

# Secret Garden Concerts

Presented by  
**Classical Movements**

## A Little Goodnight Music Flamenco Meets Tabla

**Thursday, March 10 | 7pm, 8:30pm**

Hindustani classical Tabla solo on teental

**Hamid Raouf Habib Zada**, tabla

*Teental is the most common tala, the rhythmic meters that forms the foundation of Hindustani classical music along with the melodic raga*

Flamenco music for guitar and voice

**Wadih Ettabbakh**, guitar & voice

A Mi Manera, Gipsy Kings

Jeux Interdit, classical

Historia de Amor, Spanish and Arabic

Dos Gardenias, Arabic and Spanish

Un Amor, Gipsy Kings

Un Toque Diferente, flamenco (solea)

Pueblo Nuevo, flamenco (taranta)

Nana del Caballo Grande, Camaron

Pharaon, Gipsy Kings

Malagueña, flamenco

## **Performers**

**Wadih Ettabbakh** was born in Rabat, Morocco, where he began playing guitar at the age of thirteen. After spending several years exploring folk and rock music, he began to gain an interest in jazz, bossa nova, and eventually flamenco. Wadih played professionally in Agadir (Morocco) with his brother, Anouar Ettabbakh, until he moved to Europe in 2005 in order to pursue his love of Spanish guitar.

Following his arrival in Spain, Wadih lived primarily in Granada, Andalusia, and studied flamenco in the Sacromonte region, which is known for its flamenco heritage. He collaborated with artists such as Emilio Maya, Rubem Dantas, and Manolete, and performed in establishments such as Tablao Los Tarantos and Sala de Conciertos La Chumbera.

In 2010, Wadih released his first CD, entitled *Un Toque Diferente*, which combined diverse musical styles over a variety of flamenco palos. Technically proficient as a traditional flamenco player, he moves his art to new levels by infusing his playing with hints of jazz, bossa nova, Arab classical, rock, and blues.

In 2013, Wadih moved to the United States, where he performed nightly at a variety of local establishments and collaborated with artists in the Washington, D.C. area on cultural events and projects. His performances include appearances at the Music Center at Strathmore, Harmony Hall, Taberna del Alabardero, and Landsdowne Resort, among others.

**Hamid Raouf Habib Zada** was born in 1997 in Herat, Afganistan. He is a professional tabla player and also plays harmonya. He started playing tabla when he was 9 years old, learning from his brother, a professional singer in Herat.

Over the last 10 years, he has played with many singers in Herat at wedding and private parties, including traditional songs, playing classical music and traditional sofi ghazals music. In 2018, he played in two music festivals in Turkmenistan.

Hamid taught a music course for over 6 years in Herat with his bother. He taught tabla and his brother taught harmonya, vocals and tabla in his music course.

He studied in the Agha Khan Music School in Herat for one year. Then in 2018 and 2019, he studied at the Afghanistan National Institute of Music in Kabul for winter academy to increase his skills with tabla.

He speaks Dari (an Afghan dialect of Persian) and English. In his leisure time, he listens to music, swims and plays football.



*The Secret Garden Concerts are sponsored by*



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*For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including concerts in the Secret Garden.*

*Since 2020, Classical Movements' projects have been supported by Musical Movements for Change, a 501(c)(3) non-profit corporation.*

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## Coming to the Secret Garden Concerts

**Tuesday, March 22, 2022 | A Concert for Ukraine**  
Musicians from the National Symphony Orchestra

**Thursday, March 31, 2022 | Out of Eden: A Journey through Art Song**  
Shana Oshiro, soprano | Brian Bartoldus, piano | Jodi Beder, cello

**Thursday, April 07, 2022 | The Immortal Beloved: Love Through the Sound of the Cello**  
Amit Peled, cello

**Thursday, April 14, 2022 | From A to Z: Arias to Zarzuela**  
Judy Yannini, soprano | Emily Baltzer, piano  
Co-Presented with IN Series

**Thursday, April 21, 2022 | Old Time Roots: Bluegrass and Americana**  
Ken Kolodner, hammered dulcimer, hammered mbira, fiddle | Brad Kolodner, banjo, gourd banjo, fiddle

**Tuesday, May 03, 2022 | Haydn's "Joke" for Strings**  
String Musicians from the National Symphony Orchestra

**Thursday, May 12, 2022 | Fantasia for Two: Early Music for Lute and Viola da Gamba**  
Ronn McFarlane, lute | Carolyn Surrick, viola da gamba

**Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata**  
Vijay Venkatesh, piano

**Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz**  
Myriam Phiro with Nuage Rhythm

**June 2, 3, 4 | Le nozze di Figaro**  
Musicians from the Prague Summer Nights Young Artists Music Program

**Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration**  
With the Coalition for African Americans in the Performing Arts

**Thursday, June 23 | Cuban: A Night in Havana**

[Please visit our website for more information and sign up for email updates: www.classicalmovements.com/secretgardenconcerts/](http://www.classicalmovements.com/secretgardenconcerts/)

### **About Classical Movements**

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 28 years, Classical Movements organizes more than 60 tours every year, producing some 200 concerts every season. Producer of two international choral festivals—Ihloambe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival, in addition, Classical Movements' Eric Daniel Helms New Music Program has commissioned 97 works from Grammy, Oscar and Pulitzer Prize-winning composers. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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### **About the Rectory**

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events.  
For details: [www.therectoryonprincess.com/](http://www.therectoryonprincess.com/)



## Seating in the Rectory Atrium

