

Secret Garden Concerts

Presented by
**Classical Movements & Musical
Movements for Change**

**A Benefit Concert for Ukraine:
Mozart's Clarinet Quintet &
Ukrainian composers
Sunday, April 30 at 4pm**

World Premiere: **Mortuis Praeterium Et Futurum**
Zino Bogachek (1970 -)

String Quartet in D Minor Lysenko (1842 – 1912)

Clarinet Quintet in A major K. 581
Wolfgang Amadeus Mozart (1756 – 1791)

**Musicians from the National Symphony and
Kennedy Center Opera House Orchestra**

Nurit Bar-Josef was appointed concertmaster of the National Symphony Orchestra in 2001 (then the youngest such appointee to a major U.S. orchestra) by then-Music Director Leonard Slatkin. She was previously assistant concertmaster of the Boston Symphony Orchestra and Boston Pops from 1998 to 2001 and assistant principal second violin of the St. Louis Symphony Orchestra from 1997 to 1998. Bar-Josef studied at The Curtis Institute of Music and Juilliard School, and made solo appearances all over the world. She was a founding member of the Kennedy Center Chamber Players for nine years and is a founding member of the Dryden Quartet. She is currently playing on a G.B. Guadagnini, 1773, the ex-Grumiaux, ex-Silverstein.

Marissa Regni is principal second violin of the National Symphony Orchestra, a position she assumed in September of 1996. Before coming to Washington, D.C., she was a member of the Saint Louis Symphony, where she served as assistant principal second violin. Regni is a member of the critically acclaimed Manchester String Quartet and is a founding member of the Kennedy Center Chamber Players. She has been the co-creator and host of the National Symphony Orchestra's Young People's Concerts since 2014. From May 2020 to 2021 she was the co-creator and host of the 53-week web series "NSO@Home Live".

Violinist **Natasha Bogachek**, a native of Russia, received her B.M. and M.M. degrees from the Moscow State Tchaikovsky Conservatory and continued her studies at the Peabody Conservatory, earning both her Graduate Performance and Artist Diplomas. Ms. Bogachek's past solo engagements include performances in Russia, former Yugoslavia, France, and Finland, and has played in numerous festivals and many chamber ensembles. Ms. Bogachek joined the National Symphony Orchestra in September 2000. She also plays on a Ukrainian made violin crafted by the same Luthier and violin maker as her husband Zino.

Ukrainian-born American violinist **Zino Bogachek** spent the first 22 years of his life in Lviv, Ukraine. He plays on a violin made by a living Ukrainian luthier. He has received broad critical acclaim for his technical facility and emotional expressiveness. He has performed extensively as a soloist, recitalist and chamber music collaborator throughout the former USSR, Poland, Austria, Mexico, Italy and the U.S. A graduate of the Lviv Conservatory, he continued his studies at the Vienna Academy of Music and Boston University. Mr. Bogachek joined the Kennedy Center Opera House Orchestra in 1999.

Violist **Daniel Foster**'s varied career encompasses orchestral, chamber, and solo playing, as well as teaching. After capturing the First Prize in both the William Primrose and Washington International Competitions, Mr. Foster became a member of the National Symphony viola section in 1993 and was appointed Principal by Music Director Leonard Slatkin in 1995. Mr. Foster has appeared frequently as soloist with the National Symphony since his appointment.

Rebecca Epperson, joined the National Symphony in the fall of 2022. Born in Salt Lake City, Utah, she studied at Curtis Institute of Music under Roberto Díaz. Ms. Epperson studied at Gifted Music School in Salt Lake City from 2010-2015, where she was principal violist in its chamber orchestra. Ms. Epperson was a member of Symphony in C,

an orchestra based in Camden, New Jersey, and is also a substitute violist at Houston Symphony.

Loewi Lin, Taiwanese-Canadian cellist, grew up in Taiwan and moved to Calgary when he was seven. Loewi started playing cello at age 11 but always wanted to be a doctor; as a high school senior, he converted to music and has been a devout follower ever since. Loewi attended the Cleveland Institute, the University of Ottawa, and New England Conservatory. He has appeared at Carnegie Hall in the New York String Orchestra as well as the Taos School of Music, Tanglewood Music Festival, and the Ravinia Steans Music Institute.

A native of China, **Lin Ma** was appointed principal clarinetist of the National Symphony Orchestra by Gianandrea Noseda in 2018. Prior to joining the NSO, he had served as assistant principal and Eb clarinetist of the Baltimore Symphony Orchestra since 2015. He also played a one-year position as second clarinetist in the Houston Symphony. Ma won the 2014 Ima Hogg International Competition and performed as soloist with the Houston Symphony Orchestra. Later, he appeared as soloist at the Baytown Symphony Orchestra's 2014–15 season opener. In addition, Ma soloed with National Repertory Orchestra at the NRO music festival in 2013.

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Coming to the Secret Garden Concerts

**May 12 | PIANO DUO – Brahms, Beach, Schubert:
Four Hands, one Piano**

with Vijay Venkatesh and Eva Schaumkell

**June 8, 9 & 11 | OPERA - Alexandria Summer Nights:
*The Magic Flute***

Opera returns to the Secret Garden with Mozart's *Magic Flute*

July 21 | JAZZ in July - Ariana Harbin returns to the Garden with her band **Sweet Something**

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About Classical Movements: The premier concert tour company for the world's great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 147 countries. An industry leader for 30 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts' BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music. To date Classical Movements has commissioned 104 new works by composers from all over the world.

About the Rectory: Built in 1785 and the home of Classical Movements' offices since 2014, the building formerly served as the rectory of the nearby historic Christ Church, once the church of George Washington. Since then, it has been owned by several distinguished Virginians and has been a commercial space since the 1960's. The Rectory is notable for rare and unique architectural features, including two chimneys with doors built into them and a front door that the Metropolitan Museum of Art tried to purchase in the 1960's for their American Wing Exhibit. The Secret Garden at The Rectory has become the home of the first live classical music concerts in the country during covid.