

**Classical Movements Presents:**

***A Musical Mélange:  
Violin, Choir, Opera***

**August 13, 2021 | 6:00 pm**  
***St. John's United Methodist Church***  
**Santa Fe, New Mexico**

*Program order and selections subject to change*

**Meditation**, from *Thaïs*

Jules Massenet  
(1842-1912)

**Gavotte en Rondeau**, from Partita No. 3 in E major

Johann Sebastian Bach  
(1685-1750)

**"Summertime,"** from *Porgy and Bess*

George Gershwin  
(1898-1937)  
trans. Jascha Heifetz

Lauren Roth, violin | Erika Schroth, piano

**Elegischer Gesang**

Ludwig van Beethoven  
(1770-1827)

Selections from **Missa de Mortos** (Requiem Mass)

1. Introitus
2. Kyrie
8. Sanctus
10. Agnus Dei
11. Communio

José Maurício Nunes Garcia  
(1767-1830)

## Rise

Arianne Abela  
(1986- )

Choir of Hope & Harmony | Jeffrey Douma, conductor  
Erika Schroth, piano

“**Una furtiva lagrima,**” from *L’elisir d’amore*

Gaetano Donizetti  
(1797-1848)

“**Dalla sua pace,**” from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

### Selections from **Dichterliebe**

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen she

Robert Schumann  
(1810-1856)

“**Ah, mes amis,**” from *La fille du régiment*

Donizetti

Thomas Cilluffo, tenor | Erika Schroth, piano

## Hope Lingers On

Lissa Schneckenburger  
arr. Andrea Ramsey

Choir of Hope & Harmony | Jeffrey Douma, conductor  
Erika Schroth, piano

## **Performers**

The **Choir of Hope & Harmony** was first assembled in September 2020, as part of Classical Movements' Sounds of Hope & Harmony concert series, based out of the "Secret Garden" of their historic 18<sup>th</sup>-century office building in Old Town Alexandria, Virginia. Returning to the series by popular demand several times over the following year for various thematic programs, the choir has been re-formed and re-imagined for this exciting Santa Fe program. Made up of singers from choirs around the country, the Choir of Hope & Harmony represents the resilience and love of choral music that lives in people from all walks of life.

Since the fall of 2003, **Jeffrey Douma** has served as Director of the Yale Glee Club, recently hailed by The New York Times as "one of the best collegiate singing ensembles, and one of the most adventurous." He also serves as Professor of Conducting at the Yale School of Music, where he teaches in the graduate choral program, as founding Director of the Yale Choral Artists, and as Artistic Director of the Yale International Choral Festival. He also currently serves as Musical Director of the Yale Alumni Chorus, which he has led on eight international tours. Douma earned a Bachelor of Music degree from Concordia College, Moorhead, MN, and the Doctor of Musical Arts degree in conducting from the University of Michigan. He lives in Hamden, CT, with his wife, pianist and conductor Erika Schroth, and their two children, Sofia and Will.

**Lauren Rustad Roth** is concertmaster of the Tucson Symphony Orchestra and joined the faculty of the University of Arizona as an Assistant Professor of Violin beginning in the 2013-2014 school year. Prior to these positions, she was concertmaster of the Canton Symphony. Ms. Roth earned a Master of Music degree from the Cleveland Institute of Music as a student of William Preucil, and she was accepted into his prestigious Concertmaster Academy. She holds undergraduate degrees from the University of Washington in Violin Performance and Italian Studies. Ms. Roth spends summers teaching and performing at various festivals including Prague Summer Nights, Marrowstone Music festival, National Taiwan Symphony Orchestra Youth Camp, and Carnegie Hall's National Youth Orchestra (NYO-USA). This summer, she is happy to join the Santa Fe Opera Orchestra. Outside of music, Ms. Roth enjoys playing and watching sports, yoga, and spending time with her nieces and nephews.

Tenor **Thomas Cilluffo** received his BM/MM from the University of Michigan, and grew up in Traverse City, MI, where he developed his love of music and theater, among

other artistic passions. Tom also crafts bespoke conducting batons for orchestral and choral conductors all over the world! Tom has performed with Portland Opera, Pittsburgh Festival Opera, Opera Colorado, and now with the Santa Fe Opera! He'll be singing the role of Don Curzio in *Le Nozze di Figaro*, Triquet Cover/Chorus in *Eugene Onegin*, and Chorus in *The Lord of Cries*. Some favorite roles include: Belfiore, *La Finta Giardiniera*; Almaviva, *Il Barbiere di Siviglia*; Pirelli, *Sweeney Todd*; Don Ottavio, *Don Giovanni & Roméo*, *Roméo et Juliette*.

Pianist **Erika Schroth** joined the faculty of the Hopkins School, in New Haven, Connecticut, in 2014 as Director of Choral Music. At Hopkins, she conducts the Concert Choir, the Junior School Chorus and Vocal Arts classes, teaches music theory, and serves as music director for mainstage theatre productions. She maintains a multi-faceted career as performer, teacher, and music director/conductor, and has performed as a solo and collaborative artist across the United States and Europe. The press has praised her chamber music performances as "impassioned" and "richly expressive". Prior to her appointment at Hopkins she taught at Wesleyan University, the Interlochen Center for the Arts, Oakland University, St. John's University, Deerfield Academy, the Wisconsin Conservatory of Music and Elm City Chamberfest. She has worked on several productions as music director for the acclaimed Yale Repertory Theatre, and has been a part of the musical teams at the Eugene O'Neill National Theatre Institute, the Yale Institute for Musical Theater, and the University of New Haven. She received her Master of Music degree in Piano from the University of Michigan.

### **About Classical Movements**

Classical Movements is the premier concert tour company for the world's great orchestras and choirs, creating meaningful cultural experiences through orchestra tours and choir tours with their music in 145 countries. An industry leader since 1992, they understand both the travel and the performance needs of professional symphony orchestras and choruses, as well as conservatory, university, and youth ensembles. Producer of two international choir festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Through the Eric Daniel Helms New Music Program, they have commissioned over 97 works from Grammy, Oscar, Pulitzer, and MacArthur-winning composers. Since its founding in 1992, as a truly global enterprise, Classical Movements remains committed to facilitating cultural diplomacy across the world.



During the time of COVID-19, Classical Movements has led the way to be the first to present live, in-person, classical music concerts in the “Secret Garden” of their office, The Rectory on Princess Street in Old Town Alexandria, Virginia, with 80+ concerts from June 2020 to August 2021. They created their own Choir of Hope & Harmony as well as the Hope & Harmony Ensemble, made up of professional musicians from 14 major orchestras, for a virtual “Inauguration Fanfare in Honor of Joe Biden and Kamala Harris.” In addition, they launched the “Ossia! Orchestral Academy,” a virtual educational program for orchestral students, and partnered to create a virtual choral festival called “Vox Virtual.” Finally, by using their resources and expertise in the fields of music and travel, they have developed a wide range of national and international tours for individuals and small groups, including itineraries highlighting the American journey for civil rights.

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