

# Secret Garden Concerts

Presented by  
**Classical Movements**

## A Concert for Ukraine

**Tuesday, March 22 | 5pm, 6:30pm**

### **Violin Duos**

Zino Bogachek (1970 - )

Prater Waltzer

Memories

Café Cubano

*Zino & Natasha Bogachek*

### **String Quartet No. 1**

Bedřich Smetana (1824-1884)

### **Melody in A minor**

Myroslav Skoryk (1938-2020)

### **Special Instructions for this concert:**

- Please note that we are expecting a much larger audience than we have ever welcomed before. Bathroom access will be limited, so please plan accordingly.
- We expect the weather to be at or just above 60 degrees, so please dress to your comfort. Blue and yellow attire would be a wonderful gesture!
- There will be a raffle at both concerts for special handmade wreathes, donated by Mohra Gavankar. Tickets will be \$5 for 1, \$10 for 3, or \$20 for 10. **Only cash will be accepted.** Exact change and generosity would be appreciated. All proceeds from the raffle will go to Doctors Without Borders.
- Please review the parking instructions on our website and on the Eventbrite page. If possible,

please avoid parking on the street, particularly on Columbus Street and entering from the Columbus Street side entrance. Where possible, please enter via the Princess Street driveway.

- Doors open 20 minutes prior to each performance, and the concert will start promptly on time.

## **Musicians from the National Symphony Orchestra | The Washington National Opera/Kennedy Center Opera House Orchestra**

**Ukrainian-born American violinist Zino Bogachek** spent the first 22 years of his life in Lviv, Ukraine. He plays on a violin made by a living **Ukrainian luthier**. He has received broad critical acclaim for his technical facility and emotional expressiveness. He has performed extensively as a soloist, recitalist and chamber music collaborator throughout the former USSR, Poland, Austria, Mexico, Italy and the U.S. A graduate of the Lviv Conservatory, he continued his studies at the Vienna Academy of Music and Boston University. **Mr. Bogachek joined the Kennedy Center Opera House Orchestra in 1999.**

**Violinist Natasha Bogachek**, a native of Russia, received her B.M. and M.M. degrees from the Moscow State Tchaikovsky Conservatory and continued her studies at the Peabody Conservatory, earning both her Graduate Performance and Artist Diplomas. Ms. Bogachek's past solo engagements include performances in Russia, former Yugoslavia, France, and Finland, and has played in numerous festivals and many chamber ensembles. **Ms. Bogachek joined the National Symphony Orchestra in September 2000.** She also plays on a Ukrainian made violin crafted by the same Luthier and violin maker as her husband Zino.

**Eric deWaardt, born in Delft, Holland**, began studying violin at the age of 10. At 15, he switched to the viola and began lessons with Ramon Scavelli of the National Symphony Orchestra. He went on to study at The Juilliard School of Music. Mr. deWaardt also attended the Eastman School, working with Atar Arad of the Cleveland Quartet. Mr. deWaardt became a member of the National Symphony Orchestra in 1986 and left this position last month and is moving back to the Netherlands where he has numerous plans and engagements.

**Peiming Lin joined the National Symphony Orchestra in September 2019.** He was previously the associate principal second violin of the Indianapolis Symphony Orchestra. He has also been a member of the New World Symphony and was a substitute with the Pittsburgh Symphony Orchestra and Minnesota Orchestra. A native of Troy, Michigan, Lin received his Bachelor of Music degree from the University of Michigan and spent his final semester abroad studying at the Conservatoire de Paris. He holds a Master of Music degree from the New England Conservatory.



*The Secret Garden Concerts are sponsored by*



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For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including these concerts in the Secret Garden, the first to bring you live concerts during the pandemic.

Since 2020, Classical Movements' projects have been supported by **Musical Movements for Change**, a 501(c)(3) non-profit corporation.

[To make a donation, please click here.](#)

## **Coming to the Secret Garden Concerts**

**Thursday, March 31, 2022 | Out of Eden: A Journey through Art Song**

Shana Oshiro, soprano | Brian Bartoldus, piano | Jodi Beder, cello

**Thursday, April 07, 2022 | The Immortal Beloved: Love Through the Sound of the Cello**

Amit Peled, cello

**Thursday, April 14, 2022 | From A to Z: Arias to Zarzuela**

Judy Yannini, soprano | Emily Baltzer, piano

Co-Presented with IN Series



**Thursday, April 21, 2022 | Old Time Roots: Bluegrass and Americana**

Ken Kolodner, hammered dulcimer, hammered mbira, fiddle | Brad Kolodner, banjo, gourd banjo, fiddle

**Tuesday, May 03, 2022 | Haydn's "Joke" for Strings**

String Musicians from the National Symphony Orchestra

**Thursday, May 12, 2022 | Fantasia for Two: Early Music for Lute and Viola da Gamba**

Ronn McFarlane, lute | Carolyn Surrick, viola da gamba

**Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata**

Vijay Venkatesh, piano

**Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz**

Myriam Phiro with Nuage Rhythm

**June 2, 3, 4 | Le nozze di Figaro**

Musicians from the Prague Summer Nights Young Artists Music Program

**Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration**

With the Coalition for African Americans in the Performing Arts

**Thursday, June 23 | Cuban: A Night in Havana**

[Please visit our website for more information and sign up for email updates: www.classicalmovements.com/secretgardenconcerts/](http://www.classicalmovements.com/secretgardenconcerts/)

*The events on April 7 and May 19 are made possible with the support of the Embassy of the Federal Republic of Germany, Washington DC*

**About Classical Movements**

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 29 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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### **About the Rectory**

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events.  
For details: [www.therectoryonprincess.com/](http://www.therectoryonprincess.com/)



# Seating in the Secret Garden

*Seats may be added or removed based on each concert's requirements and capacity*

