

Secret Garden Concerts

Presented by
Classical Movements

Old Time Roots:
Bluegrass and Americana

Thursday, April 21 | 5pm, 6:30pm

Ken Kolodner - hammered dulcimer,
hammered mbira, fiddle
Brad Kolodner - banjo, gourd banjo, fiddle
Rachel Eddy - fiddle, guitar

I've Endured

Ola Belle Reed

Coleman's March (Traditional)/Snake River

Peter Lippincott

Across the Great Divide

Kate Wolf

Wild Bill Jones

Traditional

Black Eyed Susie

Traditional

Stony Run

Brad Kolodner

Happy Hollow/Hunting the Buffalo

Traditional

Otter Creek

Brad Kolodner

Hop High

Traditional

The Circle

Brad Kolodner

North Carolina Breakdown

Fiddlin' Arthur Smith

Swift House

Ken Kolodner

Angel Island

Peter Rowan

Swing and Turn Jubilee

Traditional

Bowling Green

Traditional

Liza Jane/Old Yeller Dog Come Trottin' Through the Meeting House/Sandy Boys / Bradley's Tune

Brad Kolodner

Don't miss the raffle!

There will be a raffle at both concerts for special handmade wreath, donated by Mohra Gavankar. Tickets will be \$5 for 1, \$10 for 3, or \$20 for 10. **Only cash will be accepted.** Exact change and generosity would be appreciated. All proceeds from the raffle will go to Doctors Without Borders. We will sell tickets over the course of the next several concerts with a winner being drawn after

PERFORMERS**KEN AND BRAD KOLODNER**

The dynamic father-son team Ken & Brad Kolodner weave together a captivating soundscape on hammered dulcimer and clawhammer banjo blurring the lines of Old-Time, Bluegrass and American Roots music. Regarded as one of the most influential hammered dulcimer players in North America, Baltimore's Ken Kolodner joined forces in 2009 with his son Brad Kolodner, a renowned clawhammer banjo player. They've sculpted their own brand of driving, innovative, tasteful acoustic roots music with a "creative curiosity that lets all listeners know that a passion for traditional music yet thrives in every generation." The hypnotizing groove of the percussive hammered dulcimer and rhythmic clawhammer banjo is the core of their sound. They are joined by bassist Alex Lacquement who locks everything together with his commanding presence and the dynamic multi-instrumentalist Rachel Eddy on fiddle and guitar. The quartet won 1st place in the Neo-Traditional Band Contest at the Appalachian Stringband Festival (Clifftop) in the summer of 2019. They released their fourth studio album *Stony Run* in March 2020, debuting at #4 on the Billboard Bluegrass Charts.

RACHEL EDDY

Rachel Eddy is a native of West Virginia who grew up in a musical family steeped in the traditions of Appalachian music and dance. Now based in Washington, D.C., they are known throughout the world as both a dynamic, emotionally powerful performer and an engaging, thoughtful teacher. Rachel's soulful singing and multi-instrumental finesse—including fiddle, banjo, guitar, and mandolin—may be heard on numerous solo and collaborative recordings as well as at dances and jam sessions, where Rachel is dedicated to fostering community and sharing a love of music with others.

The Secret Garden Concerts are sponsored by



Thank you to all our 2021-2022 sponsors of \$500 and more:

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For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including these concerts in the Secret Garden, the first to bring you live concerts during the pandemic.

Since 2020, Classical Movements' projects have been supported by **Musical Movements for Change**, a 501(c)(3) non-profit corporation.

[To make a donation, please click here.](#)



Coming to the Secret Garden Concerts

Tuesday, May 03, 2022 | Haydn's "Joke" for Strings
String Musicians from the National Symphony Orchestra

Thursday, May 12, 2022 | Fantasia for Two: Early Music for Lute and Viola da Gamba
Ronn McFarlane, lute | Carolyn Surrick, viola da gamba

Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata
Vijay Venkatesh, piano

Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz
Myriam Phiro with Nuage Rhythm

June 2, 3, 4 | Le nozze di Figaro
Musicians from the Prague Summer Nights Young Artists Music Program

Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration
With the Coalition for African Americans in the Performing Arts

Thursday, June 23 | Cuban: A Night in Havana

[Please visit our website for more information and sign up for email updates: www.classicalmovements.com/secretgardenconcerts/](http://www.classicalmovements.com/secretgardenconcerts/)

The events on May 19 are made possible with the support of the Embassy of the Federal Republic of Germany, Washington DC

About Classical Movements

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 29 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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About the Rectory

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events. For details: www.therectoryonprincess.com/



Seating in the Secret Garden

Seats may be added or removed based on each concert's requirements and capacity

