

UPDATE: September 24, 2020

Alexandria, VA

Classical Movements Announces First-of-Its-Kind:



Exclusive Virtual Master Classes

Starting October 5, 2020 | 30 Leading Musicians from World's Great Orchestras

Vienna • Berlin • Philadelphia • Pittsburgh • Boston

National Symphony • Cincinnati • Minnesota • Utah • St. Louis

An opportunity previously unimaginable, **Classical Movements** introduces a unique opportunity to study virtually with celebrated orchestral musicians from around the world through the **Ossia! Orchestral Academy**.

Since the beginning of the pandemic, Classical Movements has met the unique and unpredictable challenges now facing the travel and music industries with **creative** and **innovative solutions**



that **draw on our three-decade history** as an industry leading concert tour company and **reimagine** our way of bringing together great musicians and traditions around the world. From the **first live classical concerts** in the United States since the pandemic to **thoughtfully and flexibly curated travel initiatives** for when travel returns, Classical Movements has remained at the forefront of adapting to current conditions.

As the latest of our initiatives, Classical Movements is proud to announce this new series of exclusive virtual masterclasses led by some of the finest orchestral musicians from around the world. Ossia! offers gifted students the opportunity to study with Classical Movements' world-renowned clients and colleagues, including **concertmasters, principals and other players** from the **Vienna and Berlin Philharmonics, Minnesota and Philadelphia Orchestras**, and the **Boston, Pittsburgh, Cincinnati, Utah, St. Louis, and National Symphonies**.

Innovative Online Format

This intimate and special series is limited to no more than five students per class. In each of three three-week-long terms, students receive six hours of instruction through live, virtual small-group classes with a world-class teaching artist.

Term 1: October 5 - 24

Term 2: October 26 – November 14

Term 3: November 16 – December 12 (American Thanksgiving week skipped)

Courses include a combination of direct instruction with the artist, lectures and discussions and a culminating virtual showcase at the end of the term. Each student will have a chance to perform and receive instruction following a standard masterclass format, for everyone's edification. Timpani and percussion students have a special class format.

Private, one-on-one lessons are also available, based on individual inquiry and availability.

Illuminating Instruction Topics

Drawing from the fertile insight, experience and accomplishments of the prestigious roster of leading musicians from around the world, topics of instruction and discussion will include:

- Solo and ensemble repertoire by Bach, Bartok, Beethoven, Brahms, Elgar, Mozart, Strauss, Rimsky-Korsakov, Sibelius, Tchaikovsky and others
- General technique and musicianship
- Audition preparation and strategies
- Approaches to study and practice

As well as professional development topics such as:



- Pursuing a career and navigating the music industry
- Orchestra etiquette and culture
- Managing stage fright and anxiety
- Effective leadership in orchestra and chamber setting
- Tips and advice specific to the pandemic

Acclaimed International Faculty

Violin

Andrés Cárdenes - Pittsburgh Symphony (Former Concertmaster)
David Kim - Philadelphia Orchestra (Concertmaster)
Erin Keefe - Minnesota Orchestra (Concertmaster)
Amy Oshiro-Morales - Philadelphia Orchestra
Susie Park - Minnesota Orchestra

Viola

Rebecca Albers - Minnesota Orchestra (Principal)
Mahoko Eguchi - National Symphony

Cello

Eugena Chang - National Symphony
Britton Riley - National Symphony
Tamás Varga - Vienna Philharmonic (Principal)

Double Bass

Kristen Bruya - Minnesota Orchestra (Principal)

Flute

Mercedes Smith - Utah Symphony (Principal)
Alice Weinreb - National Symphony

Oboe

Dwight Parry - Cincinnati Symphony (Principal)
Jamie Roberts - National Symphony

English Horn

Robert Sheena – Boston Symphony

Clarinet

Ricardo Morales - Philadelphia Orchestra (Principal)
Walter Seyfarth - Berlin Philharmonic (Former)



Bassoon

Sue Heineman - National Symphony (Principal)
Daniel Matsukawa - Philadelphia Orchestra (Principal)

Trumpet

Manny Laureano - Minnesota Orchestra (Principal)

Horn

Michael Gast - Minnesota Orchestra (Principal)
Robert Rearden - National Symphony

Trombone

David Murray - National Symphony
Amanda Stewart - St. Louis Symphony (Principal)

Timpani

Timothy Adams - Pittsburgh Symphony (Former)
Jauvon Gilliam - National Symphony (Principal)

Percussion

Scott Christian - National Symphony

Harp

Elizabeth Hainen – Philadelphia Orchestra (Principal)

Schedules and additional details are available on our website:

<https://www.classicalmovements.com/education-ossia/>

Classical Movements' History of Global Education

Since 1992, Classical Movements has been dedicated to spreading awareness of classical music and other vibrant musical traditions around the world. Through educational exchanges on concert tours, international music festivals on four continents and a young artists training program for opera and orchestra, Classical Movements has always been committed to supporting unique and life-changing music education.

Even as this era of **physical distancing** and **virtual learning** has introduced new challenges to traditional music education, Classical Movements remains at the forefront of **innovative international projects** and is turning this new educational landscape into an opportunity



to **bring world-class educational opportunities** into classrooms, rehearsal rooms and homes all over the world.

Our **Education division offers a suite of virtual education resources**, from recorded and live choral workshops to online festivals to live web-based instrumental intensives, featuring international instructors and experts of the highest caliber.

About Classical Movements

The premier concert tour company for the world's great **orchestras** and **choirs**, **Classical Movements** creates meaningful cultural experiences through music in **145 countries**. An industry leader for over a **quarter-century**, **Classical Movements** organizes more than 60 tours every year, producing some 200 concerts every season. Producer of two international choral festivals—**Ihlombe!** in South Africa and **Serenade!** in Washington, D.C.—and the **Prague Summer Nights: Young Artists Music Festival**, in addition, **Classical Movements' Eric Daniel Helms New Music Program** has commissioned 97 works from Grammy, Oscar and Pulitzer Prize-winning composers. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, since its founding in 1992, as a truly global company, **Classical Movements** remains committed to facilitating **cultural diplomacy** across the world—promoting peace through the medium of music.

Press Contacts

Adam Jackson
Artistic Planning and Executive Assistant to the President
+1 (703) 683-6040, ext. 201
Adam@classicalmovements.com