

Secret Garden Concerts

Presented by
Classical Movements

“Out of Eden”
A Journey Through Art Song
Thursday, March 31 | 6:30pm

Shana Oshiro, soprano
Dr. Brian Bartoldus, piano
Jodi Beder, cello

Abendemfindung

Dans un Bois

Wolfgang Amadeus Mozart (1756-1791)

Serenade

Pyotr Ilyich Tchaikovsky (1840-1893)

On dit

Les Belles Nuits

Jules Massenet (1842-1912)

Shana Oshiro, soprano | Brian Bartoldus, piano

Solo (*repertoire to be announced*)

Jodi Beder, cello

My Name

Woe to Man

Listen

Snake

Even-ing

Jake Heggie (1961-)

The Heart of a Woman

Florence Price (1887-1953)

Shana Oshiro, soprano | Brian Bartoldus, piano

Solo (*repertoire to be announced*)

Jodi Beder, cello

Taking Names

Flowers

Crowned

Jasmine Barnes (1991-)

Shana Oshiro, soprano | Brian Bartoldus, piano

Performers

Shana Oshiro is a soprano, specializing in art song, spirituals and sacred music with vast experience in opera, musical theatre, jazz, and more. She has appeared with multiple local theatre companies in featured and leading roles, as well as in major productions with Opera Philadelphia and the Baltimore Symphony Orchestra. Shana's presence as a performer has been described as "ethereal" and "captivating," offering honest and artistically penetrating renditions of familiar and obscure works for a broad range of audience members.



Brian Bartoldus is a multi-faceted musician, composer, organist, pianist and conductor who serves throughout the greater Baltimore and Washington area. Since 2017, he has served as the Artistic Director of the Handel Choir of Baltimore, a critically acclaimed choral ensemble that presents yearly performances of Handel's Messiah with period-instrument orchestra, as well as other major choral and choral-orchestral works.

Jodi Beder has performed with numerous classical ensembles including Princeton Symphony, Palm Beach Opera, and Chamber Orchestra of Philadelphia, and plays Baroque cello with Nina Falk in Arcovoce. She has always been a committed performer of newly composed works, and for years was a soloist in the American Festival of Microtonal Music in NYC. She earned her BA in music from Brooklyn College, attended the Mannes College Professional Studies program, and earned her PhD in music theory from CUNY. Jodi has received wide recognition for her daily cello concerts from her porch during the height of the pandemic.

This concert has been generously sponsored by Louise Meng

The Secret Garden Concerts are sponsored by



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For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including



these concerts in the Secret Garden, the first to bring you live concerts during the pandemic.

Since 2020, Classical Movements' projects have been supported by **Musical Movements for Change**, a 501(c)(3) non-profit corporation.

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Coming to the Secret Garden Concerts

Thursday, April 07, 2022 | The Immortal Beloved: Love Through the Sound of the Cello

Amit Peled, cello

Thursday, April 14, 2022 | From A to Z: Arias to Zarzuela

Judy Yannini, soprano | Emily Baltzer, piano

Co-Presented with IN Series

Thursday, April 21, 2022 | Old Time Roots: Bluegrass and Americana

Ken Kolodner, hammered dulcimer, hammered mbira, fiddle | Brad Kolodner, banjo, gourd banjo, fiddle

Tuesday, May 03, 2022 | Haydn's "Joke" for Strings

String Musicians from the National Symphony Orchestra

Thursday, May 12, 2022 | Fantasia for Two: Early Music for Lute and Viola da Gamba

Ronn McFarlane, lute | Carolyn Surrick, viola da gamba

Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata

Vijay Venkatesh, piano

Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz

Myriam Phiro with Nuage Rhythm

June 2, 3, 4 | Le nozze di Figaro

Musicians from the Prague Summer Nights Young Artists Music Program

Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration

With the Coalition for African Americans in the Performing Arts

Thursday, June 23 | Cuban: A Night in Havana

[Please visit our website for more information and sign up for email updates: **www.classicalmovements.com/secretgardenconcerts/**](#)

The events on April 7 and May 19 are made possible with the support of the Embassy of the Federal Republic of Germany, Washington DC

About Classical Movements

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 29 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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About the Rectory

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events.
For details: www.therectoryonprincess.com/



Seating in the Rectory Atrium



