

# Secret Garden Concerts

Presented by  
**Classical Movements**

## From A to Z: Arias to Zarzuela

Co-Presented with IN Series

Thursday, April 14 | 5pm, 6:30pm

Timothy Nelson, Artistic Director  
Judy Yannini, soprano  
Emily Baltzer, piano

**Olas gigantes**  
**Tu pupila es azul**

Joaquín Turina (1882-1949)

**Despedida**  
**Te quiero dijiste**  
**Júrame**

María Grever (1885-1951)

**“Si, mi chiamano Mimì”**, from *La bohème*  
Giacomo Puccini (1858-1924)

**Welcome**

Brian Arreola (1975-)

**Bésame mucho**

Consuelo Velázquez (1916-2005)

**Solamente una vez**  
**Granada**

Agustín Lara (1897-1970)

**“O mio babbino caro”**, from *Gianni Schicchi*  
Giacomo Puccini (1858-1924)

**Las Carceleras**

Ruperto Chapí (1851-1909)

## **Performers**

Mexican soprano **Judy Yannini** is a graduate of the Maryland Opera Studio at the University of Maryland. Highlights of her career include being awarded a District Winner in the Metropolitan Opera National Council Auditions in the Arkansas District (MONC, 2021), winning first prize of American Opera Idol 2020 with Opera Connecticut, and being named the overall winner of The Hartt Vocal Division Competition in 2018.

Before immigrating to the United States, Judy made a name for herself singing onstage with internationally renowned Mexican tenor Fernando de la Mora in the 122nd Anniversary Concert in her native Tijuana, Mexico. She was also part of Centro Cultural Tijuana’s group Opera Ambulante in Tijuana, performing opera across Mexico, Canada and the USA.

Judy’s performance career has continued to flourish during her time in the United States, with recent roles including her debut at The Kennedy Center with Sara Morales in *Zavala-Zavala* with IN Series (2022), Mimí in a Spanish version of *La Bohème* (2021), Ginevra in Händel’s *Ariodante* (2019), Anna in Lehár’s *The Merry Widow* (2018) and The Fox in Janáček’s *The Cunning Little Vixen* (2017).

**Emily Baltzer** is an active pianist, coach, and music director in opera and musical theater settings. In January 2022 she joined the staff of In Series as Head-of-Music. Her most recent work with In Series includes a world premier of Brian Arreola’s *Zavala-Zavala* at the Kennedy Center, and an upcoming *Othello*, with a newly imagined Shakespearean libretto. She was recently seen at Utah Opera Festival as assistant music director and music coordinator of outreach events. Emily’s previous work in both the Dallas-Fort Worth and Twin Cities areas includes work with many theater and opera companies, including Old Log Dinner Theater and Dallas Opera, as well as holding staff accompanist positions with University of Northwestern--St. Paul, Texas Woman’s University, Maplewood First Evangelical Free Church, and Grace Chapel. She has toured with Portland Opera (OR) for two seasons and was the Assistant Music Director at Red River Lyric Opera for three seasons. Emily holds a Master of Music in Collaborative Piano from the University of North Texas, where she served as the teaching assistant to the opera department for 3 years, and a Bachelor of Music in Piano Performance from University of Northwestern--St. Paul.



*The Secret Garden Concerts are sponsored by*



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For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including these concerts in the Secret Garden, the first to bring you live concerts during the pandemic.

Since 2020, Classical Movements' projects have been supported by **Musical Movements for Change**, a 501(c)(3) non-profit corporation.

**[To make a donation, please click here.](#)**

## Coming to the Secret Garden Concerts

### **Thursday, April 21, 2022 | Old Time Roots: Bluegrass and Americana**

Ken Kolodner, hammered dulcimer, hammered mbira,  
fiddle | Brad Kolodner, banjo, gourd banjo, fiddle

### **Tuesday, May 03, 2022 | Haydn's "Joke" for Strings** String Musicians from the National Symphony Orchestra

### **Thursday, May 12, 2022 | Fantasia for Two: Early Music for Lute and Viola da Gamba**

Ronn McFarlane, lute | Carolyn Surrick, viola da gamba

### **Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata** Vijay Venkatesh, piano

### **Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz**

Myriam Phiro with Nuage Rhythm

### **June 2, 3, 4 | *Le nozze di Figaro***

Musicians from the Prague Summer Nights Young Artists  
Music Program

### **Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration**

With the Coalition for African Americans in the Performing  
Arts

### **Thursday, June 23 | Cuban: A Night in Havana**

**[Please visit our website for more information and sign up  
for email updates:  
www.classicalmovements.com/secretgardenconcerts/](http://www.classicalmovements.com/secretgardenconcerts/)**

*The events on May 19 are made possible with the support of the Embassy of  
the Federal Republic of Germany, Washington DC*

### **About Classical Movements**

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 29 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlonbe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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### **About the Rectory**

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events.  
For details: [www.therectoryonprincess.com/](http://www.therectoryonprincess.com/)



## Seating in the Rectory Atrium

