

CONFIDENTIAL

Fanfare for Joe & Kamala

A virtual brass and percussion ensemble in honor of the inauguration of Joseph Biden, Jr. and Kamala Harris

Conceived, produced, and directed by **Classical Movements**

Fourteen professional musicians from orchestras across the country – New York, Washington DC, Baltimore, St. Louis, Minneapolis, Los Angeles, Salt Lake City, Dallas, Chicago

Conducted by **Maestra Marin Alsop**

Diverse and representative ensemble (detailed on page 2)

Fanfare for the Common Man by Aaron Copland – 3 minutes

Fanfare for the Uncommon Woman No. 1 by Joan Tower – 3 minutes

Total video presentation 7-8 minutes

Virtual orchestral ensemble, with video incorporating pictures illustrating “America the Beautiful” as well as silent video footage of protest movements, peace marches, etc., telling the story of America

All musicians and staff working pro bono

Maestra Marin Alsop

Maestra Marin Alsop is undoubtedly the most famous and lauded female orchestral conductor in the world. She is currently the Music Director of the Baltimore Symphony and chief conductor of the Vienna Radio Symphony. She was a protégé of Leonard Bernstein and was the first woman conductor of a major American orchestra. Her many accolades include conducting the Last Night of the Proms, and she was the recipient of a 2010 GRAMMY Award.

Neeta Helms, Founder and President – Classical Movements

Since founding Classical Movements in 1992, Neeta Helms has pioneered a model of concert touring for orchestras and choirs that emphasizes cultural exchange with local communities in 145 countries, with particular focus on frequently overlooked destinations. Under her leadership, Classical Movements has been the driving force behind ground-breaking projects including bringing the Iraqi National Symphony to Washington, D.C. in 2003, the YouTube Symphonies, the Minnesota Orchestra’s historic tours to Cuba and South Africa, and the first live classical concerts in the United States since the beginning of the coronavirus pandemic. For her vision and commitment to transformative projects, she has been awarded the 2014 BCA10: Best Businesses Partnering with the Arts in America award, was named one of Musical America’s 2017 Movers & Shapers and received the 2019 ArtsMatter Award from the New Orchestra of Washington.

Aaron Copland

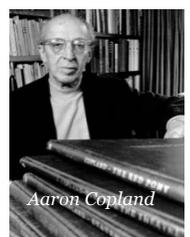
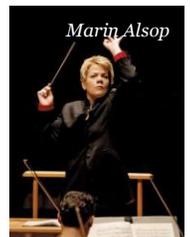
Aaron Copland is perhaps one of the most iconic of American classical composers, and his work, in the words of conductor Leon Botstein, “helped define the modern consciousness of America’s ideals, character and sense of place.” Born to Lithuanian Jewish parents in Brooklyn in 1900, Copland’s compositions remain some of the most famous to ever emerge from the American classical music movement, and “Fanfare for the Common Man” is one of the most recognizable orchestral pieces of all time.

Joan Tower

GRAMMY Award-winning American composer Joan Tower is consistently acclaimed as one of the most successful composers of her generation. Currently the Asher B. Edelman Professor of Music at Bard College, Joan Tower is notable for her bold and energetic compositions, shaped by her childhood and adolescence living in South America. Her “Fanfare for the Uncommon Woman” series, one of her most famous works, is dedicated to “women who are adventurous and take risks.” The first work in the series, featured on this program, was premiered in 1987 and is dedicated to Marin Alsop.

Classical Movements

Founded in 1992 and owned and operated by Neeta Helms, originally of Mumbai, India, Classical Movements is the premier concert tour company for the world’s great orchestras and choirs. Classical Movements operates in 145 countries and specializes in groundbreaking cultural diplomacy. They are known for trailblazing concert tours bringing talented Americans around the world, and are specialists in programming and travel highlighting the work of under-represented populations everywhere. Classical Movements are world-renowned experts in bridging cultural, economic, and geographical barriers through the transformative power of music.



*Sample pictures to be included
in the video presentation*

Featured Musicians (not a complete list)

Joseph Alessi – Principal Trombone, New York Philharmonic
 Velvet Brown – Lecturer in Tuba, Peabody Institute of Johns Hopkins University
 Elizabeth Freimuth – Principal Horn, Cincinnati Symphony Orchestra
 Brian Prechtel – Percussion, Baltimore Symphony Orchestra



Nivanthi Karunaratne – Principal Horn, South Asian Symphony Orchestra
 Elmer Churampi – Third Trumpet, Dallas Symphony Orchestra
 Amanda Stewart – Associate Principal Trombone, St. Louis Symphony Orchestra
 Scott Christian – Assistant Principal Timpanist, National Symphony Orchestra



Jeff Luke – Second Trumpet, Utah Symphony
 John Lofton – Bass Trombone, Los Angeles Philharmonic
 Ellen Dinwiddie Smith – Third Horn, Minnesota Orchestra
 Cynthia Yeh – Principal Percussion, Chicago Symphony Orchestra

