children's Chorus performs at the Metropolitan Masonic Memorial United Methodist Church in Washington DC*



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National Symphony Orchestra's Tour of Outreach

Classical Movements Arranges Travel for NSO to Perform for Enthusiastic Crowds through Kentucky

Under their American Residencies program, the **National Symphony Orchestra** accepts the invitation of a state or region to visit and share their expertise, knowledge and passion for



National Symphony Orchestra performs in Somerset, Kentucky

music. In 2011, the NSO performed through Kentucky, in town concerts very appreciative and capacity audiences while small groups of musicians held workshops. In total, **over 80 well-attended and appreciated events** were organized and hosted throughout the state by the **Kentucky Arts Council**.

There is practically no other orchestra that is as dedicated to outreach around the US as this most American of orchestras, and the tour once more highlighted the impact that these superb musicians make to towns less frequented by world-class musicians.

Classical Movements is proud to have been part of the National Symphony Orchestra's American Residencies program by managing all travel-related logistics since 1997. 🍷



NSO violinist Glenn Donnellan performs on his "Batolin" at the Louisville Slugger Museum. Photo by William Haroutounian