

# Secret Garden Concerts

Presented by  
**Classical Movements**

**Early Music for Lute  
and Viola da Gamba**  
Thursday, May 12 | 5pm, 6:30pm

**Ronn McFarlane**, lute  
**Carolyn Surrick**, viola da gamba

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| <b>Fermi's Paradox</b>                             | Ronn McFarlane  |
| <b>Gånglåt efter Hamare</b>                        | Traditional Swedish   |
| <b>The Last Day (2020)</b>                         | Carolyn Surrick   |
| <b>Gigue la petite</b>                             | Marin Marias (1656-1728)  |
| <b>O Sacred Head</b>                               | Hans Leo Hassler (1564-1612)<br>harmonized by J.S. Bach (1685-1750) |
| <b>Passacaglia</b>                                 | Alessandro Piccinini (1566-1638)                                    |
| <b>Cantabile, Recitativo &amp; Aria</b>            | G.F. Telemann (1681-1767)   |
| <b>Ave Maria</b>                                   | J.S. Bach/Charles Gounod (1818-1893)                                |
| <b>Sinfonia from Cantata #29</b>                   | J.S. Bach   |
| <b>Dowland's Adew</b>                              | John Dowland (1563-1626)  |
| <b>Recercada Primera &amp; Segunda</b>             | Diego Ortiz (c. 1510 – c. 1576)                                     |
| <b>She Moved Through the Fair /John Barleycorn</b> | Traditional Irish/Traditional English                               |

### **Don't miss the raffle!**

There will be a raffle at both concerts for special handmade wreath, donated by Mohra Gavankar. Tickets will be \$5 for 1, \$10 for 3, or \$20 for 10. **Only cash will be accepted.** Exact change and generosity would be appreciated. All proceeds from the raffle will go to Doctors Without Borders. We will sell tickets over the course of the next several concerts with a winner being drawn after

### **PERFORMERS**

#### **RONN MCFARLANE**

GRAMMY-nominated lutenist **Ronn McFarlane** strives to bring the lute - the most popular instrument of the Renaissance - into today's musical mainstream and make it accessible to a wider audience.

Born in West Virginia, Ronn grew up in Maryland. At thirteen, upon hearing "Wipeout" by the Surfari's, he fell madly in love with music and taught himself to play on a "cranky sixteen-dollar steel string guitar." Ronn kept at it, playing blues and rock music on the electric guitar while studying classical guitar. He graduated with honors from Shenandoah Conservatory and continued guitar studies at Peabody Conservatory before turning his full attention and energy to the lute in 1978. The next year, Mr. McFarlane began to perform solo recitals on the lute and became a member of the Baltimore Consort. Since then, he has toured throughout the United States, Canada, and Europe with the Baltimore Consort and as a soloist.

McFarlane was a faculty member of the Peabody Conservatory from 1984 to 1995, teaching lute and lute-related subjects. In 1996, Mr. McFarlane was awarded an honorary Doctorate of Music from Shenandoah Conservatory for his achievements in bringing the lute and its music to the world. He has over 40 recordings on the Dorian/Sono Luminus label, including solo albums, lute duets, flute & lute duets, viola da gamba & lute duets, lute songs, the complete lute music of Vivaldi, a collection of Elizabethan lute music and poetry, and recordings with the Baltimore Consort.

Ronn has composed new music for the lute, building on the tradition of the lutenist/composers of past centuries. His original compositions are the focus of his solo CD, *Indigo Road*, which received a GRAMMY Award Nomination for Best Classical Crossover Album of 2009. In 2010 Ronn founded Ayreheart, an ensemble brought together to perform new compositions as well as early music. Ayreheart's first CD release, *One Morning*, consists of all-original music by Ronn McFarlane. Ayreheart's 2016 release, *Barley Moon*, blends folk music and art music from Renaissance and Medieval England, Scotland and Wales.

Ronn's newest solo album, *The Celtic Lute*, features his arrangements of traditional Scottish and Irish music from the 17th and 18th centuries. And his 2020 release, *Fermi's Paradox*, with Carolyn Surrick, viola da gamba, features an eclectic blend of Renaissance, Baroque, original music, hymns, and folk tunes from Ireland, Scotland, England, and Sweden.

**CAROLYN SURRICK** has a B.A. in music from the University of California Santa Cruz and an M.A. in musicology from George Washington University. She founded Ensemble Galilei in 1990, and they started touring in 1995. The group has recorded fourteen CDs and has performed hundreds of concerts in 46 states, Mexico, and Canada.

Ensemble Galilei pioneered and then toured multi-disciplinary projects starting in the 1990's using pictures, prose and poetry, and music. Surrick produced five of these special projects including a partnership with The National Geographic Society for the creation of *First Person: Stories from the Edge of the World* as well as a collaboration with The Metropolitan Museum of Art to produce *First Person: Seeing America*. Ensemble Galilei's most recent tour with longtime collaborator, NPR's Neal Conan, included award-winning journalist Anne Garrels. This extraordinary look at the lives of wounded warriors, and life as a war correspondent, is based on Surrick's book, *Between War and Here*.

A collaborator at heart, when the opportunity arose to create new work with Ronn McFarlane, she leapt. Their shared musical sensibilities and the extraordinary combination of the two instruments has been a revelation, for which she is deeply grateful.

*The Secret Garden Concerts are sponsored by*



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For 29 years and even facing a total cancellation of orchestra and choir concert tours loss due to Covid-19 in 2020 and 2021, Classical Movements has pioneered impactful projects in 145 countries as the industry-leading concert tour company for orchestras and choirs. Classical Movements has continued to lead the way with innovative projects, including these concerts in the Secret Garden, the first to bring you live concerts during the pandemic.



Since 2020, Classical Movements' projects have been supported by **Musical Movements for Change**, a 501(c)(3) non-profit corporation.

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## Coming to the Secret Garden Concerts

**Thursday, May 19, 2022 | The Romantics in the Secret Garden: Beethoven's "Moonlight" Sonata**

Vijay Venkatesh, piano

**Thursday, May 26, 2022 | The Golden Age of Gypsy Jazz**

Myriam Phiro with Nuage Rhythm

**June 2, 3, 4 | *Le nozze di Figaro***

Musicians from the Prague Summer Nights Young Artists Music Program

**Thursday, June 16, 2022 | Let Freedom Sing! Juneteenth Celebration**

With the Coalition for African Americans in the Performing Arts

**Thursday, June 23 | Cuban: A Night in Havana**

[Please visit our website for more information and sign up for email updates: \*\*www.classicalmovements.com/secretgardenconcerts/\*\*](#)

*The events on May 19 are made possible with the support of the Embassy of the Federal Republic of Germany, Washington DC*

### **About Classical Movements**

The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 145 countries. An industry leader for 29 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music.

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### **About the Rectory**

Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit.

Available to rent for weddings, meetings and other events.  
For details: [www.therectoryonprincess.com/](http://www.therectoryonprincess.com/)

